

**PATRICIA SPYER**

Curriculum Vitae

2021

**Research Interests**

Areal: Southeast Asia (Indonesia)  
Topical: Socio-cultural theory, visual and material culture, media, aesthetics, violence, religion and ritual, colonial and postcolonial societies, archives, history and historical consciousness, modernity

**Education**

- 1981-92 University of Chicago, Department of Anthropology  
Ph.D Dissertation: "The Memory of Trade: circulation, autochthony, and the past in the Aru Islands (eastern Indonesia)" Committee: Valerio Valeri (Chair), Bernard Cohn, Nancy Munn, Marshall Sahlins  
M.A. 1984 Thesis: "Hunting Heads for Alliance: The Recreation of a Moral Order in Atoni Exchange" Thesis advisors: Valerio Valeri, Nancy Munn
- 1977-81 Tufts University, B.A. Anthropology and History Major  
Magna Cum Laude
- 1980 Archeological Summer Field School, University of New Mexico.
- 1976-1977 Studies in French Language and Culture, Université de Provence.  
Aix-en-Provence, France
- 1970-1976 Baccalaureat Atheneum A, Montessori Lyceum. Amsterdam, the Netherlands. Final examinations completed in Dutch, English, French, German, Latin, History and Economics

**Teaching Experience**

- 2016- Professor of Anthropology, Graduate Institute Geneva
- 2017 Organizer, with Rafael Sánchez, "In the Thick of Images or Visual Anthropology Today," CUSO (Conférence Universitaire de Suisse Occidentale) Doctoral Seminar, Castasegna, Switzerland, April
- 2001-15 Professor of Anthropology of Contemporary Indonesia, Leiden University
- 2015 Summer School, Excellenz Cluster "Asia-Europe, Heidelberg University, August
- 2014 "Beyond Illustration: The Work of the Image in Academic Writing," PhD & Postdoc seminar, the Australian National University, November 10-11
- 2003 Visiting Lecturer (SOCRATES Program), University College London (February)
- 1993-2000 Lecturer, Research Centre Religion & Society, University of Amsterdam
- 1994-96 Salon coordinator with Dr. Inge Boer of the Salon Transnationalism and Multiculturalism, Amsterdam School for Cultural Analysis, Theory and Interpretation (ASCA), University of Amsterdam
- 1992-93 William Rainey Harper Fellow in the College, University of Chicago
- 1992-93 Associate Member, Department of Anthropology, University of Chicago
- 1992 Frederick Starr Lecturer, University of Chicago

**Other Professional Employment**

- 2005 Consultancy for Free Voice – Dutch Support for Media in Development, "Midterm Assessment Report of the Independent Media Landscape on Ambon with particular emphasis on the Maluku Media Center (MMC)" 20pp.
- 1989-90 Research Project Specialist, University of Chicago Pritzker School of Medicine and The American Bar Foundation Project Title: Medical Error and Patient Claiming

Behavior in the Surgical Setting

**Honors and Fellowships**

- 2020 Evans Fellow, Cambridge University (February)
- 2017 Visiting Scholar, New York University Shanghai, Center for Global Asia (September)
- 2014 HRC Fellow, Australia National University’s Humanities Research Centre for the 2014 theme “Now Showing: Cultures, Judgments, and Research on the Digital Screen” (June-July 2014)
- 2009-12 Global Distinguished Professor, Faculty of Arts & Sciences—Anthropology Department/Center for Religion and Media, New York University
- 2007-08 Visiting Professor position, Faculty of Arts & Sciences, New York University (\$10,000 for travel and research between Leiden University and NYU)
- 2006-07 Senior Visiting Scholar Position, Religion & Media Program, New York University
- 2006-07 Visiting Scholar Position, Institute for Advanced Study, Princeton (declined in favor of NYU)
- 2003 Nominee, Center for Advanced Study in the Behavioral Sciences, Stanford University.
- 1992 Committee on Southern Asian Studies Fellowship, University of Chicago
- 1990-91 William Rainey Harper Fellowship, University of Chicago
- 1990-91 Charlotte W. Newcombe Doctoral Dissertation Fellowship
- 1983-1984 Louis E. Ascher Fellowship, University of Chicago

**Research Grants**

- 2020 Seed Money Grant, Research Office, Graduate Institute Geneva, to hire a photo editor to prepare the images of *Orphaned Landscapes* for publication (CHF 2500)
- 2019 Grant from Fonds National Suisse de la Recherche Scientifique (FNS) for “Images, (In)visibilities, and Work on Appearances” (CHF 875,000 incl. 2 PhD positions, film project, 2 workshops, 1 conference, 2020-2024)
- 2013 Grant from the Netherlands Institute of Advanced Study (NIAS) for “Archives of the Everyday” workshop (€7385), October 31 – November 2, 2013
- 2012 Grant from The Netherlands Royal Academy of Sciences (KNAW) for “From Clients to Citizens? Emerging Citizenship in Democratizing Indonesia” with G. van Klinken, H. Schulte Nordholt, Adriaan Bedner (four years with PhDs, postdoc etc.)
- 2010 Grant from the Netherlands Organization for Scientific Research (NWO) Open Competition for “Articulating Modernity: The Making of Popular Music in 20<sup>th</sup> Century Southeast Asia and the Rise of New Audiences” with Henk Schulte Nordholt (four years with 2 postdocs, 1phd, 3 conferences, €450.000)
- 2010 Grant from the Netherlands Organization for Scientific Research (NWO) Cultural Dynamics Program for “Photographic Traditions in Black Popular Modernities: Towards a Socio-historical Analysis of the Visual Economy In and Beyond South Africa, dossier #CD-09-02” with R. Ross (four years with 2 phds, heritage workshops, exhibition etc. €450.000)
- 2009 Grant from the Australia-Netherlands Research Collaboration (ANRC) for the workshop “Growing Up in Indonesia: Experience and Diversity in Youth Transitions” with Kathryn Robinson and Pujo Semedi, Australian National University, Canberra, September 2009
- 2007 Asian Cultural Council, Grant in support of “Signs of Crisis: Religious Conflict, Human Rights, and the New Documentary Film in Southern Asia” (\$9,000 for two Indonesian documentary filmmakers)
- 2006 School of American Research (SAR) Advanced Seminar Grant and Wenner-Gren Foundation for “Images Without Borders” Santa Fe, NM (with Mary Steedly), May 2008
- 2006 IDPAD Exchange of Scholars Grant for travel to India (10 days: Delhi, Mumbai)
- 2006 Grant from The Netherlands Royal Academy of Sciences (KNAW) for “In Search of

- Middle Indonesia” with G. van Klinken, H.Schulte Nordholt, M. Rutten, T.Amal Tomagola, B. White (four years with phds, postdocs etc. €900,000)
- 2003-6 Grant from the NWO Internationalization Fund for a collaborative Harvard-Leiden research program on "Signs of Crisis: Alternative Media and the Making of Political Identities in Southern Asia" (€40,000 for 3 years)
- 2003 Grant from the Radcliffe Institute for Advanced Study, Harvard University (with Mary Steedly, Harvard University) for a joint Harvard/Leiden exploratory seminar "After Images: Media, Politics, and the Work of Imagination in Southern Asia" June 2004 (Radcliffe Institute, Cambridge, MA)
- 2003 Grant from the Peabody Museum of Ethnology and Archeology, Harvard University (with Mary Steedly, Harvard University) “After Images: Media, Politics, and the Work of Imagination in Southern Asia” (Support for two-year postdoctoral fellow, 2003-05, and workshop, 2004)
- 2003 Grant from the Faculty of Social & Behavioral Sciences, Leiden University in support of research and teaching (€20,000)
- 2001 Grant from The Netherlands Royal Academy of Sciences (KNAW) for "Indonesian Mediations: the re-imagining and re-imagining of community in transition" with B. Arps, D. Dhakidae, P.M. Laksono, A. Siregar (1 million guilders for fieldwork, 2 phds. 2 postdocs etc.)
- 1995 Grants from The Netherlands Royal Academy of Sciences (KNAW) and Netherlands Science Foundation (NWO) for "Border Fetishisms" conference
- 1993 Travel Grant from the Netherlands Foundation for the Advancement of Tropical Research (WOTRO)
- 1993 Southeast Asia Center Small Grant, University of Michigan
- 1986 Wenner-Gren Foundation for Anthropological Research, Student Grant-In-Aid
- 1986 U.S. Department of Education Fulbright-Hays Research Abroad Award
- 1986 U.S.I.A. Fulbright Fixed Sum Grant (declined in favor of Fulbright-Hayes)
- 1986 Institute for Intercultural Studies Grant
- 1984 Institute for Intercultural Studies Grant

