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CURRICULUM VITAE Leiden University, FSW / CA-OS, P.O. Box 9555, 2300 RB
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EDUCATION

PhD Anthropology (2008) The University of Texas at Austin
Dissertation: “Crisis of Representation: Experimental Documentary in Postwar Lebanon”

MA Anthropology (2001) The University of Texas at Austin
Report: “Rubbed the Wrong Way” Transcultural Imagemaking in Kafa, Ethiopia

BA Anthropology (1993) The University of Colorado at Boulder

ACADEMIC POSITIONS

Leiden University Institute of Cultural Anthropology and Development Sociology
Associate Professor of Visual Anthropology (2015—present)
Supervisor of Visual Ethnography Program (2015—present)

Stockholm University Department of Media Studies
Postdoctoral Research Fellow (2013—2015)

The American University in Cairo SAPE Department
Assistant Professor of Anthropology (2008—2013)
Director of the Graduate Program in Sociology & Anthropology (2009—2011)

Concordia University, Austin, Texas Department of Communications
Adjunct Professor (2006—2007)

The University of Texas at Austin Department of Anthropology
Assistant Instructor (2007—2008) / Teaching Assistant (2004—2005)

EDITORIAL POSITIONS

Writing with Light. Collaborative Photoessay project between Cultural Anthropology and Visual Anthropology Review, American Anthropological Association
Editorial Collective (2016—present)

Visual Anthropology Review American Anthropological Association
Co-editor (2013—2016)

Text, Practice, Performance Center for Cultural Studies, University of Texas
Co-editor (2001)

HONORS & GRANTS

360 Video Teaching Enhancement Grant
Centre for Innovation, Leiden University (2017-2018 €7,500)

Grassroots Teaching Innovation Grant
Faculty of Social Sciences, Leiden University (2018 €2,000)

Riksbankens Jubileumsfond Project Research Grant, Co-Applicant
RJ Swedish Foundation for Humanities and Social Sciences (2014-2017 ~ €600,000)

Faculty Research Grant
Office of the Provost, American University in Cairo (2009 US\$5000 / 2012 US\$4500)

Workshop Organizing Grant: Visual Methodologies Workshop, Cairo, Egypt
SEPHIS South-South Exchange Programme (2011 – US\$50,074)

Event Organizing Grant, American University in Cairo
Cairo Documentary Festival (2011 – US\$6,550)
Margaret Mead International Traveling Film Festival (2010 – US\$9,410)

Foreign Language Area Scholarship (Arabic)
University of Texas / Department of Education (2000 / 2001 / 2002 / 2003)

Zora Neale Hurston Prize: Excellence in African American Folklore
American Folklore Society for Truth I Ever Told video (2002)

Research Fellowship for the Project in Interpreting the Texas Past
Texas Parks & Wildlife & UT Intellectual Entrepreneurship Program (2001)

