

**Annual Conference of the Swiss Anthropological
Association
Geneva, 8 & 9 November 2019**

“The Global as Method: Ethnographic Scales in the 21st century”

Preliminary Program

Friday 8 November 2019

9:00-9:30

Welcome and Registration

9:30-11:00

General Assembly of the SEG-SSE-SAA

11:00-11:15

Coffee Break

Students will be present to introduce on request their posters, disposed during the two days of the conference.

11:15-13:00

Panel 1 - Frontiers of Humanitarianism

Convenors: Julie Billaud (The Graduate Institute, Geneva / CERAH) and Till Mostowlansky (The Graduate Institute, Geneva)

Panelists

- Antonio De Lauri (Chr. Michelsen Institute, Bergen)

Negotiating the boundaries of humanitarian aid

- Katerina Rozakou (University of Amsterdam)

Solidarity humanitarianism at the European frontiers

- Kiri Santer (University of Bern)

Rescue under pressure: criminalisation and the shifting meanings of humanitarianism in the Central Mediterranean

- Jessica Sklair (University of Sussex)

Humanitarianism in the market: emerging trends in elite philanthropy

Panel 2a - Arts et politiques de l'écoute : méthodologies et pratiques du sonore pour l'anthropologie, l'art et le patrimoine (CAV)

Coordinatrices: Pierrine Saini (institutional affiliation) et Clotilde Wuthrich (institutional affiliation), membres de la CAV

Médiateur

Thibault Walter (artiste sonore et chercheur en sciences de l'auralité à l'Institut Universitaire d'Histoire de la Médecine à Lausanne (IUHMSP))

Intervenant-e-s

- Christine Guillebaud (CNRS, Centre de recherche en ethnomusicologie, Laboratoire d'Ethnologie et de Sociologie Comparative, Université Paris-Nanterre, Paris)

Ecouter le monde avec MILSON, les anthropologues des milieux sonores

- Bastien Birchler (association "En-Quêtes", Genève)

Anthropologie et création sonore au service d'un projet de médiation

- Raphaël Raccuia (musicien, Lausanne), Nicolas Carrel (poète sonore, Lausanne)

ITW

13:00-14:00

Lunch break (self-funded)

Students will be present to introduce on request their posters, disposed during the two days of the conference.

13:00-15:00

CUSO PhD meet up (limited to subscribed PhD students)

14:00-15:45

Panel 2b - Arts et politiques de l'écoute II (CAV)

Coordinatrices: Pierrine Saini (institutional affiliation) et Clotilde Wuthrich (institutional affiliation), membres de la CAV

Médiateur

Thibault Walter (artiste sonore et chercheur en sciences de l'auralité à l'Institut Universitaire d'Histoire de la Médecine à Lausanne (IUHMSP))

Intervenant-e-s

- Benoît Moreau (musicien et membre du Collectif Les Topophoniques, Lausanne)

L'expérience d'une écoute attentive en milieu urbain, par « Les Topophoniques », pôle de création sonore, de recherche et d'interventions artistiques urbaines

- Andrea Bordoli (cinéaste et anthropologue, HEAD, Genève)

From soundscape to sensing landscape: images sonores entre anthropologie et art

- Gilles Aubry (artiste sonore, musicien et chercheur, Graduate School of the Arts, Bern and Berlin)

Unsound Studies: situated material listening in Morocco

Panel 3 - The Dancing Body's Scales. Dance Ethnographies in the Era of Globalization

Convenors: Alice Aterianus-Owanga and Ana Rodriguez (Institut des sciences sociales des religions, University of Lausanne)

Discussant

Jonathan Skinner (affiliation)

Panelists

- Lucille Lisack (University Paris-Nanterre)

Tango Tashkent: the local side of a globalised dance

- Ana Laura Rodriguez (University of Lausanne)

Embodying Palestine in a globalized context: for an ethnography of creation process in contemporary dance

- Alice Aterianus-Owanga (University of Lausanne)

Bodies in "translocation": Mobilities, continuities and situations in sabar dancers' trajectories

- Joanna Menet (University of Neuchâtel)

From dancing bodies to global mobility: researching the salsa circuit from a transnational perspective

- Roy Huijsmans, Katarzyna Grabska and Cathy Wilcock (Erasmus University Rotterdam)

Conceptual and methodological challenges in making sense of contemporary dance in/from Laos

15:45-16:15

Coffee Break

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16:15-18:00

Panel 4 – Jumping Scales and Embedded Archives: Interrogating the 'Global' in Everyday Histories