**Publications: Books**

- 2021 *Orphaned Landscapes: Violence, Visuality, and Appearance in Indonesia* New York: Fordham University Press (in press)
- 2013 *Images That Move* (co-editor, with Mary Margaret Steedly) Santa Fe, NM: School of Advanced Research
- 2013 *Handbook of Material Culture* (co-editor, with Webb Keane, Susanne Kuechler, Michael Rowlands, Chris Tilley) London: Sage. Paperback edition
- 2006 *Handbook of Material Culture* (co-editor, with Webb Keane, Susanne Kuechler, Michael Rowlands, Chris Tilley) London: Sage
- 2006 *Uncertain Territories. Boundaries in Cultural Analysis* by Inge Boer (co-editor with Mieke Bal, Bregje van Eekelen) Amsterdam: Rodopi
- 2000 *The Memory of Trade: Modernity's Entanglements on an Eastern Indonesian Island* Durham, NC: Duke University Press
- 1998 *Border Fetishisms: Material Objects in Unstable Spaces* (ed.), New York and London: Routledge
- 1996 *Brief: Issues in Cultural Analysis, ASCA Yearbook* (co-edited with Mieke Bal, Thomas Elsaesser, Burcht Pranger, Hent de Vries, Willem Westeijn) Kok Pharos: the Netherlands

**Publications: Articles (\* Refereed)**

- 2020 “Someone Else Speaking: Reflections on Mary Steedly as Author and Anthropologist” with Smita Lahiri and Karen Strassler. In “Mary Steedly’s Anthropology of Modern Indonesia: A Collection of Keywords”, *Indonesia* 109 (April). Guest Editors: Smita Lahiri, Patricia Spyer and Karen Strassler.

- 2020 "Telltale." *Indonesia*. Special Issue in Honor of Mary Margaret Steedly. Guest Editors Smita Lahiri, Patricia Spyer and Karen Strassler. In "Mary Steedly's Anthropology of Modern Indonesia: A Collection of Keywords", *Indonesia* 109 (April): 37-43.
- 2020 "Mary Steedly's Anthropology of Modern Indonesia: A Collection of Keywords", *Indonesia* 109 (April). Guest Editors: Smita Lahiri, Patricia Spyer and Karen Strassler.
- 2020 "Escalation: Assemblage, Archive, Animation." *History and Anthropology*. Special Issue on "Ethnographies of Escalation" Guest Editor Lars Hojer\*
- 2018 Review of Laura Sears's *Situated Testimonies: Dread and Enchantment in an Indonesian Literary Archive*. *Indonesia* 105: 215-220
- 2017 Review of Nils Bubandt's *The Empty Seashell: Witchcraft and Doubt on an Indonesian Island*. *Anthropological Forum* 27(2): 188-89
- 2017 "REEL Accidents: Screening the *Ummah* under Siege in Wartime Maluku" *Current Anthropology*, Vol. 58 (S15): 27-40 (Wenner-Gren Symposium Supplement 15)
- 2016 "Review Essay. The Spirit of Things in Southeast Asia" *Bijdragen tot de Taal-, Land- en Volkenkunde*
- 2016 "Streetwise Masculinity and Other Urban Performances of Postwar Ambon: A Photo-Essay" in Kathryn Robinson, ed. *Growing Up in Indonesia: Experiences and Diversity in Youth Transitions* (Leiden: Brill)\*
- 2014 Review of Dave McRae's *A Few Poorly Organized Men: Interreligious Violence in Poso, Indonesia*. *Pacific Affairs* 87(4): 898-899
- 2014 "Tracherous Matters or Some Notes Towards a Symptomatology of Crisis" *Material Religion: The Journal of Objects, Art and Belief*, Guest eds. Adam Becker and Ra'anana Boustan, Special Issue on 'Matter of Contention: Relics and Other Sacred Objects at the Crossroads of Religious Tradition,' Volume 10(4): 494-513\*
- 2014 "Art Under Siege: Perils and Possibilities of Aesthetic Forms in a Globalizing World" in Raminder Kaur and Parul Mukherjee, eds. *Art and Aesthetics in a Globalizing World* (Oxford: Berg, ASA Monographs)\*
- 2014 "After Violence – A Discussion" in Eric Tagliacozzo, ed. *Producing Indonesia: The State of the Field of Indonesian Studies* (Ithaca, NY: Southeast Asia Program Publications, pp.47-62)
- 2013 *Images That Move*, co-editor with Mary Margaret Steedly (Santa Fe, NM: School of Advanced Research Press)\*
- 2013 "Introduction," *Images That Move*, co-editor with Mary Margaret Steedly (Santa Fe, NM: School of Advanced Research Press)\*
- 2013 "Images Without Borders: Violence, Visuality, and Landscape in Postwar Ambon, Indonesia" in Patricia Spyer and Mary Steedly, eds. *Images That Move* (Santa Fe, NM: School of Advanced Research Press)\*
- 2012 "Growing Up in Indonesia: Experience and Diversity in Youth Transitions" *The Asian Pacific Journal of Anthropology* 13(1) (Special Issue), co-edited with Ben White\*
- 2012 "Growing up in Indonesia: Experience and Diversity in Youth Transitions" Editors' Preface of "Growing Up in Indonesia: Experience and Diversity in Youth Transitions" in *The Asian Pacific Journal of Anthropology* 13(1) (Special Issue), co-edited with Ben White. Pp.1-2\*
- 2012 "Ragam Transisi Pemuda: Pengalaman Bertumbuh di Indonesia" *Jurnal Studi Permud@* 1(2), co-edited with Ben White (translation)\*
- 2012 "Tumbuh di Indonesia: Pengalaman dan Keragaman dalam Transisi Pemuda" Editors' preface, with Ben White. Pp. 87-88 (translation)
- 2011 "What Ends With the End of Anthropology?" in Holger Jebens and Karl-Heinz Kohl, eds. *The End of Anthropology?* (Sean Kingston Press)(reprint).
- 2011 Review of Karen Strassler, *Refracted Visions: Popular Photography and National Modernity in Java*. *International Journal of Asian Studies* 8(2): 231-233.
- 2010 "What Ends With the End of Anthropology?" *Paideuma* 56: 145-163
- 2009 "In and Out of the Picture: Photography, Ritual, and Modernity in Aru, Indonesia" in Rosalind C. Morris, ed. *Photographies East: The Camera and its Histories in East and Southeast Asia*