PUBLICATIONS

LINKTOTEXTS

<https://leidenuniv.academia.edu/MarkWestmoreland>

BOOKS	<i>In prep</i>	<i>Catastrophic Images: Documentary Evidence and the Wars in Lebanon</i> (Solicited by Indiana University Press, Public Cultures of the Middle East & North Africa Series)
	<i>In prep</i>	<i>Scenes from the Egyptian Revolution.</i>
	<i>Proposal</i>	<i>Akram Zaatari</i> (working title) (Solicited by Palgrave Studies on Arab Cinema, Pivot Imprint)
	<i>In Prep</i>	<i>Handbook on Multimodal Ethnography</i> (working title) with Metje Postma and Peter Snowdon.
	<i>In Prep</i>	<i>Theorizing The Photo-Essay in Cultural Anthropology</i> (working title) with Craig Campbell, Arjun Shankar, Vivian Choi, Lee Douglas. (Supported by Wenner-Gren workshop grant)
EDITED VOLUMES	2016	Special Issue with Diana Allan, "Visual Revolutions in the Middle East." <i>Visual Anthropology</i> , 29(4).
	2015	Special Issue with Brent Luvaas, "Leviathan: Sensory Ethnography & Entangled Species." <i>Visual Anthropology Review</i> , 31(1).
	2012	Special Double Issue with Hanan Sabea, "Visual Productions of Knowledge: Toward a Different Middle East." <i>Cairo Papers in Social Science</i> , 31(3/4).
PEER REVIEWED	2016	"Introduction" with Diana Allan, <i>Visual Revolutions in the Middle East</i> [Special Issue], <i>Visual Anthropology</i> , 29(4).
	2016	"Street Scenes: The Politics of Revolutionary Video in Egypt." <i>Visual Revolutions in the Middle East</i> [Special Issue], <i>Visual Anthropology</i> , 29(4).
	2015	"Mish mabsoota: On Teaching with a Camera in Revolutionary Cairo." <i>Visual Frictions</i> [Special Issue], <i>Journal of Aesthetics and Culture</i> . Vol. 7.
	2015	"Introduction: Leviathan and the Entangled Lives of Species" with Brent Luvaas, <i>Leviathan</i> [Special Issue], <i>Visual Anthropology Review</i> 31(1), 1-3.
	2013	"Making Sense: Affective Research in Postwar Lebanese Art." <i>Revisiting the Ethnographic Turn in Contemporary Art</i> [Special Issue], <i>Critical Arts</i> , 27(6):717-736.
	2012	"Beyond the Written: Visual Productions and Sensory Knowledge." Co-authored with Hanan Sabea. <i>Visual Productions of Knowledge: Toward a Different Middle East</i> [Special Issue]. <i>Cairo Papers in Social Science</i> , 31:3/4, 1-10.
	2012	"In This Field: Akram Zaatari's Ethnographic Excavations." <i>Cairo Papers in Social Science</i> , 31:3/4, 128-148.
	2010	"Catastrophic Subjectivity: Representing Lebanon's Living Dead." <i>Alif: journal of comparative poetics</i> , 30:176-210.
	2009	"Post-Orientalist Aesthetics." <i>After PostColonialism?</i> [Special Issue], <i>Invisible Culture</i> , 13:37-56.
	2005	"Rubbed the Wrong Way: Making Ethnographic Film Against the Grain," <i>Kroeber Anthropological Society Papers</i> (University of California, Berkeley), 91:59-82.
2002	"Cinematic Dreaming: On Phantom Poetics and the Longing for a Lebanese National Cinema." <i>Text, Practice, Performance</i> (University of Texas), 4:33-50.	
SOLICITED	2018	"Akram Zaatari Against the Archive." Exhibition Catalog. Museu d'Art Contemporani de Barcelona (MACBA).
	2016	"You cannot partition desire: Akram Zaatari's creative motivations." In Akram Zaatari: amanhã vai ficar tudo bem / <i>Akram Zaatari: Tomorrow Everything Will Be Alright</i> . Sao Paulo, Brazil: Galpão VB/Associação Cultural. REPRINT
	2012	"Arab Cultural Studies – Thinking Aloud: Theorizing and Planning for the Future of a Discipline." Co-authored with A. Valassopoulos, T. Sabry, C. Rooney, A. Iskandar & R. Salti. <i>Journal for Cultural Research</i> , 16:2-3, 117-134.

