

This specialisation track focuses on the issues of power, conflict and development, and the interactions among them.

Examining the nature of power and the origins and effects of armed conflict and their implications for development, the track surveys the historical and contemporary manifestations of these processes with a view to endow students with the ability to critically understand them and practically map their evolution and transformation. Specifically, students are introduced to the role of the state and non-state actors, real and symbolic power structures, the multifaceted drivers of violence, the complexity of humanitarian challenges and the politics of collective responses to them, peacebuilding issues and contexts, and regional and international conflict.

The interlocked nature of these questions, considered at the level of the individual and the community, is delved into against the background of their cross-cutting relations to contemporary international governance and their impact on socioeconomic and human development. The range of disciplinary and interdisciplinary courses offered seeks to develop the capacity of the students to become fully acquainted with the articulation of power dynamics analytically but equally in relation to concrete situations and environments that are affected by perpetuating, protracted or recurring armed conflict.

Built as an integral part of the track, a capstone project further exposes students to key actors and institutions involved in the prevention, mitigation and management of armed conflict.

CORE COURSE

→ State-Building and War-Making in the Developing World | **Mohamed Mahmoud Mohamedou**

ELECTIVES

- "A Hard Sell" Generating Respect for the Law in War (3 ECTS) | **Vincent Bernard**
- Accountability for Atrocity Crimes: Current Issues (3 ECTS) | **Cécile Aptel**
- Cooperation and Competition, Security in Europe and the Role of the OSCE (3 ECTS) | **Fred Tanner**
- Corruption Histories | **Rui Pedro Esteves**
- Digital Approaches to Conflict Prevention: Agency, Power and Peace (3 ECTS) | **Andreas Hirblinger**
- Digital Diplomacy and Power Relations on Cyberspace | **Jérôme Duberry**
- Disarmament and Arms Control: Technology, Security and Norms in the 21st Century | **Amandeep Gill**
- Diversity in Peacebuilding: Women and Civil Society Inclusion | **Sara Hellmüller**
- Economics of Institutions, Conflict and Development | **Nicolas Berman**
- Humanitarian Adventures: Actors, Institutions and Contemporary Issues | **Davide Rodogno**
- International Learning in a Multiplayer World | **Amandeep Gill**
- Life Behind Bars: Comparative Perspectives on Carceral Experiences Between the Middle East and Latin America
Riccardo Bocco
- Empire: Past, Present and Future | **Cyrus Schayegh**
- Ethics, Risks and Practicalities of Research in Conflict-Affected Contexts | **Sara Hellmüller**
- International Response to Humanitarian Crisis | **Paola Gaeta**
- On 'Doing Good': Ethics, Power and Privilege in International Engagement | **Claudia Seymour**
- Peace Mediation in a Changing World | **Achim Wennmann**
- Predicting Crises | **Ravinder Bhavnani**
- United Nations: A Global History | **Jussi Hanhimäki**
- Authoritarianism and Democracy in Latin America: From Independence to the 2010s (3 ECTS)* | **Edoardo Altamura**
- Dealing with the Past and Transitional Justice: Comparative Perspective* | **Riccardo Bocco**
- Génocide et responsabilité internationale* | **Paola Gaeta**
- Global History of Science: Colonial Encounters and Beyond* | **Michael Sutter**
- Histories of Truth, Facts and Uncertainty* | **Aidan Russell**
- Human Rights in Turbulent Times* | **Andrew Clapham**
- Identity and Conflictuality in Contemporary Sub-Saharan Africa* | **Eric Degila**
- Identity and Violence* | **Ravinder Bhavnani**
- Illicit Economies* | **Filipe Calvão**
- Policing and Militarization Today* | **Ralph Laurence**
- Race, Indigeneity and the Colonial Pacific, 1850-1950* | **Frances Steel**
- Screening the Israeli-Palestinian Conflict: Competing and Complementary Narratives through Cinematic Representations* | **Ricardo Bocco**
- The Social Origins of Mass Atrocities* | **Ravinder Bhavnani**
- Technology, Power and Global Governance* | **Suerie Moon**
- UN Peace Operations in a Changing World Order* | **Sara Hellmüller**
- Understanding Terrorism: History, Context and New Challenges* | **Mohamed Mahmoud Mohamedou**
- Violence, History and Memory in Twentieth-Century Africa* | **Aidan Russell**

* Course open in priority to disciplinary programmes.