

PIERRE DU BOIS ANNUAL CONFERENCE 2021

POLITICAL PROTEUS: NATIONALISM'S ENTANGLED HISTORIES

Thursday 26 August 2021 | Friday 27 August 2021

→ Maison de la paix, chemin Eugène-Rigot 2, 1202 Geneva

Biographies



CEMIL AYDIN

The University of North Carolina at Chapel Hill

Cemil Aydin is Professor of Global History at the University of North Carolina at Chapel Hill. His research concerns both modern Middle Eastern history and modern Asian history, with an emphasis on the international and intellectual histories of the Ottoman and Japanese Empires. His previous research has focused on historical processes that shape transnational racial and civilisational identities, such as Muslim, Asian, African. He is the author of *The Idea of the Muslim World* (2017) and *The Politics of Anti-Westernism in Asia: Visions of World Order in Pan-Islamic and Pan-Asian Thought* (2007).



GRACE BALLOR

European University Institute
The Graduate Institute, Geneva

Grace Ballor is a Research Fellow in International History at the Graduate Institute, Geneva and a Max Weber Fellow in History and Civilization at the European University Institute in Florence. Her work focuses on European integration, economic globalisation, and capitalism. She earned her PhD in History from the University of California, Los Angeles (UCLA) in 2018. She has published on US-EU-Russia trade, on trans-Atlantic economic relations in the postwar period, and on the political influence of multinational corporations. Her current book project investigates the relationship of business to the process of European integration. Grace Ballor's research has been supported by the European Union Studies Association, the Business History Conference, the Fondation Jean Monnet pour l'Europe, the Center for Economic History, and several research centers across the University of California.



NICOLE BOURBONNAIS

The Graduate Institute, Geneva

Dr. Nicole Bourbonnais is an Associate Professor of International History and Politics and Co-Director of the Gender Centre at the Graduate Institute of International and Development Studies in Geneva, Switzerland. Her work explores the history of reproductive politics, decolonization, feminism, and maternal health. She is author of *Birth Control in the Decolonizing Caribbean: Reproductive Politics and Practice on Four Islands* (Cambridge University Press, 2016) and is currently working on a history of the twentieth century global family planning movement.



MICHELLE CAMPOS

Pennsylvania State University

Michelle Campos is Associate Professor of Jewish Studies and History at Pennsylvania State University. She previously taught at the University of Florida and Cornell University after receiving her PhD from Stanford University (2003). The author of *Ottoman Brothers: Muslims, Christians, and Jews in Early Twentieth Century Palestine*, she is currently completing a book on neighborhood life and intercommunal relations in 19th and early 20th century Jerusalem (*Unmixing the Holy City*) and creating a companion digital humanities project to explore the late Ottoman city. She is also co-editing the translated memoirs of Yosef Eliyahu Chelouche, a fascinating Maghrebi Jewish public figure in Jaffa/Tel Aviv.



SEBASTIAN CONRAD

Freie Universität Berlin

Sebastian Conrad is Professor of History at the Freie Universität Berlin. He has taught at the European University Institute in Florence and was a Fellow at the Wissenschaftskolleg in Berlin, a Visiting Professor at the École des hautes études en sciences sociales in Paris, and a Visiting Scholar at the University of California, Santa Barbara. In spring 2017, he held the Theodor Heuss Chair at the New School in New York.

He is the author of many scholarly articles and books, including *What is Global History?* (2016) and *The Quest for the Lost Nation: Writing History in Germany and Japan in the American Century* (2010). He is currently interested in transnational and global history approaches and their contribution to an understanding of the interactions and entanglements of the past.



FREDERICK COOPER

New York University

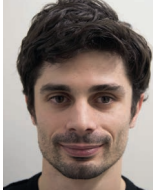
Frederick Cooper is Professor of History at New York University. His research interests include slavery and labor, colonisation, decolonisation, empire, and citizenship, and he is a specialist of modern African history. He has authored a number of books, including *Colonialism in Question: Theory, Knowledge, History* (2005), *Empires in World History: Power and the Politics of Difference* (2010) which was written with Jane Burbank and received the World Historical Association Book Prize, *Africa in the World: Capitalism, Empire, Nation-State* (2014), *Citizenship Between Empire and Nation: Remaking France and French Africa* (2014), which received multiple book prizes from the American Historical Association, and most recently, *Citizenship, Inequality and Difference: Historical Perspectives* (2018). He was a recipient of a Guggenheim Fellowship, several times a Fellow of the Center for Advanced Study in the Behavioral Sciences, and a Fellow of the Wissenschaftskolleg zu Berlin.