SOLICITEDCONT	2012	“Two or Three Things I know About Him.” In <i>Akram Zaatari: Tomorrow Everything Will Be Alright</i> (Exhibition brochure), MIT List Visual Arts Center, Cambridge, MA.
	2011	“What do you mean by visual methodologies?” [Special Issue], <i>Global South, Sephis e-Magazine</i> , 7:4 (October), 46-49.
	2011	“You cannot partition desire: Akram Zaatari's creative motivations.” In <i>The Uneasy Subject</i> . Leon, Spain & Mexico City, Mexico: Musac & Muac, 24-51.
	2011	“Ethnography + Art: Convergence or Collision?” In <i>Ibraaz: Contemporary Visual Culture in the Middle East and North Africa</i> . 1 (June). www.ibraaz.org/essays/11
BLOGENTRIES	2018	“The Leiden School of Multimodal Ethnography?” (January 10, 2018) Leiden Anthropology Blog. http://www.leidenanthropologyblog.nl/articles/the-leiden-school-of-multimodal-ethnography .
	2017	“Multimodal Anthropology?” (November 27, 2017) Leiden Anthropology Blog. http://www.leidenanthropologyblog.nl/articles/multimodal-anthropology .
	2016	“Street photography and ethnographic ethics” (May 10, 2016) Leiden Anthropology Blog. http://www.leidenanthropologyblog.nl/articles/street-photography-and-ethnographic-ethics .
INTERVIEWS	2013	“Akram Zaatari: Against Photography, Conversation with Mark Westmoreland.” <i>Aperture</i> , 210 (February 2013), 60-65.
	2011	“I Wanted That Story to Be Told” (Annemarie Jacir). Co-authored with Moustafa Bayoumi, Hamid Dabashi, and Ferial Ghazoul. Ed. Ira Dworkin <i>Alif: journal of comparative poetics</i> , 31:241-54.
	2010	“Interview with Akram Zaatari about his photographic installation, 'Another Resolution'.” In <i>Indicated by Signs</i> . Eds. Aleya Hamza & Edit Molnár. Bonner Kunstverein, Bonn, Germany, 118-127.
REVIEWS	2015	“Cairo Images of Enactment: A Review Essay of Cairo: Images of Transition.” <i>SCTIW Review</i> , April 23, 2015. http://sctiw.org/sctiwreviewarchives/archives/535 .
	2006	“A Visit to Ogawa Productions” & “Red Persimmons” (Film reviews). <i>Visual Anthropology Review</i> (American Anthropological Association), 22(2): 82-84.
ENCYCLOPEDIA ENTRIES	Submitted	“Documentary Film Making” In <i>Routledge Encyclopedia of Citizen Media</i> , Eds. Bolette Blaagaard, Luis Pérez-González, and Mona Baker.
	2010	“Lebanese Cinema” (over 50 entries). In <i>Historical Dictionary of Middle Eastern Cinema</i> . Eds. Chris Lippard & Terri Ginsberg. Scarecrow Press, Lanham, Maryland.
	2005	“Near/Middle East.” In <i>Encyclopedia of Documentary Film</i> . Ed. Ian Aitken. Routledge Press, Taylor & Francis Group, New York & Milton Park, UK, 2:954-62.
	2002	“Damascus, Syria.” In <i>Encyclopedia of Urban Cultures</i> . Eds. Melvin and Carol R. Ember. Grolier Publishing: Danbury, Connecticut.

FILMOGRAPHY

production	Inti Mabsoota? (short video, producing & editing) By asking Cairenes if they are happy this video traces the political in the personal during the post-Mubarak era.
production	Mira's Journey (short video, directing & editing) A personal tale about war, memory, and family shot in former Yugoslavia and Canada.
post-production	Mona's Village (short video, directing & editing) A collaboration with Mona Abaza about the social history of violence in one Egyptian village.
post-production	Cultural Equipment (video, directing & editing) Online ethnography about cultural preservation in Ethiopia and cross-cultural representation.
2006	Surveillance and You (15m video, co- directing & editing) about the social implications of surveillance. <i>Science, Technology, & Society</i> , Univ of Texas.

- 2005 **Small Futures: Envisioning Nanotechnology** (20m video, co-directing & editing) on the social impact of nanotechnology. Science, Technology, & Society, Univ of Texas.
- 2002 **Truth I Ever Told** (48m video, co-director & editor) oral history with rural African American communities. Texas Parks & Wildlife. Zora Neale Hurston Prize winner.
- 2000 **Needle-Shy: Bear's Suspended Path** (14m video) Independent video about a professional body artist and modern "shaman."
- 1999 **Clippings** (12m video) Independent ethnographic video about a woman grass collector. Video Workshop with David & Judith MacDougall, Dehra Dun, India.

