

CURRICULUM VITAE

Riccardo BOCCO

Né à Turin (Italie) le 5 avril 1957

Nationalités : italienne et suisse

Langues : italien (langue maternelle), français et anglais (très bonnes connaissances : écrit, lu et parlé), arabe et espagnol (bonnes connaissances : lu et parlé).

Etat civil : divorcé, un enfant

Position et adresse professionnelle :

Professeur de sociologie politique au Département d'Anthropologie et de Sociologie

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1 - Etudes et Diplômes

- 1971-1976 : Lycée 'Valsalice', Turin, maturité classique.
- 1976-1978 : Université de Turin, Faculté de Droit.
- 1978-1983 : Université de Turin, Faculté des Lettres, docteur en anthropologie culturelle. Tesi di Laurea sous la direction de la Prof. V. Maher: *I Bani Sakhr: analisi del sistema economico di una tribù beduina della Giordania*, 346pp., note: 110/110 cum laude (membres du jury: Prof. A. Antoniotto et P. Matthey).
- 1983-85 : Diplôme en études du développement, IUED, Genève.
- 1988: Certificate of Modern Standard Arabic (middle-advanced level), International Language Institute, Cairo (Egypt).
- 1987-95 : Paris, Institut d'Etudes Politiques, Fondation Nationale des Sciences Politiques, thèse de doctorat en sciences politiques, sous la direction du Prof. R. Léveau : *Etat et tribus bédouines en Jordanie, 1920-1990. Les Huwaytat: territoire, changement économique, identité politique*, 554pp. Mention : très honorable avec félicitations du jury à l'unanimité (jury : Prof. A. Bourgey, R. Ilbert, J. Métral, J.-L. Maurer et Gh. Salameh).

2 - Emplois

2.1 - Postes occupés à l'IUED/IHEID :

- 1985-1991 : Assistant (50%) en sociologie politique.
- 1991-94 : Chargé d'enseignement et de recherche.
- 1994-2003 : Chargé de cours (en congé de 1995 à 1999).
- 2001-03 : Directeur adjoint chargé de la recherche.
- depuis octobre 2003 : Professeur de sociologie politique.
- 2008-2012 : Directeur des études de master.

2.2 - Postes occupés à l'extérieur :

- 1985-1989 : chercheur à l'IRMAC (Institut de recherche sur le monde arabe contemporain), Maison de l'Orient, Université de Lyon II.
- 1989-1994 : chercheur au Laboratoire du CNRS-GREMCO (Groupe de recherches et d'études sur la Méditerranée et le Moyen-Orient), Maison de l'Orient, Université Lyon II.
- 1989-90 et 1990-91 : Maître de conférences invité à l'EHESS (Ecole des Hautes Etudes en Sciences Sociales), Paris.
- 1995-99 : directeur du CERMOC (Centre d'études et de recherches sur le Moyen-Orient contemporain) à Amman (Jordanie).

3 - Activités d'enseignement (depuis 1999)

A l'IUED/IHEID

- 1999-2006 : Responsable du cours de tronc commun *Sociologie politique du développement*, MDEV¹.
- 1999-2002 : séminaire MDEV (avec M.-R. Djalili) *Réformes économiques et libéralisation politique au Maghreb et au Moyen-Orient*.
- 2001-2004 : *Séminaire des doctorants* en études du développement (avec Y. Droz et F. Reysoo).
- 2002-2004 : (avec A. Monsutti et G. Chatelard) séminaire MDEV *Conflits et développement : de l'urgence à la réconciliation*.
- 2005-06 : (avec M. Brunner) atelier de recherche appliquée MDEV *Aide humanitaire et monitoring des conditions de vie des populations civiles dans les contextes de conflit armé*.
- 2005-09 : (avec Th. Paffenholz) séminaire MDEV *La coopération internationale entre conflits et paix*.
- 2007-10 : *Séminaire de méthodologie* pour les mémorants du MDEV.
- 2007-13 : (avec G. Carbonnier) cours MDEV *Sociologie politique du développement et économie politique de la coopération internationale*.
- 2010-11: séminaire MIA² *State-building and the Politics of International Aid in the Post-Colonial Globalized South*.
- 2011-2016: séminaire ANSO³ *Power, State and Violence*.
- 2011-2017: séminaire MDEV (avec G. Carbonnier) *Conflict and Development*.
- 2012-2015: cours MIA *Sociology of International Affairs*.
- 2014-2017: ANSO Seminar *Violence, Memory and Cinema: Comparative Perspectives between Latin America and the Middle East*.