NICOLE CUUNJIENG ABOITIZ

University of Cambridge

Nicole CuUnjieng Aboitiz is a Research Fellow at Clare Hall, University of Cambridge, where she supervises in World History, and the Executive Director of the Toynbee Prize Foundation. She was formerly a Postdoctoral Fellow at the Weatherhead Center for International Affairs at Harvard University. Her broad research interests center on global intellectual history and Southeast Asian environmental-cultural history. Originally from the Philippines, she earned her PhD in Southeast Asian and International History at Yale University. Her first book, *Asian Place, Filipino Nation: A Global Intellectual History of the Philippine Revolution, 1887–1912*, was published in 2020 with Columbia University Press. She is currently working on a second book project analysing the co-constitution of class and relationships with the natural environment in the Philippines over the last two centuries.



EMMANUEL DALLE MULLE

The Graduate Institute, Geneva

Emmanuel Dalle Mulle is a post-doctoral researcher at the Graduate Institute of International and Development Studies, where he coordinates a project entitled “The Myth of Homogeneity: Minority Protection and Assimilation in Western Europe, 1919-1939”. He previously worked at the Catholic University of Leuven and the Universitat Pompeu Fabra (Barcelona), and held visiting researcher positions at the London School of Economics, Boston University and the Vrije Universiteit Brussels. His book “The Nationalism of the Rich: Discourses and Strategies of Separatist Parties in Catalonia, Flanders, Northern Italy and Scotland” won the 2018 Latsis Prize for the University of Geneva. He is specialised in the history and politics of nationalism in Western Europe throughout the 20th century. His research interests include welfare nationalism, majority-minority relations, self-determination movements, and the history of human rights.



RICHARD DRAYTON

King’s College London

Richard Drayton was born in Guyana and grew up in Barbados, where he went to school at Harrison College. He left the Caribbean as a Barbados Scholar to Harvard University, going then to Yale, where he wrote his doctoral dissertation under the direction of Paul Kennedy and Frank Turner. He also spent two years as a graduate student at Balliol College, Oxford as the Commonwealth Caribbean Rhodes Scholar. In 1992 he first came to Cambridge as a Research Fellow of St Catharine’s College, moving back to Oxford in 1994 to be Darby Fellow and Tutor in Modern History at Lincoln College. After 1998, he was Associate Professor of British History at the University of Virginia. In 2001, he returned to Cambridge as University Lecturer in Imperial and extra-European History since 1500, and as Fellow and Director of Studies in History at Corpus Christi College. In 2002 he was awarded the Philip Leverhulme Prize for History. He was Visiting Professor of History at Harvard University in Spring 2009. He came to King’s as Rhodes Professor in 2009.



TIFFANY N. FLORVIL

University of New Mexico

Tiffany N. Florvil is an Associate Professor of 20th-century European Women’s and Gender History at the University of New Mexico. She specializes in the histories of post-1945 Europe, the African diaspora, social movements, Black internationalism, as well as gender and sexuality. She has published pieces in the *Journal of Civil and Human Rights* and *The German Quarterly*. Florvil has also coedited the volume, *Rethinking Black German Studies: Approaches, Interventions and Histories* (2018), as well as published chapters in *Gendering Post-1945 German History* (2019) and *To Turn this Whole World Over* (2019). Her recent manuscript, *Mobilizing Black Germany: Afro-German Women and the Making of a Transnational Movement*, with the University of Illinois Press, offers the first full-length study of the history of the Black German movement of the 1980s to the 2000s. She is on the Board of the International Federation for Research in Women’s History, on the Advisory Board for the Black German Heritage and Research Association, and on the Editorial Board for *Central European History* journal. She blogs regularly at the award-winning *Black Perspectives* blog from the African American Intellectual History Society and is also an editor of the “Imagining Black Europe” book series at Peter Lang Press. Florvil is currently working on several book projects on Black Europe.



