

## 9:00 WELCOME

OPENING REMARKS | TEDxIHEID Team & Directrice Marie-Laure Salles

## 9:30 MORNING SESSION

“HIGH ABOVE” – QUINTET | Composed by Yung-Hsuan Wu (Violin)  
Lydia Chen (Piano), Edwin Jacot (Violin)  
Maxime Calvete (Viola), Flavian Mèche (Cello)

DIGITALIZATION & SOCIAL POLARIZATION | Mariazel Maqueda López

FINANCE FOR THE SDGs | Victoria de Castro

WHO IS “IN BED” WITH YOUR DIGITAL TWIN? | Dirk Helbing

SOCIAL CHANGE THROUGH THE LENS OF A STORY | Mei Fa Tan

FEMINISM & ARTISTIC PERFORMANCES | Alizée Sourbé

DRUM PERFORMANCE | David Hoffman

## 12:00 STUDENT CORNER

## 12:30 LUNCH BREAK

## 14:00 AFTERNOON SESSION

ADULT IMPROV PERFORMANCE | Choreographed by Lucy Nightingale

THE FOREIGNER-SHAPED HOLE AT THE CENTRE OF SWISS DEMOCRACY |  
Clare O’Dea

FROM THE LAB BENCH TO THE UNITED NATIONS | Marga Gual Soler

ANTICIPATING SCIENTIFIC ADVANCES FOR HUMANITY | Martin Müller

RETHINKING FOOD – TRANSFORMING FOOD SYSTEMS FOR PEOPLE AND  
PLANET | Frank Eyhorn

DECENTRALISING SCIENCE: CURBING HYPERTENSION; WATER  
TREATMENT FOR ALL | Mariana Veauvy & Bertrand Graz

THE ‘PERFECT’ HUMANITARIAN – THE HIDDEN REALITIES OF THEIR LIVES |  
Jorge Sierralta

WE CRAVE DAYLIGHT – BUT NOT JUST TO SEE | Marilynne Andersen

CLOSING PERFORMANCE | Margot Plantevin (Harp)  
Barbara Barandun (Soprano), Lara Twerenbold (Mezzo-soprano)

## 17:30 CLOSING & NETWORKING EVENT

# PROGRAMME