¹ Master en études de développement

² Master en affaires internationales

³ Master en anthropologie et sociologie

2016-2022 Fall: ANSO Seminar *Screening the Israeli-Palestinian Conflict: Competing and Complementary Narratives through Cinematic Representations*.

2017-2022: ANSO Seminar *Dealing with the Past and Transitional Justice: Comparative perspectives*.

2018-2020 Spring: MDEV compulsory course *Power, State and Violence* for the 'Power, Conflict and Development' Track

2018-2021: MIA Seminar (with J. Austin) *Visual Archives of Violence*.

2021: ANSO Seminar (with B. Farraj) *Life behind bars: Comparative Perspectives on carcerality in Latin America and the Middle East*.

DESS MAMMC « Mondes Arabes, mondes musulmans contemporains (2002-07)

Membre fondateur du DESS romand en partenariat entre l'IUED, l'UNIL (Faculté des Sciences Sociales et Politiques) et l'UNIGE (Département d'études islamiques et arabes, Faculté des Lettres), sous l'égide de la CUSO.

Séminaires dispensés :

2002-05 : *Conflits armés, réfugiés et déplacés : les enjeux de la reconstruction au Moyen-Orient*.

2005-07: *Conflict, Peace-building and the role of Humanitarian Aid: The Israeli Palestinian conflict as a case-study*.

IMAS (International Master in Advanced Studies, IHEID)

9-20.8.2007: Hanoï (Vietnam), module on *Interdisciplinary Approaches to Development Studies and Introduction to the Political Sociology of Development*.

9-20.8.2008 : Bamako (Mali), conférence d'ouverture *Dealing with past: la coopération internationale et les programmes de réconciliation et construction de la paix*, et module sur *Sociologie politique de la globalisation*.

23.8-5.9.2010 : Lima (Pérou), co-responsable (avec F. Réategui) du module *Memoria, olvido y reparaciones in contextos post-conflictuales*.

2-12.9.2011 : Lima (Pérou), co-responsable (avec F. Réategui et E. Toche) du module *Memoria, olvido y reconstruction social in contextos de post-dictadura*.

Workshop of Young Scholars from the Global South, IHEID

5-9.11.2007: Geneva, 3rd Workshop of Young Scholars from the Global South, co-organised with G. Balachandran, C. Dupont et J.-L. Maurer. Public conference on: *Development Studies: contemporary issues at stake*.

19-23.10.2009: Geneva, 4th Workshop of Young Scholars from the Global South, co-organised with G. Balachandran, Th. Biersteker and J.-L. Maurer. Public conference on *Conflict transformation and Peace-building: a critical perspective*.

4-8.10.2010: Geneva, 5th Workshop of Young Scholars from the Global South, co-organised with G. Balachandran, Th. Biersteker and J.-L. Maurer. Public conference on *Governmentality and Development: Rethinking the approach of Michel Foucault*.

26.11-3.12.2011: Yogyakarta (Indonesia), Gadja Madah University, 6th Workshop of Young Scholars from the Global South, co-organised with G. Balachandran, Th. Biersteker and J.-L. Maurer.

11-18.8.2012: Accra (Ghana), Institute of African Studies, Legon University, 7th Workshop of Young Scholars from the Global South, co-organised with G. Balachandran, G. Austin and J.-L. Maurer.

1-8.12.2013: Mexico City, Colegio de Mexico, 8th Workshop of Young Scholars from the Global South, co-organised with G. Balachandran, and J.-L. Maurer.

Séminaires dispensés à l'extérieur en qualité de maître de conférences/professeur invité :

1989-90 printemps : EHESS, Paris, séminaire *Anthropologie politique des relations tribus-Etats au Moyen-Orient*.

1990-91 printemps : EHESS, Paris, séminaire *Historiographie locale et coloniale au Proche-Orient : les représentations du pouvoir politique en Jordanie*.

9-14.03.1997, Napoli (Italia), Istituto Universitario Orientale, ciclo di conferenze su: *Il processo di pace in Medio Oriente: derive israeliane e palestinesi*.

24-30.05.1999, Bologna (Italia), Facoltà di Scienze Politiche et Centro Studi Cabral, ciclo di conferenze su: *Regime e istituzioni statali in Giordania: l'eredità di re Hussein*.