- (Duke University Press)\*
- 2008 "Blind Faith: Painting Christianity in Postconflict Ambon" Special Issue eds. Charles Hirschkind and Brian Larkin, *Social Text* 96 (3): 11-37\*
- 2008 "About Face: Possession, Ethics, and the Neighbor in Postwar Ambon (Indonesia)," in Educam-Editora Universitaria Candido Mendes. *Subjetividades Colectivas y Globalización: Fronteras, Diásporas y Naciones* (Rio de Janeiro: Academia de la Latinidad)
- 2008 "Christ at Large: Iconography and Territoriality in Postwar Ambon, Indonesia" in Hent de Vries, ed. *Religion. Beyond a Concept* (New York: Fordham University Press)\*
- 2006 "Some Notes on Disorder in the Indonesian Postcolony," in John L. and Jean Comaroff, eds. *Law and Disorder in the Postcolony* (Chicago: University of Chicago Press)\*
- 2006 "Editorial Introduction"(with the other editors) in Webb Keane, Susanne Kuechler, Michael Rowlands, Patricia Spyer, and Chris Tilley, eds. *Handbook of Material Culture* (London: Sage)\*
- 2006 "Introduction to Section II: Body, Materiality, and the Senses" in Webb Keane, Susanne Kuechler, Michael Rowlands, Patricia Spyer, and Chris Tilley, eds. *Handbook of Material Culture* (London: Sage)\*
- 2006 "Media of Violence in an Age of Transparency: Journalistic Writing on War-Torn Maluku, Indonesia," in Birgit Meyer and Annelies Moors, eds. *Religion, Media, and the Public Sphere* (Bloomington, ID: Indiana University Press)\*
- 2005 "Beberapa 'Catatan Pinggir' dari Kota Ambon Manise," *Kanjoli: Jurnal Lembaga Antar Iman Maluku* 1(1):17-19
- 2004 "Why Can't We Be Like Storybook Children? Media of Violence and Peace in Maluku, Indonesia," *KITLV Press-Jakarta*
- 2004 "Belum Stabil and Other Signs of the Times in Post-Suharto Indonesia" in Rochman Achwan, Hanneman Samuel, and Henk Schulte Nordholt, eds. *Indonesia in Transition: Rethinking 'Civil Society,' 'Region,' and 'Crisis'* (Yogyakarta, Indonesia: Pustaka Pelajar)
- 2003 "One Slip of the Pen: Some Notes on Writing Violence in Maluku," in Henk Schulte Nordholt and Gusti Asnan, eds. *Indonesia in Transition: Work in Progress* (Yogyakarta, Indonesia: Pustaka Pelajar)
- 2002 "Fire Without Smoke and Other Phantoms of Ambon's Violence: Media Effects, Agency, and the Work of Imagination," *Indonesia* 74, October, pp.1-16)\*
- 2002 "Shadow Media and Moluccan Muslim VCDs" in Barbara Abrash and Faye Ginsburg, eds. *9/11: A Virtual Case Book*, New York: The Center for Media, Culture, and History, Virtual Case Book (VCB) Series; <http://www.nyu.edu/fas/projects/vcb/>
- 2002 "Indonesian Mediations: A Position Paper" with Ben Arps, Katinka van Heeren, Edwin Jurriens, Wiwik Sushartami," in Henk Schulte Nordholt and Irwan Abdullah, eds. *Indonesia in Search of Transition*, Yogyakarta, Indonesia: Pustaka Pelajar.
- 2001 "The Cassowary Will (Not) Be Photographed: 'The Primitive,' the Japanese,' and the Elusive 'Sacred' (Aru, southeast Moluccas)" (in Hent de Vries and Samuel Weber, eds. *Religion and Media* Stanford, CA: Stanford University Press, pp. 304-319.\*
- 2001 "Photography's Framings and Unframings: A Review Article" *Comparative Studies in Society and History* vol. 43(1):181-192
- 2001 "Splitting Historiographies" (in Willem van Schendel and Henk Schulte Nordholt, eds. *Time Matters: Global and Local Time in Asian History*, Special issue of *Comparative Asian Studies*)\*
- 2000 "ZAMAN BELANDA: Song and the Shattering of Speech in Aru, eastern Indonesia" *Indonesia* 70:53-70\*
- 1999 "What's in a Pocket?: Religion and the Formation of a Pagan Elsewhere in Aru, eastern Indonesia" (*Kennis en Methode*, Special Issue on Culture and Things, Hans Harber and Sjaak Koenis, eds)\*
- 1998 "Introduction" to *Border Fetishisms* (in Spyer ed., New York: Routledge)\*
- 1998 "The Tooth of Time of Time or Taking a Look at the "Look" of Clothing in Late-Nineteenth Century Aru" (in Spyer (ed), *Border Fetishisms*)\*
- 1998 Review of Janet Hoskins, *The Play of Time: Kodi Perspectives on Calendars, History and Exchange*.

- American Ethnologist* 25(1): 92-93.
- 1998 "De Offerborden van Aru" (*Moluks Historisch Museum Nieuwsbrief* 3 (October): 7-8)
- 1997 "The Eroticism of Debt: Pearldivers, Traders, and Sea Wives in the Aru Islands, Eastern Indonesia" (*American Ethnologist* 24(3): 515-538)\*
- 1996 "Diversity with a Difference: Adat and the New Order in Aru (Eastern Indonesia)" (*Cultural Anthropology* 11(1): 25-50)\*
- 1996 "Serial Conversion/Conversion to Seriality: Religion, State, and Number in Aru, Eastern Indonesia" (in Peter van der Veer, ed. *Conversion to Modernities: The Globalization of Christianity*, New York: Routledge)\*
- 1994 "People", "Society", and "Cultural Life" ("Indonesia" entry in *Collier's Encyclopedia*, co-authored with James Peacock)

### Keynote Speeches

Keynote Speaker, "After the Fact: Visual Strategies of Peacemaking in Post-Conflict Maluku" ("Sight and Sound: Challenges and Ethics of Visual Representations of War and Conflict in Asia," Singapore University of Technology & Design, March 2018)

Keynote Speaker, "Alive in the Archive: Ambivalence, Assemblage, Animation" ("Remarkable Things: The Agency of Objecthood and the Power of Materiality," University of Warwick, March 2018)

Keynote Speaker, "When Things go Mute" ("Thinking About Things: Images, Objects, Collections," Netherlands Interuniversity School for Islamic Studies/NICIS Spring School, Rabat, March 2015)

Keynote Speaker, "Orphaned Landscapes: Figurations and Disfigurations of Place in Precarious Times" ("Where are we? Visual Cultures of Place-making in a Precarious Age" Humanities Research Center conference, Australian National University, Canberra, November 2014)

"Art Under Siege: Perils and Possibilities of Aesthetic Forms in a Globalizing World" (Plenary Speaker, "Art and Aesthetics in a Globalizing World?" Association of Social Anthropologists of Great Britain and the Commonwealth, New Delhi, April 2012)

"What Ends with the End of Anthropology?" (Jensen Memorial Lecture, Frobenius Institute, Johann Wolfgang Goethe University, Frankfurt am Main, June 2008)

"About Face: Possession, Ethics, and the Neighbor in Postwar Ambon," (Plenary Speaker, "Ethics, Aesthetics, and Politics, Annual Society of Cultural Anthropology Meetings, Long Beach, CA, May 2008)

"Captions of an Unstable Cityscape: Public Culture in Postwar Ambon" (Cleveringa Lecture, Netherlands Club, New York, November 2007)

Keynote Speaker, "Christ at Large: Iconography and Territoriality in Postwar Ambon" (9<sup>th</sup> Annual Southeast Asian Graduate Conference, Kahin Center for Advanced Research on Southeast Asia, Cornell University, March 2007, cancelled due to weather)

Keynote Speaker, "Orphaning the Nation: Violence, Sentimentality, and Media in the Wake of Ambon's War" (Conference "Religious Witness: Mediating the Intimate, the Everyday, and the World" New York University, May 2004)

"Why Can't We Be Like Storybook Children? Media of Violence and Peace in Maluku (Cleveringa Lecture, Erasmus Huis, Jakarta, Indonesia, January 2004)

"Video CDs, Graffiti en Geruchten. Alternatieve Media in het Conflict op de Molukken" (Cleveringa Lecture, Arnhem, November 2003)

Keynote Speaker "In and Out of the Picture: Photography, Ritual and Modernity in Aru, Indonesia (conference on "Clio/Antropos," Center for the Humanities, Cornell University, Ithaca, NY, May 2002)

### **Invited Papers**

Invited discussion, "Archiving the Future/Viable Futures," (Department of Cross-Cultural and Regional Studies, University of Copenhagen, December 2020)

"Extreme Perception and the Work on Appearance," (Department of Social Anthropology, University of Cambridge, February 2020)

"Entangled Worlds: Sovereignty, Sanctity and Soil" (Connaught Global Challenge Initiative, University of Toronto, January 2019, invited discussant)

"Escalations: Archive, Assemblage, Animation" (University of Copenhagen, "Ethnographies of Escalation Workshop, December 2018)

"Alive in the Archive: Ambivalence, Assemblage, Animation" (Center for Religion & Media, New York University, October 2018)

"Extreme Perception and the Work on Appearance" (Wenner-Gren Foundation for Anthropological Research, New York, May 2018)

"Image, Infrastructure, Imagination" (Antropologie de l'Imagination workshop series, Musée Quai Branly, April 2018)

"Alive in the Archive: Ambivalence, Assemblage, Animation" (Department of Anthropology, University of Luzerne, April 2018)