INVITED TALKS

- January 2018 "From Visual Ethnography to Multimodal Ethnography." Project Workshop on the Power of Images and Text, University for Development Studies, Ghana.
- October 2016 "Visual Ethnography is Dead or the Tale of the Dangerous Image." Objects and Images Anthropology Roundtable, Stockholm University, Sweden.
- January 2016 "Revolutionary Enactment: Pedagogical Interventions on the Streets of Cairo." ASCA Cities Seminar, University of Amsterdam, The Netherlands.
- January 2016 "Image Politics + Experimental Documentary Practices." Resistant Images / Defiant Sounds Workshop. University of Sussex.
- October 2015 "Street Scenes: The Embodiment of Revolutionary Video in Egypt." NIAS, Netherlands Institute for Advanced Study.
- October 2015 "Street Scenes: The Politics of Revolutionary Video in Egypt." LUCIS Leiden University Centre for the Study of Islam and Society, The Netherlands.
- September 2015 "Should Visual Ethnography Be in an Anthropology Institute Anyway?" CAMERAWISE, Leiden, The Netherlands.
- May 2015 "Out in the Streets: Protest Images and Political Enactment in Cairo." Media Anthropology Seminar Series, Stockholm University, Sweden.
- April 2015 "Out in the Streets: The Shifting Terrains of Activist Documentary in Cairo." American University in Beirut, Lebanon.
- May 2014 "'I Want to See': Voyeurism, Victimhood, and the Temporality of Witnessing in Lebanon." Department of Culture and Learning, Södertörn University, Sweden.
- November 2013 "Productive Irritants: Art Praxis in Lebanon as Alternative Visual Ethnography." Social Anthropology Seminar Series, Stockholm University, Sweden.
- October 2013 "'I Want to See': The Politics & Aesthetics of Cinematic Witnessing in Lebanon." Journalism, Media & Communication Series, Stockholm University, Sweden.
- May 2013 "Inti Mabsoota?: Public (Un)happiness in the Revolutionary Wake." Affective Politics in Transitional North Africa. Swedish Institute in Alexandria, Egypt.
- March 2013 "Productive Irritants: Visual Anthropology in the Age of Interdisciplinarity." Media Anthropology Series, University of Bern, Switzerland.
- May 2012 "Research in a world of endless secrets." Photography in the Arab Crossroads. New York University – Abu Dhabi, UAE.
- January 2012 "Experimental Evidence: Documentary Practices in Contemporary Lebanon." Department of Anthropology, University of Victoria, Canada.
- October 2010 "The Disenchantment of the Lebanese Left." Globalization & Culture: Migration, Citizenship and Transnational Identities, Acadia University, Nova Scotia.
- February 2010 "Akram's Reproduction Machine: Reimagining Lebanese Resistance." E-seminar, Media Anthropology Network, European Association of Social Anthropologists.
- November 2009 "Intersections between Art and Ethnography in the videos of Akram Zaatari." Center for Middle Eastern Studies, Lund University, Sweden.
- March 2009 "Marhaba Tata Goes to War: Artistic Insurgencies and the Dismantling of Ethnography." SAPE Seminar Series, American University in Cairo.