1-10.6.1999: Università di Forlì-Bologna (Italia), Facoltà di Scienze Politiche e Relazioni internazionali, ciclo di conferenze su: *Economia politica dei processi di democratizzazione nel Vicino Oriente: un bilancio degli anni 1990*.

2000 Printemps : Université de Bologne (Italia), Faculté des sciences politique, seminario di 28h, *Il conflitto israelo-palestinese e il processo di pace nel Vicino Oriente*.

2001/2002/2003 Février: Università Ca' Foscari, Venezia (Italia), Master Europeo 'Mediazione Inter-mediterranea', modulo di 8h. su *Conflitti, rifugiati e aiuto umanitario in Medio Oriente*.

2005 Printemps : Professeur invité à l'EHESS, Paris. Cycle de six conférences *L'action humanitaire des Nations Unies en Palestine et au Moyen-Orient*.

2014-2022 Giugno: Professore invitato all'Università di Pavia, Collegio Santa Caterina, Master in International Cooperation and Development (MICAD), chaque année un module de 12h. sur *Authoritarianism, Political Transitions and Development in Latin America, the Middle East and Africa*.

2016/2017/2018 December: Visiting Professor at the University of Bethlehem (Palestine), MICAD, 12-hour module on: *Peacebuilding and Development; and Dealing with the Past in the Middle East: Comparative perspectives*.

4 - Formation continue et Ecoles d'été : cours dispensés

Années 1990

Participation à (et/ou co-organisation de) plusieurs sessions, en français ou en anglais, destinées à des fonctionnaires d'organisations internationales, ONG ou administrations nationales d'Europe, d'Afrique et du Moyen-Orient, autour d'un thème principal *Economie politique des programmes de développement en milieu rural au Moyen-Orient*:

1989 et 1990: ICRA (International Center for Development Oriented Research in Agriculture), Wageningen (Hollande).

1991 : CIDES, Lyon (France).

1992 et 1993 : Académie Internationale de l'Environnement et PNUE (Programme des Nations-Unies pour l'Environnement), Genève (Suisse).

1994 : Ecole Nationale d'Economie Appliquée de Dakar et Université de St Louis (Sénégal).

1996 : Centre culturel français à Amman (Jordanie), organisation d'un module de formation pour les guides touristiques jordaniens.

Années 2000

Décembre 2000 et 2001: Spiez (Suisse), Organization for the Prohibition of Chemical Weapons, module de 4 h. *Qualitative Research Methods for Interviews*.

Janvier 2001/2002/2003: IDHA (International Diploma in Humanitarian Assistance), Genève, 4-hour module *Armed Conflicts and Models of Transition towards Sustainable Development*.

Mars 2002: GCSP (Geneva Centre for Security Policy), Genève, 6th European Training Course in Security Policy (ETCSP), half-day course *From the Oslo Peace Process to the Second Intifada*.

Mars 2004 : UNIGE, organisation d'un module de 3 jours *Le Moyen-Orient arabe*, destiné à des représentants du DFAE, du CICR, d'ONG et médias suisses.

Mai 2004: UNIGE, Faculté de Médecine et IFMSA (International Federation of Medical Students' Associations), half-day module *Iraqi and Palestinian Refugees in the Near East: Humanitarian Issues*.

Mars 2006: GCSP, Geneva, 7th ETCSP, half-day module *Israeli-Palestinian Political Relations: which Prospects for Peace and Stability?*

Mars 2007: GCSP, Geneva, 8th ETCSP, half-day module *The Hamas Government and the perspectives of civil war in the OPT*.

26.9.2007: Lyon, Institut de Hautes Etudes de Défense Nationale, conférence *Le conflit israélo-palestinien et les impasses du processus de paix*.

5-9.5.2008: IHEID, one-week Training Course on Monitoring Economic, Social and Cultural Rights, co-organized with C. Mahon, Ch. Golay and HURIDOCS, Geneva. One-day course *Monitoring and data collection in the field*.

27.6.2008: IHEID, Summer Program on International Affairs and Multilateral Governance, half-day module *The UN and the Refugees in the Middle East*.

1.7.2008: IHEID, Programme de formation en gouvernance internationale pour des diplomates de la République de Guinée, demi-journée de cours *Les acteurs de la coopération internationale au développement*.

11-15.5.2009: IHEID, one-week Training Course on Monitoring Economic, Social and Cultural Rights, co-organized with C. Mahon, Ch. Golay and HURIDOCS. One-day course on *Monitoring and data collection in the field*.

16.11.2009: Genève, PIAH (Programme inter-facultaire en action humanitaire), 4-hour module *Causes et dynamiques du conflit israélo-palestinien, 1948-2009*.