"Orphaned Landscapes: Figurations and Disfigurations of Place in Precarious Times" (Department of Anthropology, University of Bern, April 2018)

"Islamic Visualities" (Leiden University, December 2017, invited discussant)

"Orphaned Landscapes: Figurations and Disfigurations of Place in Precarious Times" (Department of Anthropology, University of Zurich, November 2017)

"Escalations: Monument, Screen, Image" (University of Copenhagen, October 2017)

"Orphaned Landscapes: Figurations and Disfigurations of Place in Precarious Times" (New York University – Shanghai, Shanghai, September 2017)

"Reel Accidents: Screening the Ummah Under Siege in Wartime Maluku" (Department of Anthropology & Development Sociology, Graduate Institute, Geneva, March 2015)

"Spectacles of Reconciliation" (Humanities Research Centre, The Australian National

University, Canberra, June 2014)

“Visualidad y Violencia. La Labor de las Apariencias en Post-Suharto Indonesia,” (Graduate Seminar, Instituto Venezolano de Investigaciones Científicas (IVIC), Caracas, January 2014)

“A Night at the Museum in Maluku: Animacy, Materiality, Aesthetics,” (conference “Lost in Things: Questioning Functions and Meanings of the Material World,” Frankfurt University, a.M., November 2013)

“From Shifting Asymmetries to the Dynamics of Transculturality” (*Jour Fixe*, Cluster of Excellence Asia and Europe in a Global Context, Heidelberg University, January 2013)

“Counter-Archive, Found Archive, Photo-Op: Some Notes on Photography and the Postcolonial” (“Photography and the Postcolonial,” Seminar *The Social Life of Methods*, CRESC, Manchester – Open University ESRC Centre for Research on Socio-Cultural Change, June 2012)

“Treacherous Amulets: Dwelling and Contamination in Ambon’s War” (Religious Studies Colloquium ‘Matter of Contention: Relics and Other Sacred Objects at the Crossroads of Religious Tradition,’ University of Texas at Austin, April 2012)

“A Night at the Museum and Other Spooky Tales from Seram (Maluku)” (KITLV workshop “Colonial Nostalgia: Memories, Objects, and Performances,” Leiden, October 2011)

“Images at War: Aesthetics and the Imagination of Displacement” (presented in connection with the exhibition *Towards the Other*, St. Petersburg, October 2011)

“Images Without Borders: Violence, Visuality, and Landscape in Postwar Ambon, Indonesia” (University of California at Berkeley, Department of Anthropology, April 2011)

“Images Without Borders: Violence, Visuality, and Landscape in Postwar Ambon, Indonesia” (New York University, Department of Anthropology, October 2010)

“Images Without Borders: Violence, Visuality, and Landscape in Postwar Ambon, Indonesia” (Aarhus University, Department of Anthropology, June 2010)

“About Face: Possession, Ethics, and the Neighbor in Postwar Ambon,” (Harvard University, Southeast Asia Program, April 2010)

“Images Without Borders: Violence, Visuality, and Landscape in Postwar Ambon, Indonesia” (University of Rochester, Department of Anthropology and Visual and Cultural Studies, April 2010)

“Serendipity and Other Fieldwork Pleasures” (University of Ghent, Conflict Research Group Seminar Series “Methods and Ethics in Fieldwork,” December 2009)

“About Face: Possession, Ethics, and the Neighbor in Postwar Ambon,” (Cornell University, Southeast Asia Program, October 2009)

“Images Without Borders: Violence, Visuality, and Landscape in Postwar Ambon, Indonesia”(University of New South Wales, Centre for Contemporary Art and Politics,



October 2009)

“Orphaned Landscapes: Uncertainty and the Mediations of Religion in Postwar Ambon”  
(Bridging Seminar, Center for Religion & Media, New York University, May 2007)

“Christ at Large: Monumentality and Territorialization in Postwar Ambon, Indonesia”  
(Anthropology Department/Humanities Center, Johns Hopkins University, April 2007)

“Christ at Large: Monumentality and Territorialization in Postwar Ambon, Indonesia”  
(Anthropology Department, Harvard University, April 2007)

“Blind Faith: Painting Christianity in Postconflict Ambon” (Department of  
Anthropology/Center for Southeast Asia Studies, University of Michigan, February 2007)

“Radical Muslim Groups in Indonesia” (course on “Global Islamic Movements,” Center for  
Middle Eastern and North African Studies, University of Michigan, February 2007)

“Christ at Large: Monumentality and Territorialization in Postwar Ambon,  
Indonesia”(Anthropology Department/Graduate Program in International Affairs, New  
School for Social Research, January 2007)

“Aura and the Other: Christian-Muslim Sensibilities in Post-conflict Ambon” (Kevorkian  
Center, New York University, November 2006)

“Blind Faith: Painting Christianity in Post-conflict Ambon” (Department of Anthropology,  
New York University, September 2006)

“Blind Faith: Painting Christianity in Post-conflict Ambon” (PUKAR, Mumbai, India, May  
2006)

“Blind Faith: Painting Christianity in Post-conflict Ambon” (SARAI, Delhi, India, May  
2006)

“Blind Faith: Painting Christianity in Post-conflict Ambon” (Department of Anthropology,  
Meynouth University, Meynouth, Ireland, April 2006)

“Some Notes on Disorder in the Indonesian Postcolony (Department of Anthropology,  
Meynouth University, Meynouth, Ireland, April 2006)

“Beberapa Catatan Pinggir dari Kota Ambon Manise,” (Seminar “Religion, Politics, and  
Media Culture in Maluku,” Lembaga Antar Iman (EL.AI.EM) and Lembaga Studi Media  
dan Multikultur (LESMMU), Ambon, Indonesia, July 2005)

“Orphaning the Nation: Violence, Sentimentality, and Media in the Wake of Ambon’s War,”  
(Invited Panel “Media and the Global,” EASA Meetings, Vienna, September 2004)

"Orphaning the Nation: Violence, Sentimentality, and Media in the Wake of Ambon's War"  
(Department of Anthropology, University of Chicago, May 2004)

"Letters to God, Children in Crisis, and Other Signs of the Times in Post-Suharto  
Indonesia" (Department of Anthropology, University of Helsinki, November 2003)

"Adat in Aru: Kansen en Bedreigingen in de Toekomst" (Workshop "De Rol van Adat in de Molukken in de Toekomst," Utrecht, October 2003)

"*Belum Stabil*: Signs of the Times in Post-Suharto Indonesia" (Universitas Indonesia, Jakarta, August 2003)

"Letters to God, Children in Crisis, and Other Signs of the Times in Post-Suharto Indonesia" (Conference in Honor of Reimar Schefold, "Framing Indonesian Realities: Symbols & Rituals" Leiden, June 2003)

"Fire Without Smoke and Other Phantoms of Ambon's Violence: Media Effects, Agency, and the Work of the Imagination," (Cambridge University, February 2003)

"Fire Without Smoke and Other Phantoms of Ambon's Violence: Media Effects, Agency, and the Work of the Imagination," (Social Anthropology Seminar, University College London, February 2003)

"Media en Conflicten," (De Indisch Huis/KITLV-lezingen, The Hague, January 2003)

"Fire Without Smoke and Other Phantoms of Ambon's Violence: Media Effects, Agency, and the Work of the Imagination," (Inaugural Lecture for the Chair of the Anthropology and Sociology of Contemporary Indonesia, Leiden University, November 2002)

"Fire Without Smoke and Other Phantoms of Ambon's Violence: Media Effects, Agency, and the Work of Imagination," (Center for the Humanities, Harvard University, October 2002)

"Media and Violence in an Age of Transparency: Journalistic Writing on War-Torn Maluku, Indonesia," (Workshop on "Art, Media, and Violence in Southeast Asia, Harvard University, Cambridge, MA, May 2002)

"In and Out of the Picture: Photography, Ritual, and Modernity in Aru, Indonesia," (Material Culture Seminar, University College London, January 2002)

"In and Out of the Picture: Photography, Ritual, and Modernity in Aru, Indonesia," (Department of Anthropology, Stockholm University, January 2002)

"Shadows and Transparencies: Redeployments of Publicity in Post-Suharto Indonesia" (conference on "Media, Religion, and Public Sphere," University of Amsterdam, December 2001)