CONFERENCE PRESENTATIONS

- March 2017 "Filming Education in India: On The Sights and Sounds of David MacDougall's School Films," Rediscovering reality in representation, Comparative and International Education Society (CIES), Atlanta.
- March 2017 "David MacDougall's Childhood and Modernity Project," Images of education in international film: work or play?, Comparative and International Education Society (CIES), Atlanta.
- November 2016 "From Iconophobia to Multimodal-phelia." Evaluating Why It Works, American Anthropological Association Annual Meeting, Denver.
- February 2016 "The Leiden School of Visual Ethnography." Food for Thought Series, Faculty of Social Sciences, Leiden University.
- November 2015 "Images of Entrancement and the Mundane Experience of Catastrophe in Lebanon." American Anthropological Association Annual Meeting, Denver.
- October 2015 "Street Scenes: The Politics of Revolutionary Video in Egypt." Global Cultures of Contestation International Conference, Amsterdam.
- March 2015 "The Generativity of Failure: Reimagining Resistance in Lebanon." Society for Cinema and Media Studies Conference, Montreal.
- March 2015 "Visual Frictions: Practices and Processes of 'Translating' Protest Images." Translation and the Many Languages of Resistance, Cairo.
- November 2014 "Street Politics and Digital Activism in Cairo." American Anthropological Association Annual Meeting, Washington, DC.
- April 2014 "Framing Street Politics: Activist Witnessing in Cairo." Beyond the Frame, Nordic Network for Digital Visuality, Stockholm.
- March 2014 "In and Out of the Streets: Activist Documentary in Cairo." Society for Cinema and Media Studies Conference, Seattle.
- November 2013 "Inti Mabsoota? Chronicling the Egyptian Revolution Obliquely." American Anthropological Association Annual Meeting, Chicago.
- November 2013 "Inti Mabsoota? Chronicling a Revolution Obliquely." Visual Research Conference, Society for Visual Anthropology, Chicago.
- September 2013 "The Generativity of Failure: Reimagining the Lebanese Left." Popular Culture and World Politics Conference, Stockholm
- August 2013 "Inti Mabsoota? Chronicling a Revolution Obliquely." Visible Evidence XX, International Documentary Studies, Stockholm.
- December 2012 "Making Sense: Affective Research in Postwar Lebanese Documentary" and "Affective Evidence in Lebanese Documentary: The Politics of Witnessing the Corpse." Visible Evidence XIX, International Documentary Studies, Canberra.
- November 2011 "Listening for voices in the 'Doon School Quintet'." National Communications Association Annual Conference, New Orleans.
- September 2010 "Documenting Defeat: Mohamad Soueid & the Disenchantment of the Lebanese Left." Cold War Cultures, University of Texas, Austin.
- August 2010 "Akram Zaatari's Reproduction Machine: The Art of Researching Lebanese Resistance." Visible Evidence XVII, International Documentary Studies, Istanbul.
- July 2010 "Representing Shatila." World Congress for Middle Eastern Studies (WOCMES), Barcelona.
- April 2010 "In This Field: Akram Zaatari's Ethnographic Excavations." Cairo Papers in Social Science Annual Symposium, Cairo.
- November 2009 "Doon School Quintet: The Politics of Social Aesthetics." A Knowledge Beyond Text, International Jean Rouch Symposium, Paris.
- November 2008 "The PS Westmoreland Project – the convergence of art and ethnography." American Anthropological Association Annual Meeting, San Francisco.
- December 2007 "Doon School Quintet: New Video Ethnography at India's Elite Boys' School." American Anthropological Association Annual Meeting, Washington, DC.
- November 2007 "Lebanese Documentary in the Intersection of Art and (Auto)ethnography." Visual Research Conference, Society for Visual Anthropology, Washington, DC.
- March 2007 "Lebanese Video: Deconstructing the Documentary." Society for Cinema and Media Studies Conference, Chicago.
- March 2006 "Mediating Anthropology in Beirut." Colloque International du cinéma ethnographique à l'anthropologie audiovisuelle, Paris.
- October 2003 "Truth I Ever Told" (Documentary presentation) With Antony Cherian at American Folklore Annual Meeting, Santa Fe, New Mexico.

May 2003	“Cultural Equipment” (Documentary presentation) Culture and the State, University of Alberta at Edmonton.
April 2003	“Documenting Community around Washington-on-the-Brazos.” With Antony Cherian at the National Council on Public History, Houston, Texas.
April 2003	“Truth I Ever Told: An Educational Oral History DVD.” Poster Session with Antony Cherian at the National Council on Public History, Houston, Texas.
April 2002	“State Censorship, Underground Video Art, and the Myth of Lebanese Cinema.” Technology, Innovation & Policy: Social Dimensions, University of Texas, Austin.
November 2001	“Opening the Space Between: Emergent Visual Culture in Lebanon.” American Anthropological Association Annual Meeting, Washington, DC.
December 2000	“Ghost Stories: Interpretive Exhibit Proposal for Barrington Living History Farm, Texas.” Texas Parks and Wildlife & University of Texas, Austin.
November 2000	“Viewing Kafa: Reflecting Cultural Preservation / Catalyzing Cultural Implosion.” Visual Culture: Future for Anthropology of Visual Communication, San Francisco.
March 2000	“Modernization circa 1950s: A Retrospective.” The Texas Association of Middle East Scholars (TAMES) Conference, University of Texas at Austin.