30.3.2010: Université de Genève, Programme de formation continue 'Monde arabo-musulman : langue, culture, sociétés' (module 6 – Regards sur le Moyen-Orient contemporain). Half-day module *Le conflit israélo-palestinien et la question des réfugiés*.

24.6.2010: IHEID, Summer Program on International Affairs and Multilateral Governance, half-day course *Challenges in Global Migration: the issue of Palestinian Refugees*.

11.2.2011: IHEID, Executive Master in International Negotiation and Policy-Making (Module 2: Policy Analyses and Decision-Making), half-day course *Civil society Organizations and International Donors in Conflict and Post-Conflict Contexts*.

12.5.2011: ADH (Academy of International Humanitarian Law and Human Rights), Geneva, Training Course on Monitoring Economic, Social and Cultural Rights half day course *Monitoring ESC rights and data collection in the field*.

16.6.2011: IHEID, Summer Program on International Affairs and Multilateral Governance, half-day course *The Palestinian Refugees, the UN and the Peace Process 60 years later*.

30.6.2011: GCSP, Geneva, 10th Strategic Planning and Analysis Seminar - Middle East, half-day course *The Security Policy Context: a General View*.

17.11.2011: GCSP, Geneva, Training Course on Global Challenges: Leadership and Cooperation in Complex Environments, lecture *The Role of the Military in the MENA Region*.

25.4.2012: EPFL, Lausanne, course *Migrations and forced displacements in the Middle East*.

8.5.2012: GCSP, Geneva, two courses on: "Regime Challenges in the Middle East" and "The new geopolitics of the Middle East" for the training course on: 'New Issues in Security'.

10.5.2012: ADH, Geneva, course on: "Monitoring ESC rights and data collection in the field", for the 'Training Course on Monitoring Economic, Social and Cultural Rights'.

26.5.2012: ADH and GCSP, Geneva, course on: "International Aid and Development in Transition Contexts" for the training course on 'From Civil Protest to Change: Transition and Stability'.

- 13.6.2012: GCSP, Geneva, course on *Recovery: critical challenges* for the training course 'New Issues in Security' (week 9: State-building and Peace-building).
- 20.6.2012: IHEID, half-day course on *The Palestinian Refugees* for the Summer Program on International Affairs and Multilateral Governance.
- 22.11.2012: GCSP, Geneva, 13th Strategic Planning and Analysis Seminar 'The Situation in the Eastern Mediterranean Area'. Half day course on *Egypt: Security and Political Islam*.
- 11.03.2013: GCSP, Geneva, 17th European Training Course on 'European Security in a Global Context'. Half day course on *Political and Security Issues of the Post-Arab Spring: a general overview*.
- 4.06.2013: GCSP, Geneva, 14th New Issues in Security Course, half-day course on: *The New Strategic Configuration of the Middle East and North Africa*.
- 3.7.2013: IHEID, Summer Program on International Affairs and Multilateral Governance, half-day course *Challenges in Global Migration: the issue of the Palestinian Refugees*.
- 8-12.7.2013: University of Prague, Summer School on 'New Development Cooperation', 8-hour module *Armed Conflicts, Development and Peacebuilding*.
- 10.3.2014: GCSP, Geneva, European Training Course on Security Policy, half-day course on *Europe, the Middle East and North Africa: Prospects for effective cooperation*.
- 3.6.2014: GCSP, Geneva, 15th New Issues in Security Course: Emerging Challenges, half-day course on *The US, Europe and the Middle East*.
- 11.7.2014: IHEID, Geneva, Summer School on International Affairs and Multilateral Governance. Half-day course on *Syrian and Palestinian Refugees in Lebanon*.
- 23.10.2014: GCSP, Geneva, 16th Annual Middle East and North Africa Training Course on New Issues in Security, Half-day course on *Regional Dynamics of Humanitarian Aid and International Politics*.
- 21.4.2015: GCSP, Geneva, 29th International Training Course in Security Policy. Half-day course on *Europe and its Engagement with the Middle East and North Africa: Opportunities and Challenges*.
- 19.5.2015: GCSP, Geneva, 16th New Issues in Security Course 'Mapping the Contemporary Security Environment to meet future challenges'. Half-day course on *The Arab Spring and its aftermath*.
- 8.7.2015: IHEID, Summer School on International Affairs and Multilateral Governance, half-day course on *The Syrian Refugees in Jordan and Lebanon*.
- 8.10.2015: GCSP, Geneva, Course on 'Engaging with non-State Armed Groups'. Panel discussion on: *From the PLO Experience to Tackling ISIS and Beyond*.
- 8.7.2016: IHEID, Geneva, Summer School on International Affairs and Multilateral Governance, half-day course *Refugees from Syria and Iraq in the Near East*.
- 19.7.2016: University of Koç, Istanbul, MiReKoç International Summer School on 'Forced Migration: Old Phenomenon, New Challenges'. Half-day module on *The UN and the Palestinians in the Near East*.
- 12.7.2017: IHEID, Geneva, Summer School on International Affairs, Trade and Multilateral Governance, half-day course on *Refugees from Syria and Iraq in the Near East*.
- 26.11.2018:** Genève, IHEID Executive Education, round table with G. Moraes Da Silva, C. Dupont, R. Bocco, moderated by G. Mallard, on 'Populisms: a Phoenix rising from the Ashes!' (93mn.)⁴
- 29-30.4.2019 :** Lausanne, Haute Ecole Pédagogique, cours de formation pour les professeurs d'histoire des collèges sur '1948 : aux origines du problème des réfugiés palestiniens'. Présentation : *Le Sionisme, l'Occident et la création de l'Etat d'Israël*. (63mn.)