"In and Out of the Picture: Photography, Ritual, and Modernity in Aru, Indonesia," (Department of Anthropology, Edinburgh University, November 2001)

"Indonesian Mediations: A Position Paper," (conference "Indonesia in Transition," Universitas Gajah Madah, Yogyakarta, Indonesia, August 2001)

"Kebudayaan dan Perubahan Sosial di P.P.Aru, Maluku (Sekolah Tinggi Agama Islam Negeri (STAIN) Manado, Indonesia, August 2001)

"Media of Violence in War-torn Maluku" (Socrates Conference "Anthropology of and for the 21st Century," University College London, June 2001)

"Media of Violence in War-torn Maluku" (conference "Media Cultures in Indonesia", Leiden University, April 2001)

"Seriality Unbound: Religion, Media, and Violence in Maluku, Indonesia" (International Institute for Asian Studies, Leiden University, April 2000)

"The Cassowary will (Not) be Photographed: 'The Primitive,' 'the Japanese,' and the Elusive 'Sacred' in Aru, eastern Indonesia" (Center for Southeast Asian Studies, University of Michigan, April 1999)

"The Cassowary will (Not) be Photographed: 'The Primitive,' 'the Japanese,' and the Elusive 'Sacred' in Aru, eastern Indonesia" (Valerio Valeri Memorial Symposium, University of Chicago, April 1999)

"The Cassowary will (Not) be Photographed: 'The Primitive,' 'the Japanese,' and the Elusive 'Sacred' in Aru, eastern Indonesia" (seminar on Animated Materiality, Oxford University, February 1999)

"Zaman Belanda: Song and the Shattering of Speech in Aru, eastern Indonesia, (conference "Time Matters," Amsterdam, November 1998)

"The Cassowary will (Not) be Photographed: 'The Primitive,' 'the Japanese,' and the Elusive 'Sacred' in Aru, eastern Indonesia" (Conference on Religion and Media, La Baule, France, September 1998)

"The Cassowary will (Not) be Photographed: 'The Primitive,' 'the Japanese,' and the Elusive 'Sacred' in Aru, eastern Indonesia" (conference on "Fantasy Spaces," Amsterdam, August 1998)

"What's in a Pocket?: Religion and the Formation of a Pagan Elsewhere in Aru" (conference on "Sociale cohesie, cultuur, en de dingen, Universiteit van Twente, March 1998)

"The Tooth of Time, or Taking a Look at the "Look" of Clothing in Late Nineteenth Century Aru"(Department of Anthropology, Columbia University, November 1997)

"The Great Ship: Gendered Histories of Modernity in Late Twentieth-Century Aru" (Werkgroep Indonesische Vrouwenstudies, WIVS, Leiden, November 1997)

"The Cassowary's Play: Remembering and Forgetting in a Late Twentieth-Century Indonesian Ritual" (Research Centre Religion & Society, University of Amsterdam, October 1997)

"What's in a Pocket?: Religion and the Formation of a Pagan Elsewhere in Aru, Eastern Indonesia" (Mini-conference on Jean and John Comaroffs' *Of Revelation and Revolution II*, Research Centre Religion and Society, University of Amsterdam, June 1996)

"The Tooth of Time, or Taking a Look at the "Look" of Clothing in Late Nineteenth Century Aru, Eastern Indonesia" (Center for Cultural & Literary Studies, Harvard University, April 1996)

"Fetishes After a Fashion: Fragments for an (Im)possible History of Clothing in Aru,

Eastern Indonesia" (conference on "Border Fetishisms," Research Centre Religion and Society, University of Amsterdam, December 1995)

"Fetishes After a Fashion: Fragments for an (Im)possible History of Clothing in Aru, Eastern Indonesia," Amsterdam School of Cultural Analysis, Theory, and Interpretation (ASCA), November 1995)

"The Eroticism of Debt: Pearldivers, Traders, and Seawives in the Aru Islands (Eastern Indonesian)", (the Southeast Asianists of Washington, Woodrow Wilson Center, Washington, DC, November 1994)

"Serial Conversion/Conversion to Seriality: Religion, State, and Number in Aru, Eastern Indonesia" (Department of Anthropology, Johns Hopkins University, Baltimore, November 1994)

"The Eroticism of Debt: Pearldivers, Traders, and Seawives in the Aru Islands (Eastern Indonesia)" Department of Anthropology, Columbia University, New York, November 1994)

"The Eroticism of Debt: Pearldivers, Traders, and Seawives in the Aru Islands (Eastern Indonesia)" (Center for Asian Studies, University of Amsterdam, October 1994)

"The Eroticism of Debt: Pearldivers, Traders, and Seawives in the Aru Islands (Eastern Indonesia)" (Centre for Pacific Studies, Catholic University of Nijmegen, October 1994)

"Serial Conversion/Conversion to Seriality: Religion, State, and Number in Aru, Eastern Indonesia" (Conference on Conversion, University of Amsterdam, June 1994)

"The Eroticism of Debt: Pearldivers, Traders, and Seawives in the Aru Islands (Eastern Indonesia)" (Department of Anthropology, University College London, May 1994)

The Eroticism of Debt: Pearldivers, Traders, and Seawives in the Aru Islands (Eastern Indonesia)" (Antropologisch-Sociologisch Centrum, University of Amsterdam, December 1993)

"The Eroticism of Debt: Pearldivers, Traders, and Seawives in the Aru Islands (Eastern Indonesia)" (Center for Asian and Southeast Asian Studies, University of Michigan, April 1993)

"Diversity with a Difference: Adat and the New Order in Aru, Eastern Indonesia" (Center for Asian Studies, University of Amsterdam, January 1993)

"Ambivalent Objects and the Culture of Debt in the Aru Islands (Eastern Indonesia)" (Department of Sociology & Anthropology, Tufts University, April 1992)

#### **Conferences and Panels Organized**

- 2021 Organizer, "Reckonings & Revisions – Workshop and Website Launch of SNF project "Images, (In)visibilities, and Work on Appearances, Graduate Institute Geneva, March 19
- 2017-19 Organizer, with Marie de Lutz, "Open Image Project/l'Image Ouverte," a collective of scholars and practitioners focused on questions of images and visibility, based in Geneva, Switzerland,
- 2017 Organizer, with Rafael Sánchez, "In the Thick of Images or Visual Anthropology Today,"

- CUSO (Conférence Universitaire de Suisse Occidentale) Doctoral Seminar, Castasegna, Switzerland, April 27-29
- 2016 Organizer, with Ruth Mandel, Workshop on "Exceptional Images/Images of Exception," Graduate Institute Geneva, October
- 2013 Organizer, "Archives of the Everyday," Netherlands Institute for Advanced Study (NIAS), Wassenaar, November
- 2012 Organizer, with Annemarie Samuels, "Problematizing 'post-': times, spaces, and subjectivities in contemporary Indonesia," Leiden University, November
- 2012 Organizer, with Roos Gerritsen, "Capturing the Public Eye: Publics, Visuality, Affect," Leiden University, November
- 2011 Organizer, with Robert Ross, "Framing the Archive in South Africa," Leiden University, October
- 2011 Organizer, with Fridus Steijlen, "Doing Audiovisual Research in Asia," KITLV- Leiden, October
- 2009 Organizer, with Kathryn Robinson and Pujo Semedi, "Growing up in Indonesia: Experience and Diversity in Youth Transitions" Australia-Netherlands Research Collaboration, The Australia National University, Canberra, September
- 2008 Organizer, with Mary Steedly, "Images Without Borders" School of American Research (SAR) Advanced Seminar, Santa Fe, NM, May
- 2007 Organizer and Curator, with Mary Steedly, "*Transparansi*: New Documentary Films from Indonesia" Carpenter Center, Harvard University, May
- 2007 Organizer and Curator, with The Center for Religion and Media (CRM)/Center for Media, Culture and History/NYU School of Law, New York University, and the Harvard-Leiden Signs of Crisis research project, "Signs of Crisis: Religious Conflict, Human Rights and the New Documentary Film in Southern Asia," May
- 2006 Organizer, with Mieke Bal, "Contested Spaces: Borders in the Contemporary World. A symposium in honor of Inge E. Boer," University of Amsterdam, December
- 2006 Organizer, with Webb Keane, "Powers and Hazards of the Media: Indonesian Perspectives," Asian Studies Association of Australia, University of Wollongong, June
- 2005 Organizer, with Emma Baulch, "Faces of Crisis," Harvard-Leiden "Signs of Crisis" project workshop, Leiden University, March
- 2004 Organizer, with Danilyn Rutherford, "Media and the Making of History," Follow-up Workshop, Leiden University, December
- 2004 Organizer, with Mary Steedly of "After Images: Media, Politics, and the Work of Imagination in Southern Asia," Harvard-Leiden Exploratory Seminar, Radcliffe Institute for Advanced Study, Harvard University, June
- 2004 Organizer, with Ben Arps of "Modes of Address in Post-New Order Indonesia," Workshop, Leiden University, April
- 2003 Organizer, with Ben Arps and P.M. Laksono of "Indonesian Sound- and Imagescapes," "Universitas Gajah Mada, Yogyakarta, Indonesia, August
- 2003 Organizer, with Ben Arps of "Media and the Making of History," International conference of the Royal Dutch Academy of Sciences/KNAW "Indonesian Mediations" Project, March
- 2002 Organizer of "Anthropological Futures for a 21st Century Indonesia," International conference, Leiden University, November
- 2002 Organizer, with Mary Steedly and Ruby Watson of a planning session on "After Images: Media, Politics, and the Work of Imagination in Southern Asia," (Leiden University & Harvard University, Cambridge, MA, October
- 2002 Chair and organizer with Webb Keane, of "Possible Publics, Old, New, Never Happened: Questions of Mediation in Indonesia," Association for Asian Studies Meetings, Washington, DC, April
- 2000 Invited Panel on "Materiality and Religion," European Association of Social Anthropology Meetings, July, Krakow, Poland (with Mary Crain)