THOMAS GIDNEY

The Graduate Institute, Geneva

Thomas Gidney is a recent PhD graduate in international history. His thesis examines the seemingly anomalous phenomenon of the membership of British colonies as full member-states of international organisations such as the League of Nations. In doing so, he investigates the contested role international organisations have played as both accreditors of statehood and legitimisers of Empire. Thomas has a wide range of historical and policy interests, with upcoming papers examining the role of early Russian incursions into 19th century Japan, as well as a policy paper on Britain’s attempt to construct a new post-Brexit trade policy in a world already flush with Chinese investment



MICHAEL GOEBEL, Conference Organiser

The Graduate Institute, Geneva

Michael Goebel is Associate Professor of International History and the Pierre du Bois Chair “Europe and the World” at the Graduate Institute, Geneva. Before coming to Geneva in 2018, he worked and/or taught at Freie Universität Berlin, Harvard University, and the European University Institute, Florence. Originally a historian of postcolonial Latin America, he holds a PhD from University College London (2006). His main interests are the modern histories of nationalism, of migration, and of cities. He is the author of *Anti-Imperial Metropolis: Interwar Paris and the Seeds of Third World Nationalism* (2015) and *Argentina’s Partisan Past: Nationalism and the Politics of History* (2011). A founding member of the Global Urban History Project, he currently researches the relationship between inequalities and cities in the late nineteenth and early twentieth centuries.



SANDRINE KOTT

Université de Genève

Sandrine Kott is a Professor of European Contemporary History at the University of Geneva since 2004. Her principal fields of expertise are the history of social welfare and labor law in France and Germany since the end of the nineteenth century and labor relations in socialist countries, in particular the German Democratic Republic. She has taught at the University of Poitiers, and had visiting professorships at the Humboldt University of Berlin, the University of Santa Barbara, New York University and the École Normale Supérieure in Paris. She was also made a Junior Fellow at the Institut Universitaire de France in Paris, and is a member of the Academy of Europe. She has published over 100 articles in French, German and American journals and edited collections, edited 11 volumes and special issues (in French, Polish, German and English) and published seven monographs.



PIETER M. JUDSON

European University Institute

Pieter M. Judson currently holds the chair in 19th- and 20th century history at the European University Institute in Florence. He is the author of works on empire, nationalism, national indifference, liberalism, and gender in Habsburg Central Europe. In 2010 the Austrian Government awarded the Vogelsang State Prize to his book *Guardians of the Nation: Activists on the Language Frontiers of Imperial Austria* (2006). His most recent book, *The Habsburg Empire: A New History* (2016) is being translated into eleven languages.



ALEX LICHTENSTEIN

Indiana University Bloomington

Alex Lichtenstein is the editor of the *American Historical Review* and a Professor of History at Indiana University Bloomington. He has also taught at Florida International University and Rice University, and has lectured at the University of Cape Town, the University of Belgrade, the University of Genoa, and Nankai University. The author of *Twice the Work of Free Labor: The Political Economy of Convict Labor in the New South* (1996) and a co-author of *Margaret Bourke-White and the Dawn of Apartheid* (2016), he has written widely on the topics of race, labor, and politics in the US South and South Africa. His most recent book, written with his photojournalist brother Andrew Lichtenstein, is *Marked, Unmarked, Remembered: A Geography of American Memory* (2017).



STEFAN LINK

Dartmouth College

Stefan Link is Associate Professor of History at Dartmouth College. He is the author of *Forging Global Fordism: Nazi Germany, Soviet Russia, and the Contest over the Industrial Order* (Princeton, 2020). His article “How Might 21st-Century De-Globalization Unfold? Some Historical Reflections” for *New Global Studies* has been widely cited in current debates on the history of globalization. He is currently working on a global history of the Great Depression.