⁴ Tous les éléments surlignés en jaune sont disponibles en mp4 ou en mp3 (et bientôt) sur mon site web.

5 – Activités de recherche

Thèmes de recherche et disciplines

Cinq thèmes de recherche principaux contribuent à définir (en ordre successif) mon parcours depuis le début des années 1980 :

- Les relations entre tribalisme, ethnicité, communautarisme et politiques de développement dans les processus de construction étatique et nationale au Proche-Orient au XXe siècle (en Jordanie en particulier) ;
- Les pratiques de développement comme champ d'analyse politique des relations entre sociétés et Etats, en particulier dans les régions de steppe du Proche-Orient ;
- L'impact et le monitoring de l'aide humanitaire et au développement sur les populations civiles (en particulier les réfugiées et déplacés), géré par les institutions locales, étatiques et internationales préposées à la réalisation de programmes d'assistance et de réhabilitation, dans les contextes de conflit armé (Territoires palestiniens en particulier).
- Les recompositions sociopolitiques qui suivent les ruptures provoquées par les conflits armés, avec une attention particulière aux programmes et modèles de construction de la paix et de réconciliation promus par la coopération internationale au niveau des sociétés civiles (Proche Orient et Amérique Latine).
- Le rôle des artistes et des réalisateurs de films (en tant qu'acteurs sociaux), dans la (re)construction des mémoires collectives au Proche Orient et en Amérique Latine.

Au niveau de l'approche disciplinaire, mon parcours de formation, de recherche et d'enseignement, m'a progressivement amené à essayer de trouver les complémentarités méthodologiques entre les questions de l'anthropologie, de l'histoire, de la sociologie et de la science politique, plus récemment des 'Film Studies', et à tester empiriquement la pertinence de concepts et outils d'analyse construits au croisement de disciplines différentes.

Recherches de terrain

- a) De 1981 à 1984, principal terrain d'enquête la Jordanie. Entre 1981 et 1983, plus de 14 mois dans le nord-est du royaume hachémite et dans le sud de la Syrie, pour la *Tesi di Laurea*. En 1984-85, dans le cadre des programmes de recherche de l'IRMAC (Université Lyon II), 4 mois en Jordanie et en Syrie.
- b) De 1986 à 1993, pour la recherche de doctorat, plusieurs séjours dans le sud de la Jordanie et dans le Sinaï en Egypte, pour une durée globale de plus de 28 mois.
- c) De 1995 à 1999, projets de recherche sur l'aide humanitaire aux réfugiés en Palestine et dans les camps de réfugiés en Jordanie.
- d) De 2001 à 2007, enquêtes en partenariat avec des organisations internationales sur le rôle et l'impact de l'aide humanitaire dans les contextes de conflit et post-conflit, ont été effectuées en Palestine, en Jordanie, en Syrie et au Liban.
- e) Septembre 2013-août 2014, année sabbatique : séjours en Argentine, Chili, Liban et Palestine.
- f) Juillet-août 2015 : cinq semaines en Jordanie et trois semaines au Liban.
- g) Depuis 1980, plusieurs missions au Bahrain, Kuwait, Oman, Emirats Arabes Unies, Jordanie, Maroc, Tunisie, Egypte, Turquie, Syrie, Liban, Palestine et Israël.

