

Books:

- 2013 *Images That Move* (co-editor, with Mary Margaret Steedly) Santa Fe, NM: School of Advanced Research
- 2013 *Handbook of Material Culture* (co-editor, with Webb Keane, Susanne Kuechler, Michael Rowlands, Chris Tilley) London: Sage. Paperback edition
- 2006 *Handbook of Material Culture* (co-editor, with Webb Keane, Susanne Kuechler, Michael Rowlands, Chris Tilley) London: Sage
- 2000 *The Memory of Trade: Modernity's Entanglements on an Eastern Indonesian Island* Durham, NC: Duke University Press
- 1998 *Border Fetishisms: Material Objects in Unstable Spaces* (ed.), New York and London: Routledge

Articles:

- 2015 "Streetwise Masculinity and Other Urban Performances of Postwar Ambon: A Photo-Essay" in Kathryn Robinson, ed. *Growing Up in Indonesia: Experiences and Diversity in Youth Transitions* (forthcoming with KITLV Press).
- 2014 "Treacherous Matters or Some Notes Towards a Symptomatology of Crisis" *Material Religion: The Journal of Objects, Art and Belief*, Guest eds. Adam Becker and Ra'anana Boustan, Special Issue on 'Matter of Contention: Relics and Other Sacred Objects at the Crossroads of Religious Tradition,' Volume 10(4): 494-513
- 2014 "Art Under Siege: Perils and Possibilities of Aesthetic Forms in a Globalizing World" in Raminder Kaur and Parul Mukherjee, eds. *Art and Aesthetics in a Globalizing World* (Oxford: Berg, ASA Monographs)
- 2014 "After Violence – A Discussion" in Eric Tagliacozzo, ed. *Producing Indonesia: The State of the Field of Indonesian Studies* (Ithaca, NY: Southeast Asia Program Publications, pp.47-62)
- 2013 *Images That Move*, co-editor with Mary Margaret Steedly (Santa Fe, NM: School of Advanced Research Press)
- 2013 "Introduction," *Images That Move*, co-editor with Mary Margaret Steedly (Santa Fe, NM: School of Advanced Research Press)
- 2013 "Images Without Borders: Violence, Visuality, and Landscape in Postwar Ambon, Indonesia" in Patricia Spyer and Mary Steedly, eds. *Images That Move* (Santa Fe, NM: School of Advanced Research Press)
- 2010 "What Ends With the End of Anthropology?" *Paideuma* 56: 145-163
- 2009 "In and Out of the Picture: Photography, Ritual, and Modernity in Aru, Indonesia" in Rosalind C. Morris, ed. *Photographies East: The Camera and its Histories in East and Southeast Asia* (Duke University Press)
- 2008 "Blind Faith: Painting Christianity in Postconflict Ambon" Special Issue eds. Charles Hirschkind and Brian Larkin, *Social Text* 96 (3): 11-37
- 2008 "Christ at Large: Iconography and Territoriality in Postwar Ambon, Indonesia" in Hent de Vries, ed. *Religion. Beyond a Concept* (New York: Fordham University Press)
- 2006 "Some Notes on Disorder in the Indonesian Postcolony," in John L. and Jean Comaroff, eds. *Law and Disorder in the Postcolony* (Chicago: University of Chicago Press)
- 2006 "Editorial Introduction"(with the other editors) in Webb Keane, Susanne Kuechler, Michael Rowlands, Patricia Spyer, and Chris Tilley, eds. *Handbook of Material Culture* (London: Sage)
- 2006 "Introduction to Section II: Body, Materiality, and the Senses" in Webb Keane, Susanne Kuechler, Michael Rowlands, Patricia Spyer, and Chris Tilley, eds. *Handbook of Material Culture* (London: Sage)
- 2006 "Media of Violence in an Age of Transparency: Journalistic Writing on War-Torn Maluku, Indonesia," in Birgit Meyer and Annelies Moors, eds. *Religion, Media, and the Public Sphere* (Bloomington, ID: Indiana University Press)