

International History and Politics

Academic year 2021-2022

HI080 - Fall- 6 ECTS

Monday 14:15 Room: P3-506

Course Description

This course is designed as a guided tour through the discipline of history via a sampling of influential and/or innovative historiographical interventions since 1945. The course will focus on a series of key texts with divergent methodologies, from across time-periods, geographical foci, and subject matter. Together the class will engage in critical reading and analysis as we explore the kinds of questions that historians ask and the methods they use to answer them. The goal is both to broaden the students' general historical education and also to help them narrow in on the methods most relevant to their own research.

> PROFESSOR

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[Office hours](#)

[P2 545](#)

[Mon 12:00-14:00 and by appointment](#)

> ASSISTANT

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Grading Scheme

- Weekly Writing Assignments/Participation 50%
- Annotated Bibliography 50% (6-10 pages)

Explanation Assignments:

- **Reading Responses and Assignments**

Each week via Moodle you will be expected to submit a short response to the weekly readings, with a special focus on the methods/questions raised by the themes for the week. There are several class periods dedicated to reading the assigned material. These are not “days off.” You will come to the class room (unless you ask permission to do the reading elsewhere) to ensure that you spend some time each week thoroughly reading.

- **Annotated Bibliography plus “Close Reading”**

For your final assignment you will be expected to create a 6-10 pages annotated bibliography covering either a subject/topic of your choice. You might use this exercise as a first step before the literature review you will need for your master’s thesis. In other words, it allows you to cover the most important literature on a specific topic. In addition to the bibliography of secondary sources, you should locate one single primary source on the same topic/theme as your

bibliography. You will conduct a “close reading” of this document and attach it (along with a copy of the source) to your bibliography. More explanation of this assignment will come in the course of the semester.

Reading Schedule

- **27/9 Welcome! The Labor and Pleasure of the Historian’s Craft”**

- **4/10 A Brief History of History Part I**

- Georg G. Iggers, *Historiography in the Twentieth Century*, (Middletown, CT: Wesleyan University Press, 1997), Introduction, Chapters 1, 2, 5

- **11/10 A Brief History of History Part II,**
 - Georg G. Iggers, *Historiography in the Twentieth Century*, Chapters 9, 10, 11.

- **18/10 Micro/Macro (Reading Day)**
 - Fernand Braudel, “History and the Social Sciences: The Longue Durée” in *Histories, French Constructions of the Past*, 115-145
 - Carlo Ginzburg, *The Cheese and the Worms: The Cosmos of a Sixteenth Century Miller* (Baltimore: John Hopkins University Press, 1992) (as much of the text as possible)

 - **Further Reading**
 - Philippe Burrin, *France Under the Germans/France à l’heure allemande* (New York: New Press 1997) (chapter on les Annales et la collaboration).
 - Andre Burguiere, *The Annales School : An Intellectual History* (Ithaca: Cornell University Press, 2009).
 - Fernand Braudel, *Civilization and Capitalism, V I, The Structures of Everyday Life* (Berkeley, CA: University of California Press, 1992)
 - Marc Bloch, *The Royal Touch: Monarchy and Miracles in France and England* (New York: Dorset Press, 1990)
 - Alain Corbin, *The Life of an Unknown: The Rediscovered World of a Clog Maker in Nineteenth-Century France* (New York: Columbia University Press, 2001).
 - Francesca Trivellato, « Is There a Future for Italian Microhistory in the Age of Global History? » in *California Italian Studies*, 1 (2), 2011 found <https://escholarship.org/uc/item/0z94n9hq>

- **25/10 Discussion Day**

- **1/11 Primary Source Workshop**
 - **Turn in your proposed topic and the provisional list of secondary sources you will be using for your bibliography**