- 1996 Organizer of Symposium on Jean and John Comaroffs' *Of Revelation and Revolution* II, June
- 1996 Organizer, with Webb Keane, of "Materializations of Modernity in Indonesia" for the Association of Asian Studies Meetings, Honolulu, April
- 1996 Organizer of Panel "Missionary Materializations" for the European Association of Social Anthropology Meetings, Barcelona, July
- 1995 Organizer of "Border Fetishisms" conference, University of Amsterdam, Research Centre Religion & Society, December
- 1991 Organizer, with Martha Kaplan, of "The Practice of Difference in Colonial Societies," American Anthropological Association, Chicago, November
- 1989 Organizer, with G.G. Weix, of "Objects and Exchanges in Indonesia," American Anthropological Association, Washington, D.C., November

**Panels, Conferences, and Other Presentations (selection):**

Commentator: "Shooting a Revolution," (Graduate Institute Geneva, Centre on Conflict, Development and Peacebuilding (CCDP), "Visual Media and Contemporary Conflict" Workshop, Geneva, Switzerland, April 2019)

"Eating an Elephant and Other Tales," (Harvard University, Department of Anthropology, "Other Voices, Other Stories: Mary Margaret Steedly's Ethnographic Legacies" Symposium, Cambridge, December 2018)

"Telltale," contribution to "The Said and the Unsaid: Honoring the Legacy of Mary Margaret Steedly," A Roundtable on Keywords (American Anthropological Association, San Jose, CA, November 2018)

"Islamic Visualities – Concluding Remarks" (Islamic Visualities Conference, Leiden University, December 2017)

"Scrolling for Peace and Other Post-conflict Strategies in Maluku, Indonesia" (Engaging Refugee Narratives: Perspectives from Academia & the Arts III, London, June 2017)

"A Crisis of Faith: Iconoclasm, Detection, Revelation" (American Anthropological Association, Minneapolis, November 2016)

"Reel Accidents: Screening the *Ummah* Under Siege in Wartime Maluku" (Wenner-Gren Foundation for Anthropological Research Symposium "New Media, New Publics?" Tivoli Palacio de Seteais, Sintra, March 2015)

"Roundtable member at Symposium in Honor of Arjun Appadurai" (Symposium Arjun Appadurai, History, Culture & Communication, Erasmus University, Rotterdam, November 2013)

"Headhunting in the Archive" (Conference "Archives of the Everyday," NIAS, Wassenaar, October 2013)

"Reel Accidents: Screening the *Ummah* under Siege in Wartime Maluku" (Conference "Religion in the Digital Age II: Mediating 'the Human' in a Globalizing Asia," The Center for Religion and Media, New York University, September 2013)

"Captions of Unstable Cityscapes" mini-exhibit of photographs from Ambon, Ternate, and Tidore in "World of Walls" (December 2012- April 2013, Faculty of Social & Behavioral Sciences, Leiden University)

"Reel Accidents: Screening the *Ummah* under Siege in Wartime Maluku" (American Anthropological

Association, San Francisco, November 2012)

“Christian Enclave: Some Thoughts on Mediation, Materiality, Presence” (Conference “Mediation, Materiality and the Study of Religion: Bodies, Things, Pictures, Texts,” Utrecht University, October 2012)

“War’s Bright Colors” (Transcultural Visuality Reading Group Workshop III “Colors, Images, Materialities,” Istanbul, June 2011)

“After Violence” (“The State of Indonesian Studies,” Cornell University, April 2011)

“Spectacles of Reconciliation: Reciprocity, Representation, and Radical Equivalence in Postwar Ambon” (Association for Asian Studies, Honolulu, April 2011)

“From Visible to Invisible Backdrop and Beyond: Muslim and Christian Sidewalk Art and Photographic Studios in Postwar Maluku (Indonesia)” (International Seminar, Dakshinachitra Museum/Madras Craft Foundation, Chennai, January 2011)

“The State of the Art in Dutch Anthropology” (“Journées d’Anthropologie,” École des Hautes Etudes de Sciences Sociales, Paris, November 2010)

“Online/Offline: Circulation, Amplification, and the City at War,” Conference on “Digital Religion: Transforming knowledge and practice” (Center for Religion and Media, New York University, New York, March 2010)

“Iconophilia and Iconoclasm in Post-Suharto Indonesia,” (Transcultural Visuality Reading Group Workshop II “Icons, Spectacle, Affect,” New Delhi, February 2010)

“Orphaned Landscapes: Public Socialities and Figures of Territory in a Postwar Indonesian City,” panel “Public Socialities Beyond Publics and Counterpublics” (American Anthropological Association, Philadelphia, December 2009)

“About Face: Possession, Ethics, and the Neighbor in Postwar Ambon,” Conference on “Collective Subjectivities and Globalization: Frontiers, Diasporas, and Nations” (Academy of Latinity, Merida, Mexico, September 2008)

“Notes on ‘The Utopian’ Today,” with Rafael Sánchez, “Future Tense” workshop (WISER, University of Witwatersrand, Johannesburg, July 2008)

“About Face: Possession, Ethics, and the Neighbor in Postwar Ambon,” Seminar “Public Aesthetics and Political Transformation” (Graduate School, University of Amsterdam, June 2008)

“Keyword: Image” with Mary Steedly, panel on “Keywords in the Anthropology of the 21st Century,” (American Anthropological Association, Washington DC, November 2007)

“Lost Horizons: Space and Subjectivity in the Postwar City” Presidential Panel “Critical Intersections: Ethnographic Analyses and Theoretical Influence: In Honor of Nancy Munn” (American Anthropological Association, San Jose, November 2006)

“Figures of the Unseen: The Powers and Hazards of Visual Media in Post-War Ambon” (Asian Studies Association of Australia, University of Wollongong, June 2006)

“Blind Faith: Painting Christianity in Post-conflict Ambon” Conference “Virtual Visualities: Archiving the Visible and Visualisation in South Asia” (Heidelberg University, May 2006)

“Blind Faith: Painting Christianity in Post-conflict Ambon” Conference “Media Technologies, Sensory Experience, and the Making of Religious Subjects (University of Amsterdam, March 2006)

“Blind Faith: Painting Christianity in Post-Conflict Ambon,” Workshop “Bring Your Images II” (CNWS Research School, Leiden University, October 2005)

“Blind Faith: Painting Christianity in Post-Conflict Ambon,” (Invited panel “New Audio-Visual Projects on Asia,” ICAS Meetings, Shanghai, August 2005)