NICOLA MILLER

University College London

Nicola Miller is Professor of Latin American History at University College London. She is interested in the intellectual, cultural, political and international history of the Americas, in comparative and transnational perspectives; and in nationalism and national identity, especially in the Americas. Her current research focuses on the history of knowledge in Latin America. She is the author of *Reinventing Modernity in Latin America: Intellectuals Imagine the Future, 1900–1930* (2008) and the co-editor of *America Imagined: Explaining the United States in Nineteenth-Century Europe and Latin America* (2012). Her current research on the history of knowledge in Latin America will soon be published by Princeton University Press as *Republics of Knowledge: Nations of the Future in Latin America*.



DAVID MOTZAFI-HALLER

The Graduate Institute, Geneva

David Motzafi-Haller is a PhD candidate at the Graduate Institute, Geneva. His current project follows Zionist involvement in regional and international circuits of infrastructure construction and economic development through a prosopographical study of mid-range employees at Solel Boneh. In another ongoing micro-historical project, Motzafi-Haller explores patronage, industrialization and social mobility in an Israeli development town, from 1951 to 1969.

A Mizrahi Israeli Jew of mixed Iraqi and Austrian heritage, his interests focus on the making of ethno-classes in Israeli Jewish society, the frontier in settler societies, and transnational social history. His academic work was published in *Katedra*, *Journal of Israeli History* and *Middle Eastern Studies*. His translations appeared in numerous peer reviewed journals, collected volumes and popular outlets.



MARC-WILLIAM PALEN

University of Exeter

Marc-William Palen is a historian at the University of Exeter. He is editor of the *Imperial & Global Forum* and co-director of History & Policy’s Global Economics and History Forum. His first book is *The “Conspiracy” of Free Trade: The Anglo-American Struggle over Empire and Economic Globalisation, 1846-1896* (Cambridge University Press, 2016). His current book project, under contract with Princeton University Press, explores the global intersections of capitalism, anti-imperialism, and peace internationalism from the mid-nineteenth century to the present.



CYRUS SCHAYEGH

The Graduate Institute, Geneva

Cyrus Schayegh (PhD, Columbia University, 2004) is Professor of International History at the Graduate Institute of International and Development Studies, Geneva, where he arrived in 2017 from an Associate Professorship in Near Eastern Studies at Princeton University. In 2005–2008, he was Assistant Professor at the American University of Beirut. He has authored *The Middle East and the Making of the Modern World* (Harvard University Press, 2017) and *Who Is Knowledgeable, Is Strong: Science, Class, and the Formation of Modern Iranian Society, 1900–1950* (University of California Press, 2009); edited *Globalizing the U.S. Presidency: Postcolonial Views of John F. Kennedy* (Bloomsbury, 2020); and co-edited *The Routledge Handbook of the History of the Middle East Mandates* (Routledge, 2015) and *A Global Middle East: Mobility, Materiality and Culture in the Modern Age, 1880–1940* (Tauris, 2014).



GLENDA SLUGA

The University of Sydney

Glenda Sluga is Professor of International History and ARC Kathleen Fitzpatrick Laureate Fellow at the University of Sydney. From 2020–2024, she is seconded as Professor of International History and Capitalism at the European University Institute in Florence. In 2013, she was awarded a five-year Australian Research Council Laureate Fellowship for “Inventing the International”. In 2020, she is the recipient of a European Research Council Advanced Grant, overseeing a five-year research programme on “Twentieth Century International Economic Thinking and the Complex History of Globalization.” She is the author of *The Problem of Trieste and the Italo-Yugoslav Border* (2001), *The Nation, Psychology and International Politics* (2006), and *Internationalism in the Age of Nationalism* (2013), and the co-author of *Gendering European History* (2000), and *Inventing an International Order* forthcoming with Princeton 2021.



YORIM SPOELDER

The Graduate Institute, Geneva

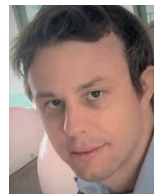
Yorim Spoelder is a historian based at the Graduate Institute in Geneva. Spoelder’s research focuses on the modern connected histories of Europe, South and Southeast Asia. Before joining IHEID, he held various fellowships at Free University Berlin and Albert-Ludwigs-University Freiburg, was a guest scholar at EHESS (Paris), and affiliated as a researcher with the Centre for Policy Research (New Delhi). His forthcoming book “Staging the Nation Beyond the Raj: Transcolonial Knowledge Networks and Visions of Greater India, 1800-1950s” has been longlisted for the ICAS “Best Dissertation in the Humanities Prize 2021”. In dialogue with Michael Goebel’s “Patchwork Cities” project, he currently works on a comparative history that probes the changing predicament of Eurasian communities in colonial metropolises across Asia throughout the nineteenth and early twentieth century.