- **8/11 “New Worlds” Two Perspectives (Reading Day)**
 - John Elliot, “Uncertain Impact” in *The Old World and the New: 1492-1650* (Cambridge : Cambridge University Press, 1992)
 - Alfred Crosby, *The Columbian Exchange: Biological and Cultural Consequences of 1492* (Westport CT: Preager, 2003), Chapters 1-3.
 - **Further Reading**
 - Michael Geyer and Charles Bright, “World History in a Global Age” *The American Historical Review*, Volume 100, Issue. 4 (Oct., 1995), 1034-1060.
 - Andre Gunder Frank and Barry K Gills « THE FIVE THOUSAND YEAR WORLD SYSTEM: AN INTERDISCIPLINARY INTRODUCTION » *Humboldt Journal of Social Relations* Vol. 18, No. 1, WORLD-SYSTEMS ANALYSIS (1992), pp. 1-79
 - Samuel Moyn and Andrew Sartori, eds., *Global Intellectual History* (New York: Columbia University Press, 2013).
 - Mazlish, Bruce. "Comparing Global History to World History." *Journal of Interdisciplinary History* 28, no. 3(1998): 385-95.

- **15/11 Discussion Day**

- **22/11 Living and Remembering Insurgency (Reading Day)**
 - Paul Cohen, *History in Three Keys: The Boxers as Event, Experience, and Myth* (New York: Columbia University Press, 1997) Part I and Part III
 - Ranajit Guha, “The Prose of Counterinsurgency,” found http://abahlali.org/files/Guha_ProseOfCounterInsurgency.pdf
 - **Further Reading**
 - Takashi Yoshida, *The Making of the ‘Rape of the Nanking’: History and Memory in Japan, China and the United States* (New York: Oxford University Press, 2006).
 - Wolfgang Shivelbusch, *The Culture of Defeat: On National Trauma, Mourning and Recovery* (New York: Metropolitan Books, 2003).
 - Pierre Nora, “Between History and Memory: Les Lieux de Memoire” in *Histories: French Constructions of the Past*, 631-643
 - Carl Schorske, *Fin-de-Siècle Vienna: Politics and Culture* (New York: Vintage Books 2012)
 - Bernard Cohn, *Colonialism and Its forms of Knowledge: The British in India* (Princeton: Princeton University Press, 1996).
 - Lisa Lowe, *The Intimacies of Four Continents* (Durham: Duke University Press, 2015).
 - Timothy Mitchell, *Colonising Egypt* (Berkeley: University of California Press).
 - Dipesh Chakrabarty, *Habitations of Modernity: Essays in the Wake of Subaltern Studies* (Chicago: University of Chicago Press, 2002).
 - Laura Ann Stoler, *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule* (Berkeley: University of California Press, 2002).

- Joan W. Scott, "Gender: A Useful Category of Historical Analysis," *The American Historical Review*, Vol. 91, No. 5 (Dec., 1986), pp. 1053-1075.
- Gyan Prakash, *Subaltern Studies as Postcolonial Criticism*, *The American Historical Review*, Vol. 99, No. 5 (Dec., 1994), pp. 1475-1490
- Ranajit Guha, *History at the Limit of World History*, (New York: Columbia University Press, 2003)

- **29/11 Discussion Day**

- **6/12 Histrionics? (Reading Day)**

- Robert Darnton, « Workers Revolt: The Great Cat Massacre of the Rue Saint-Séverin » in *The Great Cat Massacre and Other Episodes in French History* (Ann Arbor : University of Michigan Press, 2009)
- Lydal Roper, *Witch Craze: Terror and Fantasy in Baroque Germany* (New Haven : Yale University Press, 2006) Part I and Part V.

Further Reading

- Reinhart Koselleck, *The Practice of Conceptual History: Timing History, Spacing Concepts* (Stanford: Stanford University Press, 2002)
- Michel Foucault « *The Archeology of Knowledge* » sélections found here : https://monoskop.org/images/9/90/Foucault_Michel_Archaeology_of_Knowledge.pdf
- Hayden White « THE QUESTION OF NARRATIVE IN CONTEMPORARY HISTORICAL THEORY » *History and Theory* Vol. 23, No. 1 (Feb., 1984), pp. 1-33 (33 pages)

- **13/12 Discussion Day**

- **20 /12 Work Day**

- **Annotated Bibliography/Close Reading Due January 8**