SERVICE

DISCUSSANT	<p>“Stories We Tell” De Balie film screening (2017)</p> <p>“Work-A-Thon” Master of Film programme, Nederlandse Filmacademie (2017)</p> <p>“Valuing the photographic legacy of the Middle East and North Africa. A time for collective action?” Middle East Photograph Preservation Initiative Priorities for Sustainability, Beirut (2017).</p> <p>“Tickling Giants” about Bassem Youssef, Leiden International Film Festival (2016)</p> <p>Steeff Meyknecht Memorial Symposium, Leiden University (2016)</p> <p>Plenary panel: “Visual Anthropology and Migration.” Day of Anthropology, Antropologen Beroeps Vereniging, Utrecht University (2016)</p> <p>Ildikó Plájás screening Swamp Dialogues. Anthro Screening Room. University of Amsterdam (2016)</p> <p>Antony Alassandrini, Gravensteen Lecture Series, Leiden University (2015)</p> <p>Panel: “Intellectuals, Artists, and Expressive Culture.” Middle East & North Africa Graduate Student Symposium, University of Texas at Austin (2003)</p>
PHDEXAMINER	<p>Dissertation Examiner, Australian National University (2014)</p> <p>Dissertation Oppositiecommissie, Leiden University Academy of Creative and Performing Arts (2015).</p> <p>Dissertation Promotiecommissie, Leiden University (2016).</p>
GRANTREVIEWER	<p>Post-Doctoral Application in NWO / Global Interactions, Leiden University (2015)</p> <p>Research Proposal Review for the Austrian Science Fund (2013)</p>
PEER REVIEWER	<p>Cultural Anthropology, Political and Legal Anthropology Review (PoLAR), Journal for Cultural Research, Arab Media & Society, Cairo Papers in Social Science, International Journal of Contemporary Iraqi Studies, Journal of Middle East Women's Studies, Alif: Journal of Comparative Poetics, META: Middle East Topics & Arguments, Surfacing: Gender in the Global South</p>
MANUSCRIPT REVIEWER	<p>Routledge Press, Stanford University Press, American University in Cairo Press, Bloomsbury Press, Swedish Research Institute in Istanbul Transactions Series.</p>
EDITORIAL BOARD MEMBER	<p>Advisory Board, Critical Perspectives on Citizen Media, Routledge (2015-present)</p> <p>Editorial Board, Visual Anthropology Review (2016-present)</p>
JURY MEMBER	<p>Jury Chairperson, Gerbrands Annual Lecture, Fund for Ethnology Leiden (2016-2018)</p> <p>Jury Chairperson, Photo Contest, Institute of Cultural Anthropology and Development Sociology, Leiden University (2016)</p> <p>Award Committee for The Magda al-Nowaihi Graduate Student Award in Gender Studies. American University in Cairo (2012-2013)</p> <p>Architecture and Design Final BA Projects, American University of Beirut (2012)</p>