Recherches aux archives

Dans le cadre du doctorat, trois mois à Londres, aux archives du Public Record Office (Colonial and Foreign Office) relatifs à la période mandataire anglaise en Jordanie et au St. Anton'y College (Oxford) pour consulter les archives privées des fonctionnaires coloniaux. A Paris, les archives du CHEAM (Centre de Hautes Etudes sur l'Asie Moderne) relatifs à l'administration coloniale française au Proche-Orient.

Financement des recherches

- a) Pour la période 1981-1993, les recherches en Jordanie et aux archives coloniales de Londres ont reçu le soutien financier du Laboratorio per l'Ecologia del Quaternario, Università di Firenze; IUED, Genève; Institut de Recherche sur le monde arabe contemporain (Université Lyon II); Laboratoire GREMMO-CNRS, UA 913 et RCP 624 du CNRS (Maison de l'Orient, Lyon); Ministère des affaires étrangères français; Laboratoire URBAMA-CNRS de l'Université de Tours; IEP-Fondation Nationale des Sciences Politiques, Paris.
- b) De 1995 à 1999, les programmes de recherche que j'ai dirigés (voir infra) ont reçu l'appui financier de la DDC (Suisse), de la Commission européenne, du Ministère des Affaires étrangères suédoises, de la Konrad Adenauer Stiftung, des Services culturels de l'Ambassade française à Amman, ainsi que de l'Ambassade de Belgique, d'Espagne et de Grande-Bretagne.
- c) De 2001 à 2007, les projets de recherche dirigés (voir infra) en partenariat avec des organisations internationales ont été financés par l'UNRWA, l'UNDP, l'UNICEF, l'OMS, l'OCHA, le WEP-FAO, UNFPA, DCAF, la DDC et l'Aide humanitaire suisse, ainsi que par deux ONG, OXFAM (UK) et Panorama.
- d) Pendant l'année sabbatique 2013-14, les missions au Chili et en Argentine (4 mois) ont été financées par le CCDP-IHEID ; celle au Liban (3 mois) par l'Ambassade suisse à Beyrouth et par l'IFPO (Institut Français du Proche-Orient) ; celle en Palestine-Israël (2 mois) par le CCDP-IHEID et l'IFPO. Le montant total des fonds obtenus s'est élevé à CHF 16'000 environ.
- e) Au printemps 2015, obtention d'un fonds de CHF 15'000.- par le FNS pour le projet *Violence, Mémoire et Cinéma*, ainsi que CHF 9000.- par la HEAD et le CCDP pour l'organisation d'un colloque international sur la thématique susmentionnée.
- f) 2017-2021 : obtention d'un projet FNS (en collaboration avec A. Leander, K. Krause et J. Austin) sur *Violence Prevention (VIPRE): Towards a Material-Semiotic Approach to the Prevention of Violent Human Rights Abuses*, financé pour 48 months avec un budget de CHF 1,070,688. Le projet a premis aussi le financement de 3 doctorants et d'un post-doc. Ma contribution au projet était focalisée sur *Expériences carcérales, torture et cinéma*.

Direction du Centre d'études et de recherches sur le Moyen-Orient contemporain (CERMOC) à Amman, Jordanie

Entre juillet 1995 et octobre 1999, j'ai été en congé de l'IUED pour diriger le CERMOC. Le travail à Amman s'est développé à travers la réalisation d'activités scientifiques et de programmes de recherche, ainsi que par les tâches de responsabilité et de gestion administrative du centre. On peut retenir cinq axes de travail principaux :

- a) Mise sur pied d'un programme de recherche sur Les réfugiés palestiniens et l'UNRWA à Gaza, dans la West Bank et en Jordanie.

La recherche a été focalisée sur deux thèmes principaux : d'une part, l'analyse des activités de l'agence onusienne, ses expériences dans la gestion des réfugiés et des programmes d'assistance réalisé au cours des 50 ans de son existence ; d'autre part, sur les réfugiés dans les camps et les changements sociaux intervenus auprès des communautés résidentes, notamment leur situation dans le cadre du processus de paix. Recrutement de dix chercheurs (arabes et européens), tous doctorants. Au cours des trois années du projet, organisation de trois ateliers thématiques qui

ont permis de réunir l'ensemble de l'équipe des chercheurs et plusieurs experts extérieurs pour approfondir les débats autour des thèmes centraux de la recherche (cf. dans la rubrique 'Publication', *Rapports non publiés* : R. Bocco 1997, 1998 et 1999), ainsi qu'un colloque de clôture pour présenter les résultats du programme. Le montant de fonds levés pour l'organisation du programme s'est élevé à 320'000.- euros environs.