Convenor: Aditya Kiran Kakati (The Graduate Institute, Geneva)

Discussant

Martin Saxer (Ludwig-Maximilians-Universität München)

Panelists

- Oksana Myshlovska (The Graduate Institute, Geneva)

Redefining the meaning of the past during the moments of change:

"decommunization" and contested politics at the local level in Central Ukraine

-Aidan Russell (The Graduate Institute, Geneva)

Talking through Change: Speech, Scale and Decolonisation in the African Great Lakes

- Emmanuel Dalle Mulle (The Graduate Institute, Geneva)

“The Positive Other”: an exploration of triangular identity-construction processes in Catalonia, Northern Italy and Scotland

- Mélanie Vandenhelsken (Centre for Interdisciplinary Research and Documentation of Inner and South Asian Cultural History, Vienna)

Constructing cultures, dividing tribes, making borderland citizens: delimiting Nation-States in the 19th century eastern Himalayas

Panel 5 - Ethnographies from Global Margins: Questioning Current Makings of Knowledge in Anthropology

Convenors: Denisse Sepulveda (University of Applied Sciences and Arts, Geneva), Céline Heini (University of Applied Sciences and Arts, Geneva and University of Fribourg) and Anne Lavanchy (University of Applied Sciences and Arts, Geneva)

Discussant

Nolwenn Bühler (University of Neuchâtel)

Panelists

- Leïla Baracchini (EHESS, Paris and University of Neuchâtel)

Art and ethnography in the global margins: exploring collaborative forms of research and representation

- Marie Michèle Grenon (Université Laval, Québec, Canada)

Quand la coopération émerge de la « marge » : ethnographie multisituée d'un projet de littérature cubain

- Elisa T. Bertuzzo (Weißensee Academy of Arts, Berlin)

Can everyday–life–stories of movement help mediate the cognitions of anthropological fieldwork in an age of increasing mobilities?

- Carole Amman (University of Bern) and Fiona Siegenthaler (University of Basel and University of Johannesburg)

Whose margins? On what terms? Individual positionality and systemic frameworks for anthropological knowledge production in and on Africa

18:30-20:00

Keynote address:

Annelise Riles (Northwestern University)

20:30

Dinner (self-funded)

Saturday 9 November 2019

9:00-10:45

Panel 6 - Global Sport as Object and Method

Convenor: Raphael Schapira (The Graduate Institute, Geneva)

Panelists

- André Thiemann (Central European University, Budapest)

Transversal rebellion: Re-aligning the scales of statecraft through football

- Francesco Fanoli (University of Messina)

Wrestling on gaps: frictions and synergies in Senegalese lamb

- Deniz Nihan Aktan (University of Bologna)

Queer Mobilities within and across Football Spaces

- Stéphane Barelli (University of Lausanne)

Comment le corps est-il mis au service de l'évangélisation?

- Béatrice Bertho (University of Applied Sciences and Arts, Lausanne), Françoise Grange-Omokaro (The Graduate Institute, Geneva) and Dominique Malatesta (University of Applied Sciences and Arts, Lausanne)

Girl's football players in Africa: a gendered citizenship in the transnational soccer-scapes

Panel 7 - Globalizing Peripheries

Convenors: Andrea Boscoboinik (University of Fribourg) , Viviane Cretton (University of Applied Sciences and Arts, Sierre) and Andrea Friedli (University of Fribourg and University of Applied Sciences and Arts, Sierre)

Panelists

- Jillian Rickly (University of Nottingham)

Local versus tourist: Authenticity discourses in tourism encounters

- Seraina Hürlemann (University of Lausanne)

Plastic and Roses: Representing the Global on the Stage of the local Place?

- Thierry Amrein, (Anthropologue social)

"Moving Alps". From mountain permaculture to the digitisation of alpine valleys

- Susan Mossman Riva (Creighton University)

Glocal Mountain Landscapes

- Sophia Völksen and Barbara Waldis (University of Applied Sciences and Arts, Sierre)

Working and living as highly qualified young adults in decentered, yet globalized alpine regions – epistemological challenges for research

10:45-11:15

Coffee Break

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11:15-13:00

Panel 8 - A New Terrain in Food Studies: Artisanal Food

Convenor: Atak Ayaz (The Graduate Institute, Geneva)

Panelists

- Elisa Ascione (The Umbra Institute, Perugia)

Cultivating Activism through Terroir: an Anthropology of Sustainable Winemakers in Umbria, Italy

- Mugisha, Lucius R. (University of Dar es Salaam)