INSTRUCTION	<p>Visual Ethnography of Cityscapes Summer School, Instructor. Netherlands Institute at Athens & Athens Ethnographic Film Festival (2015, 2016, 2017). Arab Society Online textbook, American University in Cairo (2008–2013). Sephis Visual Methodologies Workshop. Facilitator & co-organizer. Cairo (2011). “Art + Ethnography,” Workshop Instructor, Townhouse Gallery, Cairo (2010). “Oral history overview: Methods, ethics, & equipment.” Instructor. The Texas After Violence Project, Austin, Texas (2008).</p>
RESEARCH	<p>Contemporary Arab Cinema Instruction & Research Initiative. American University in Cairo & The University of Manchester (2012-2013). Middle East Photograph Preservation Initiative. Photographic Collections Researcher for Egypt, Palestine, Jordan, Lebanon, Syria, and Iraq (2011-2013). Graduate Research Assistant, Division of Instructional Innovation and Assessment, Digital Media Services, University of Texas at Austin (2006).</p>
EVENTPLANNING	<p>Cairo Documentary Festival, “Egypt Rising.” Program Director. American University in Cairo (2011). Cairo Papers in Social Science Annual Symposium, “Sights of Knowledge: Debates about Visual Production in the Middle East,” Co-organizer (2010). Elizabeth 'BJ' Fernea Film Retrospective. Co-organized with Martina Rieker. American University in Cairo (2010). Margaret Mead Film Festival Traveling Program. Program coordinator. American University in Cairo (2009). Middle East Film Series. Co-founder and Curator. University of Texas at Austin (2005-2007). Royal Anthropological Institute Ethnographic Film Festival. Program Committee member. University of Texas at Austin (2001). Ethnographic Film Forum. Co-founder and Curator. University of Texas at Austin (2000-2002).</p>
WORKSHOPS	<p>Workshop “The Photo-Essay is Dead, Long Live the Photo-Essay!”, Ethnographic Terminalia Collective, American Anthropology Association (Minneapolis 2016) Masterclass with Camilla Nielsson, director of Democrats. SVA Film & Media Festival, American Anthropology Association (Minneapolis 2016) Workshop in Virtual and Augmented Reality in Education, Centre for Innovation, University of Leiden (September 2016) Masterclass with Jeff Silva, “The Aesthetics of Ambiguity & Implicit Storytelling,” at SoundImageCulture, Brussels (June 2016) Robert Flaherty Film Seminar (Theme: The Scent of Place), Colgate University, Hamilton, NY (2014). Labour in a Single Shot: film workshop with Harun Farocki & Antje Ehmann. Goethe Institute, Cairo & Alexandria (2012). Summer Academy: Aesthetics & Politics in the Arab World, Forum Transregionale Studien, Berlin & American University in Cairo, [competitive admission] (2012). Robert Flaherty Film Seminar (Theme: Open Wounds), Colgate University, Hamilton, NY (2012). Independent Study Seminar Series in Contemporary Art of the Middle East, Townhouse Gallery, Cairo, [competitive admission] (2010). Ethnographies Without Text: Workshop in ethnographic film & video, Sensory Ethnography Lab, Harvard University [competitive admission] (2007). Digital Storytelling Workshop with Joe Lambert, The Center for Digital Storytelling, held at UT, Austin (2007). DVD Design & Authoring Workshop, Multimedia for Ethnographic Research, Sedona Center for Arts & Technology, Arizona. (2006) Consulting Workshop, World Congress on Information Technology and Science, Technology and Society Studies, University of Texas at Austin (2005). Video Methods for Teaching and Cross-Cultural Studies with David and Judith MacDougall. Dehra Dun, India [competitive admission] (1999). Archaeological Field School, Site: Kremmling, Colorado. Supervisor: Dr. Doug Bamforth, University of Colorado at Boulder (1992).</p>

COMMITTEES

Curriculum Reform Committee, Institute of Cultural Anthropology and Development Sociology, Leiden University (2016).
Committee for The Magda al-Nowaihi Graduate Student Award in Gender Studies. American University in Cairo (2012-2013).
Anthropology Hiring Committee, SAPE, American University in Cairo (2012-2013).
Graduate Advisory Council. American University in Cairo (2009-2011).
Academic Affairs Committee. American University in Cairo (2008-2009).
Anthropology Hiring Committee, SAPE, American University in Cairo (2008-2009).
Middle East Hiring Committee, Student Rep, University of Texas (1999-2000).

LANGUAGES

English	Native speaker
Arabic	Conversant, Egyptian Colloquial Arabic Intermediate proficiency, Modern Standard Arabic
Dutch	Intermediate speaking and reading proficiency
French	Intermediate reading proficiency Basic speaking proficiency
Spanish	Basic speaking and reading proficiency

REFERENCES

- Professor Kamran Asdar Ali (PhD Advisor)
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The University of Texas at Austin
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- Professor Deborah Kapchan
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