- b) Programme de valorisation de la recherche, à travers un projet de colloque et d'ouvrage collectif sur l'histoire sociopolitique de la Jordanie au cours des 50 ans de son indépendance (1946-1996).

Le colloque, axé au niveau macro-politique, privilégiant les approches de l'économie politique et des relations internationales, a été organisé en juin 1997 à l'Institut du Monde Arabe à Paris. Il a été précédé par plusieurs séminaires hebdomadaires préparatoires. L'ouvrage collectif, axé au niveau micro-politique et privilégiant les approches de l'anthropologie et de la sociologie politique, fait suite à la tenue d'un séminaire bi-mensuel qui a réuni au cours de l'année 1998 et durant le premier semestre 1999, les spécialistes des thèmes identifiés, a été publié aux Editions Autrement en 2002. Le programme a reçu un soutien financier d'environ 37'000 euros.

- c) Lancement et codirection scientifique du bulletin scientifique bilingue (anglais-arabe) « Jordanies »

Il s'est agi d'un bulletin de diffusion d'informations sur la recherche et la documentation en sciences sociales. Pour la publication du bulletin et les frais de son équipe éditoriale et administrative il a été possible de lever environ 13'000 euros en trois ans.

- d) Suivi du travail des jeunes chercheurs et accueil de chercheurs confirmés.

Au cours des quatre ans en poste à Amman, accueil d'une moyenne de trente jeunes chercheurs et personnalités scientifiques par an.

- e) Gestion du centre et relations publiques.

Partage des responsabilités administratives avec une secrétaire comptable et le directeur général du CERMOC à Beyrouth ; responsabilité du personnel en poste à Amman (8 administratifs et une moyenne de 15 chercheurs par an), ainsi que la majorité des relations publiques, surtout avec les bailleurs de fonds pour la réalisation des différents programmes de recherche.

La fonction de directeur adjoint chargé de la recherche à l'IUED

Entre janvier 2001 à décembre 2003, trois axes principaux de travail :

- a. Le programme de doctorat: projet de réforme et adoption d'un nouveau règlement d'études en octobre 2002. Création d'un poste à temps partiel d'un responsable du programme doctoral, enquête auprès des doctorants inscrits. L'étude, disponible depuis 2003, permet de dresser un bilan de 8 ans du programme doctoral à l'IUED.
- b. La coordination administrative des projets collectifs de recherche. Entre janvier 2001 et décembre 2003, sept équipes d'enseignants et chercheurs de l'IUED ont obtenu des fonds pour réaliser des programmes collectifs de recherche, dont les financements du NCCR-FNS suisse, du RUIG genevois ou de la DDC à Berne.
- c. Le suivi des activités à la Bibliothèque et du Service des Publications. En collaboration avec les responsables administratifs des deux services, la gestion du personnel, les coopérations institutionnelles et les politiques de publications.

Recherches appliquées et en partenariat avec des organisations internationales

- a) The Palestinian Public Perceptions Reports (PPPR)

Entre l'hiver 2000-01, soit quelques mois après le début de la deuxième Intifada dans les Territoires Palestiniens Occupés (TPO), et décembre 2007, responsabilité d'un mandat initialement contracté avec l'Aide humanitaire suisse et la DDC, ensuite développé avec plusieurs agences onusiennes (PNUD, OCHA, UNRWA, PAM-FAO, UNICEF, UNFPA, WHO), le DFAE à Berne et le DCAF à Genève.

L'objectif du mandat était la mise en place d'un système de monitoring des conditions de vie de la population civile palestinienne et de l'impact de l'aide internationale. La production régulière de rapports -rédigés en anglais à partir d'enquêtes (quantitatives) réalisées par sondage, à l'échelle nationale et en partenariat avec des institutions locales- a fourni aux agences d'aide internationale travaillant dans les TPO une série de données pour l'élaboration des politiques d'urgence à réaliser. Le mode d'élaboration participative des questionnaires d'enquête a constitué une plate-forme de discussions et d'échanges réguliers parmi les divers acteurs locaux et internationaux actifs dans les TPO.