Roundtable/Discussion about Peace Initiatives & Vox Populi Radio in Maluku, Moluks Historisch Museum, Utrecht, September 2005)

“The Faces of Children and the Hands of Reconciliation: Images from Ambon’s Postviolence,” Workshop “Bring Your Images” (CNWS Research School, Leiden University, March 2005)

Commentator, “Ethnorefika: An Introduction,” (Indonesia Week screening of documentaries on Moluccan refugees and national elections in Ambon, Moluks Historisch Museum, October 2004)

“Orphaned Landscapes: Violence and Postviolence in Ambon, Indonesia, AAA Panel on “Religion and Media,” (Alternative Panel at Columbia University, New York, November 2004)

Discussant, Panel "Cinema and the Mythical" (European Association for Anthropology Meetings, Vienna, September 2005)

“Orphaned Landscapes: Violence and Postviolence in Ambon, Indonesia” (Radcliffe Institute for Advanced Study Exploratory Workshop, Harvard University, June 2004)

Discussant, Workshop "Religious Mediations, Postcolonial States and the Subject" (Amsterdam School for Social Science Research, Amsterdam, November 2003)

Discussant, Panel "Media and History-Making in Indonesian Reformasi" (Association for Asian Studies, New York, March 2003)

Discussant, "Rethinking the Political Subject" (CERI, Paris, November 2002)

Participant, Debate "Is Weten te Meten?" (organized by the Royal Dutch Academy of Sciences/KNAW, Amsterdam, October 2002)

Moderator, "Upstream Conversations" (discussion of contemporary works by artists/composers made to commemorate the 400 years founding of the VOC/Dutch East India Company), organized by IIAS Leiden University, AsIa Platform University of Amsterdam, and Upstream Foundation, de BALIE, Amsterdam, October 2002)

"Media of Violence in an Age of Transparency: Journalistic Writing on War-Torn Maluku, Indonesia," (Association for Asian Studies Meetings, Washington, DC, April 2002)

Discussant, "Locating Southeast Asia" (University of Amsterdam, March 2001)

Discussant, "Histories of Photography: Visualizing the (Post-)colonial" (European Social Science



History Conference, Amsterdam, April 2000)

"The Cassowary Will Not Be Photographed: 'The Primitive,' 'the Japanese,' and the Elusive 'Sacred' in Aru, eastern Indonesia" (Association for Asian Studies, Boston, March 1999)

Discussant, "The Anthropology of Christianity: Words and Things" (conference at the London School of Economics, London, September 1998)

"What's in a Pocket: Religion and the Formation of a Pagan Elsewhere in Aru, Eastern Indonesia" (American Anthropological Association Meeting, Washington, DC, November 1997)

Discussant, "Criminalities in Southeast Asia" (Conference Social Science Research Council and University of Amsterdam, April 1997)

"What's in a Pocket?: Religion and the Formation of a Pagan Elsewhere in Aru, Eastern Indonesia" (European Association of Social Anthropology Meetings, Barcelona, Spain, July 1996)

"The Tooth of Time, or Taking a Look at the "Look" of Clothing in Late Nineteenth Century Aru, Eastern Indonesia" (Association for Asian Studies Meetings, Honolulu, April 1996)

"Serial Conversion/Conversion to Seriality: Religion, State, and Number in Aru, Eastern Indonesia" (European Association for Social Anthropologists, Oslo, Norway, June 1994)

"ZAMAN BELANDA: The Testimony of a Song in the Aru Islands, eastern Indonesia, Washington, DC, March 1992)

"Diversity with a Difference: Adat and the New Order in Aru, Eastern Indonesia", (American Anthropological Association, Chicago, November 1991)

"Boats and Bureaucracy: Establishing Ritual Authority under the New Order in the Aru Islands, Eastern Indonesia" (conference on Maluku Research, the Center for Southeast Asian Studies, University of Hawai'i at Manoa, March 1990)

"Objects of Enlightenment: The Sociopolitical Implications of Clothes in the Aru Islands, Eastern Indonesia" (American Anthropological Association, Washington, D.C., November 1989)

### **Research Experience**

2017	Fieldwork Ambon (1 week)
2016	Fieldwork, Ambon (1 week)
2011	Fieldwork, Ambon (1 week)
2008	Fieldwork, Ternate, Tidore
2006	Fieldwork, Ambon, Yogyakarta (6 weeks)
2006	Shooting w/ film crew, KITLV Audio-Visual Archives of Indonesian Futures Project, Ternate, Indonesia (2 weeks)
2005	Fieldwork, Jakarta, Ambon (3 months)
2003	Fieldwork, Yogyakarta, Jakarta, Ambon (3 weeks)
2001	Fieldwork, Manado, Yogyakarta, Jakarta (2 months)
2000	Fieldwork, Manado, Indonesia (3 weeks)
1994	Fieldwork, Aru Islands, Indonesia (2 months)
1986-88	Fieldwork, Aru Islands, Indonesia (21 months)
	Archival Research, Leiden and The Hague, the Netherlands (3 months)
1984	Fieldwork, Aru Islands, Indonesia (1 month)

## Languages

Spoken: Dutch, Indonesian, Spanish, French, Barakai (Aru, Indonesia)

Read: German, Latin

Language training (Indonesian): Southeast Asian Summer Studies Institute Salatiga (1984), Ohio University Indonesian Summer Studies Institute (1983, 1982)

## Memberships

American Anthropological Association (Society for Cultural Anthropology),  
Association for Asian Studies, Koninklijk Instituut voor Taal-, Land-, en  
Volkenkunde, European Association of Social Anthropologists, New York Southeast  
Asia Network

## Professional Service

Outside Examiner:

“Urban Stories: Spatiality, Visual Mediality, and Religious Authority in Contemporary  
Indonesia,” Aryo Danusiri, Harvard University, December 2020

“Reframing Belonging: Digital Photography, Archives, and Mobility in Southern  
Peru,” Christine Marie Janney, New York University, August 2020

“Gifts, Belonging, and Emerging Realities among “Other Moluccans” during the  
aftermath of Sectarian Conflict,” Hatib Abdul Kadir, University of Santa Cruz,  
November 2017 (external committee member)

“Along the ‘Indian Highway’: An Ethnography of an International Travelling  
Exhibition,” Cathrine Bublatsky, Heidelberg University, May 2014

“The Wild Child’s Desire: Cinema, Sexual Politics, and the Experimental Nation in  
Post-Authoritarian Indonesia,” Intan Paramaditha, New York University, April 2014

“Memories, Spaces, Identities: Young Chinese in Post-Suharto Indonesia,” Charlotte  
Setijadi-Dunn, La Trobe University, Australia, July 2013

“Ornamentation and Order: an ethnography of art, illegality and civic ritual in  
Madrid,” Rafael Schacter, University College London, October 2011

“Producing Believers, Contesting Islam: Conservative and Liberal Muslim Students in  
Indonesia,” Nur Amali Ibrahim, New York University, May 2011

“When Utopia Fails: Political Dreams and Imaginaries of Democracy in Timor-  
Leste,” Maj Nygaard-Christensen, University of Aarhus, June 2010

“Communal Violence, Forced Migration & Social Change on the Island of Ambon,  
Indonesia,” Jeroen Adam, Ghent University, December 2009

“CAAMA Productions: listening, revelation and cultural intimacy at the Central  
Australian Aboriginal Media Association,” Lisa Stefanoff, New York University,  
January 2009

“All His Instruments: Miracles, Mary, and Media in the Catholic Philippines,”  
Deirdre de la Cruz, Columbia University, February 2006

"Pointy Shoes and Pith Helmets. Dress and Identity in Ambon from 1850 to 1942,"  
Marianne Hulsbosch, University of Wollongong (Australia), April 2004

"The Anxieties of Mobility: development, migration, and tourism in the Indonesian  
Borderlands," Johan Lindquist, Stockholm University, January 2002

Advisory Board

Scientific Advisory Board, Danish Research Council Sapere Aude project “Archiving  
the Future: Recollections of Syria in War and Peace,” 2020-;