Artisanal Food Production in the Context of Evolving Capitalist Relations in Tanzania

- Elizabeth Saleh, (American University of Beirut)

Rolling Vine Leaves: Changing Gendered Labour Relations in Lebanon's Rural Economies

- Atak Ayaz (The Graduate Institute, Geneva)

The (Im)Possibility of Competing with International Experts: Not Being a French Oenologist in Turkey

Panel 9 - Student Panel: ethics through the research's scales

In a workshop format, only open to students

Panel 10 - Scaling Spatial Capital

Convenors: Christina Mittmasser (University of Neuchâtel), Laure Sandoz (University of Neuchâtel) and Katrin Sontag (University of Basel)

Panelists

- Isabelle Sacareau (University Bordeaux Montaigne)

"Global Sherpa" or "when the world enters the place": tourism, mobility and space capital of Sherpas of the Everest region

- Giulia Gonzales (University of Torino)

Kel Tamasheq's presence in Bamako: diversifying spatial capital through scaling

- Beatrice Zani (University of Lyon 2)

Glocal Ethnography: mapping physical, virtual and imaginative mobilities of Chinese migrants between China and Taiwan

- Christina Mittmasser, Laure Sandoz, Yvonne Riaño and Etienne Piguet (University of Neuchâtel)

The spatial mobility capital of migrant entrepreneurs in transnational fields

- Katrin Sontag (University of Basel)

Refugees and scales of spatial capital in Brussels

13:00-14:30

Lunch break: offered by the organizers

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14:30-16:15

Panel 11 - Scale-making at Stake. The Use and Meaning of the Category 'Global' in Memory and Heritage Politics and Practices

Convenors: Hervé Munz (University of Geneva), Patrick Naef (University of Geneva) and Bernard Debarbieux (University of Geneva)

Panelists

- Peter Larsen (University of Geneva)

Unworldly heritage?: the unmaking and privatization of globalized orders

- Katerina Chatzikidi (University of Oxford and The Graduate Institute, Geneva)

Politics of scale and quilombola heritage in Brazil

- Cécilia Raziano (University of Geneva)

Le flamenco à l'Unesco: les enjeux de l'invocation scalaire

- Patrick Naef (University of Geneva)

Le « local » et le « global » dans l'institutionnalisation d'un modèle de résilience urbaine

- Hervé Munz (University of Geneva) and Bernard Debarbieux (University of Geneva)

Space F(r)ictions. The Politics of Scale and the Unesco Intangible Cultural Heritage List

- Anne Hertzog (University of Cergy-Pontoise)

Inventer la commémoration d'une guerre mondiale comme événement global: Le cas de la mémoire de la première guerre mondiale en France

Panel 12 - Planetarity in Transnational Research Partnerships

Convenors: Angela Stienen (Bern University of Teacher Education) and Barbara Waldis (University of Applied Sciences and Arts, Sierre)

Panelists

- Alba Lucía Rojas Pimiento (Antioquia University, Medellín)

The Earth as Method for Good Living. Challenges and tensions provoked by 'border proposals' in education and research at the public university

- Abdeljalil Akkari (University of Geneva)

Learn differently: Global South Educational Alternatives

- Moira Laffranchini Ngoenha (Haute école pédagogique, Lausanne)

Is an intercultural exchange really reciprocal and equitable?

Moderators

Angela Stienen (University of Education, Bern), Simon Affolter (Centre for Democracy Studies, Aarau) and Barbara Waldis (University of Applied Sciences and Arts, Sierre)

16:15 -16:45

Coffee Break

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16:45-18:15

Projet de table ronde/récital conclusive
Intégration du monde, banalité de l'Etat, particularismes identitaires

- Jean-François Bayart (The Graduate Institute, Geneva)

Introduction

- Jean-François Bayart (The Graduate Institute, Geneva), Gilles Andrieux (affiliation) et Emine Bostanci (affiliation)

Le passage de l'Empire ottoman à un système régional d'Etats-nations à l'aune de la musique

- Patrice Yengo

La compénétration des durées: le jour et la nuit, les vivants et les morts

- Théo Pilowski (The Graduate Institute, Geneva) et Edouard Zeller (The Graduate Institute, Geneva)

Sociologie historique du politique et science-fiction

- Simona Taliani

Histoires comme ça: pour une autre écriture biographique au centre Frantz Fanon de Turin

Musiciens

Gilles Andrieux : tanbur

Emine Bostanci : Istanbul kemençe

18:15

Final Apero: offered by the organizers