RONALD GRIGOR SUNY

University of Michigan
The University of Chicago

Ronald Grigor Suny is the William H. Sewell Jr. Professor of History at the University of Michigan and Emeritus Professor of Political Science and History at the University of Chicago. A leading authority on the modern history of Russia, the Caucasus, and nationalism, he has been the recipient of a Guggenheim Fellowship and a National Endowment for the Humanities grant, and twice been a Fellow at the Center for Advanced Study in the Behavioral Sciences at Stanford and at the American Academy of Berlin. Among his numerous books are *The Baku Commune, 1917–1918* (1972), *The Making of the Georgian Nation* (1988), *Revenge of the Past: Nationalism, Revolution, and the Collapse of the Soviet Union* (1993), *The Soviet Experiment* (2011), and “*They Can Live in the Desert but Nowhere Else*”: *A History of the Armenian Genocide* (2015). His latest works are (with Valerie Kivelson), *Russia’s Empires* (2017), *Red Flag Unfurled: Historians, the Russian Revolution, and the Soviet Experience* (2017), *Red Flag Wounded: Stalinism and the Fate of the Soviet Experiment* (2020), and *Stalin: Passage to Revolution* (2020).



CHRISTOPHER SZABLA

University of Hong Kong

Christopher Szabla is a Global Academic Fellow at the University of Hong Kong. He earned his PhD in 2020 at Cornell University, where he won the Messenger-Chalmers Prize for his dissertation on the history of the international law and global governance of migration. Previously, he has been a Mellon-CES Fellow of the Council for European Studies, a fellow of the Social Science Research Council, and a visiting fellow at the Global Migration Centre of the Graduate Institute Geneva. His work has focused on the history of international law, empire, and mobility, and he is currently researching a number of topics regarding international and global law applicable to borders and movement, including intercolonial cooperation in the operation of border controls in Asia.



JOEL VELDKAMP

The Graduate Institute, Geneva

Joel Veldkamp is a PhD Candidate in the Department of International History and Politics at the Graduate Institute, Geneva. His dissertation is entitled “The Politics of Aleppo’s Christians and the Formation of the Syrian Nation-State, 1920-1936,” and is based on source work in French, Arabic, and Armenian. His research interests focus on modern Levantine history, nationalism, sectarianism, and memory.



LYDIA WALKER

Leiden University

Lydia Walker is a historian of 20th century global decolonization and a Postdoctoral Researcher at the Institute for History at Leiden University attached to the ERC Project *Challenging the Liberal World Order from Within: The Invisible History of the United Nations and the Global South*. Her work focuses on post-1945 political transformation, institutions of international order, the role of non-state actors and indigenous groups in international relations, religiously infused nationalisms and activisms, as well as definitions of sovereignty. *States-in-Waiting*, her manuscript, shows how nationalisms that did not achieve statehood during postwar decolonization’s moment of seeming political possibility sought out informal sources of international recognition. Her scholarship has appeared in *Past & Present*, *The Indian Economic and Social History Review*, *The Washington Post*, and elsewhere.



BERNARD YACK, Keynote Speaker

Brandeis University

Bernard Yack is the Lerman Neubauer Professor of Democracy and Public Policy at Brandeis University. He is a political theorist who has published widely on both contemporary issues and major figures in the history of political thought. He is best known for his most recent book on nationalism, *Nationalism and the Moral Psychology of Community* (2012), as well as his earlier book on modern radicalism, *The Longing for Total Revolution* (1986), and his book on Aristotelian political thought, *The Problems of a Political Animal* (1993). He is currently working on a book about moral pluralism tentatively titled, “The Faces of Moral Pluralism: Five Portraits from World Literature.”

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