Scientific Advisory Board, Institute for Social Anthropology, Austrian Academy of  
Sciences, 2018 - present, Prince Claus Fund September 2012 – present, 2016 –  
present, vice-chair of board, Wenner-Gren Foundation Advisory Council 2014 –  
2019; 2015-16 member of Wenner-Gren presidential search committee; International

Patricia Spyer

Institute of Asian Studies (IIAS) Task Force member, Mellon Program “Rethinking Asian Studies in a Global Context”; Digital Religion: Knowledge, Politics, and Practice in a Transforming International World, New York University 2011-present; Heidelberg University DGF Research Cluster “Asia & Europe in a Global Context” 2008-2019; International Institute for Asian Studies (IIAS) 2005-13; Center for Religion & Media, New York University 2004-present

Scientific Board

EUROPALIA INDONESIA 2017, opening exhibition ‘Ancestors & Rituals’  
“Recording the Future: An audiovisual archive of everyday life in Indonesia in the 21st century,” KITLV/Royal Netherlands Institute of Southeast Asian and Caribbean Studies

External Partner

Research project: “Escalations: A Comparative Ethnographic Study of Accelerating Change,” University of Copenhagen, September 2014-18

Editorial Board:

*Annual Review of Anthropology* (2014-19); *Positions: Asia Critique* (2017- ); *Antarbudaya* (2007-present), *Ethnos: Journal of Anthropology* (Associate Editor, 2005-present), *Kanjoli: Jurnal Lembaga Antar Iman Maluku* (2005-present), *Journal of Material Culture* (1999-present), *Materialworldblog* ([www.materialworldblog.com](http://www.materialworldblog.com)) (Editor at large, 2007-2012), *The Asia Pacific Journal of Anthropology* (2008-12); *Critique of Anthropology* (1995-8), *Cakalele: Maluku Research Journal*, Book Review Editor (1993-5), contributing editor (1989-92)

Accreditation:

Panel member, accreditation review of three programs in Sociology & Social Anthropology (PhD, 2yr MA, 1yr MA) of the Central European University, April-May 2020

Appointment/Tenure Reviewer:

Emory College; George Washington University; Harvard University, Johns Hopkins University, New School for Social Research; Northeastern University; Northwestern University; Queens College/CUNY; University College London; University of California at Berkeley; University of Chicago; University of Toronto

Grant Proposal Reviewer:

Nederlands Organisatie voor Wetenschappelijk Onderzoek (NWO) VICI proposal reviewer 2018; Netherlands Institute for Advanced Study (NIAS) 2006-2012; Agence National de la Recherche (ANR) 2020 Flash call on Covid-19, 2008; Wenner-Gren Foundation for Anthropological Research 2008-10; Netherlands Foundation for the Advancement of Tropical Research (WOTRO), Nederlands Organisatie voor Wetenschappelijk Onderzoek (NWO) including committee member Open Competitie MaGW 2007, VIDI 2005, pre-adviezen VIDI 2011, Swedish National Research Council 2011

Manuscript reviewer:

Bloomsbury, University of California Press, Columbia University Press, Duke University Press, KITLV Press, University of Minnesota Press, Princeton University, Stanford University Press

Manuscript reviewer, articles:

*Cultural Anthropology*, *Current Anthropology*, *Ethnos*, *Comparative Studies in Society and History*, *Journal of Asian Studies*, *Journal of the Royal Anthropological Institute*, *Journal of Southeast Asian Studies*, *Positions*, *Religion*, *Social Anthropology*

Project advisor:

Free Voice – Dutch Support for Media in Development  
International Institute of Infonomics, United Nations University, project "ICT and Education, 2001-2002"

Jury chair/member:

- Adrian Gerbrands Annual Lecture jury chair, 2010-15
- 1999 NCDO project "Women writers of the southern hemisphere" (with Broese Wriesters Publishers)

**Media Appearances**

- *Research Bulletin*, Graduate Institute of International and Development Studies, "Screening the "Ummah" under Siege in Wartime Maluku," interview, 19 April 2018
- *Antara News*, Balai Arkeologi Maluku bahas sejarah Pattimura" 17 May 2017
- *Marinyo. Onafhankelijk Moluks magazine*, "Vrede en verzoening in de media. Professor Spyer over de rol van media tijdens en na het conflict op de Molukken" October/November 2005, No.5, pp.12-14
- *Radio Wereld Omroep Nederland* (Indonesian version), talk show about media in Postconflict Ambon, Moluccas (with *Radio DMS*, Ambon and *Radio Suara Sunari*, Denpasar, Bali), 28 September 2005
- *Suara Maluku* (daily, Ambon, Maluku), "Prof. Dr. Patricia Spyer. Tidak Suka Formal" 8 July 2005, p.1
- *Suara Maluku* (daily, Ambon, Maluku), article about seminar on "Religion, Politics, and Media Culture in Maluku" 4 July 2005, p.8
- *Radio Wereld Omroep Nederland* (English version), interview about the outbreak of violence in Ambon, Moluccas, April 27, 2004
- *ILAS Newsletter 31* Conference Report on "Anthropological Futures for a 21st Century Indonesia," August 2003, pp.26-7
- *ILAS Newsletter 30* "Infrastructure of the Imagination. Patricia Spyer Examines Rumours, Graffiti, and Banners in the Ambonese Conflict," interview by Jasper van de Kerkhof, March 2003, p.26
- *Mare: Leids Universitair Weekblad* "Illegale radio, spandoeken en graffiti," Interview, December 12, 2002
- *Hypothese* October 2002, interview about women and science
- *Radio Smart FM* Manado, Indonesia, Interview about "Indonesian Mediations" project, August 8, 2001

**University and Departmental Service and Activities**

Graduate Institute Geneva

- Chair, Department of Anthropology & Sociology, Sept.2019-
- Standing Committee on Renewal and Promotion, 2018-19
- Committee on Research & Ethics, 2016-19
- Selection Committees: Prof. of Humanitarian Studies, specialization Armed Conflict, 2016; Professor of Education, 2017; Assistant Professor in Gender & Development, ANSO, 2019, Pictet Chair in Finance & Development, 2021

Leiden University

- Co-coordinator of Leiden Research Profile "Asian Modernities & Traditions," 2010-15
- Director of Research, Department of Anthropology, 2009-14
- Director of Education, Department of Anthropology 2007-9
- Chair, Department of Anthropology/Development Sociology, 2002-2005
- Advisory Board Member, Institute for Environmental Sciences (CML), 2002-2004
- CNWS Research School, Scientific Committee Board Member, 2002-2005
- Miscellaneous committee chair- and memberships

University of Amsterdam

- Selection Committee, Ph.D. candidates (2000)
- Jury member, Klaas van der Veen M.A. Prize (1997-98; 1998-99)
- Coordinator of Center for Asian Studies Amsterdam Ph.D. proposal club
- Selection committee, PhD candidates (1996-97)

Board Member Amsterdam School for Cultural Analysis, Theory, and Interpretation  
(ASCA) (1995-96)

**Courses taught**

Graduate Institute Geneva: Doctoral Seminar; Archives, Memory, History; Media Through  
Ethnography; Digital Culture; Image & Violence; Visual Anthropology; Archives of the Everyday;  
Anthropology of Things, Urban Visualities, Critical Epistemologies-Social Theory 2

New York University: Religion as Media (with Angela Zito, spring 2011); Anxieties of Circulation  
(with Fred Myers, spring 2010)

Leiden University: Media and Modernity; Anthropology of Indonesia; Media, Culture, and History;  
Introductory Course on Indonesia; Media Worlds; Culture & Modernity; Visual Culture; Social  
Theory

Graduate level courses: Anthropology Theory Seminar; Doing Ethnography, Religion Through  
Ethnography; Urban Materialities; Religion and Modernity, Modernity, Media, and Popular Culture  
in Contemporary Asia (course in national Dutch Masters Program on Contemporary Asian Studies);  
Image, Media, Publics; Urban Materialities; Visual, Material Culture, and Archives; select guest  
lectures in other departments and at other universities

University of Amsterdam: Religion in the Modern World (with other staff); Anthropology of  
Religion (with other staff); Gender, Body, Religion; Anthropology of Modernity; Gender and  
Nationalism; Protestant and Catholic Missions; Framing the Nation

University of Chicago: Social Sciences Core; Commodities and Culture in Aru (Intensive Study of a  
Culture series)