Avec un rythme de parution régulière -dix volumes entre 2001 et 2007- les PPPR offrent une base de données pour analyser les évolutions sur sept ans des conditions de vie d'une société qui vit sous occupation militaire et dans un contexte de conflit armé. Les données sur la situation de l'emploi et du marché du travail, la pauvreté, l'aide alimentaire et les stratégies d'adaptation, l'accès à l'éducation et aux services de santé, mais aussi la situation des femmes et des enfants, ainsi que des réfugiés enregistrés auprès de l'UNRWA, constituent autant d'éléments qui permettent également d'étudier les réponses des agences d'aide à la situation sur le terrain.

La réalisation des PPPR a demandé la mise en place d'une équipe de chercheurs internationaux, basés en Suisse, en Belgique, dans les TPO et en Jordanie, spécialistes des divers sujets analysés dans chaque rapport. *L'Unité de recherche sur la Palestine* (URP) a été créée en 2002 à l'IUED pour gérer les mandats, dont les financements ont atteint un budget total d'environ CHF 750'000.-

Entre 2001 et 2007, j'ai supervisé et/ou coécrit dix PPPR. Deux autres rapports portant plus spécifiquement sur les questions politiques et de sécurité, ont été effectués sur mandat du DFAE et du DCAF. Tous les rapports sont disponibles sur le site web et imprimés en format livre.

b) The UNRWA Near East Project

A l'été 2004, l'Unité de Recherche sur la Palestine a reçu un mandat portant sur les conditions socio-économiques des 4'350'000 réfugiés palestiniens résidant dans les cinq régions (*fields*) administrées par l'agence onusienne (Jordanie, Syrie, Liban, Gaza et Cisjordanie), ainsi que sur les services dispensés aux réfugiés enregistrés. L'objectif du mandat était de fournir une base de données scientifique à l'UNRWA et de doter les responsables onusiens d'instruments qualifiés pour la décision.

L'enjeu de la recherche a été la fois scientifique et opérationnel, notamment le partenariat avec les fonctionnaires onusiens -palestiniens et internationaux. C'était en tout cas la première fois que l'UNRWA entreprenait une enquête sur ses « clients » dans les cinq *fields* à la fois, afin d'avoir une « photographie » de la situation d'ensemble et des données scientifiques pouvant appuyer l'élaboration de politiques.

Plus de 11'000 questionnaires ont été administrés par 450 enquêteurs ; quatre centres de recherche spécialisés, publics et privés, ont été contractés pour mener à bien les sondages dans les divers 'fields' de l'UNRWA. Une équipe de quarante personnes environ, basée à Amman et coordonnée par le représentant de l'IUED dans la région, a saisi les données pendant trois mois. Une équipe d'une dizaine de personnes, à Genève, a codé et standardisé les données permettant la création de la base de données.

Une équipe de 15 auteurs, des universitaires internationaux et du Proche-Orient, a collaboré avec une commission de l'UNRWA à l'interprétation des données issues de l'enquête. Plusieurs présentations intermédiaires ont eu lieu pendant trois ans de travail. Le travail de coordination du processus que j'ai assuré a demandé une importante disponibilité, y compris une présence sur le terrain d'environ 25 semaines par année.

Le produit final du travail, achevé en décembre 2007, comporte :

- 11 rapports thématiques (en anglais et en arabe, chaque version d'environ 750 pp.) : Objectives and methodology ; Socio-economic conditions ; Labour Market ; Poverty ; Coping Strategies ; Relief and Social Services ; Micro-finance programs ; Health ; Education ; Youth ; Women ; Housing and Habitat. Les rapports décrivent les conditions socio-économiques des réfugiés enregistrés et les services dispensés par l'UNRWA en Cisjordanie, à Gaza, en Jordanie, au Liban et en Syrie
- Une base de données informatisée permettant à l'UNRWA de mettre à jour et poursuivre l'analyse.
- Un set de cartes permettant de repérer la distribution géographique des réfugiés palestiniens dans les cinq 'fields', ainsi qu'une série de cartes thématiques.
- Un rapport de synthèse environ (120 pp.) publié en anglais et arabe.
- Le projet a été financé à hauteur d'environ US\$ 1'250'000.-

c) Le 'Sommet des Deux Rives'

C'est à la suite de la visite du Président E. Macron à Berne en décembre 2018, que la Suisse s'est engagé dans un partenariat avec la France pour le monitoring du processus de dialogue entre les organisations de la société civile des pays de la Méditerranée occidentale (France, Espagne, Portugal, Italie, Malte, Maroc, Tunisie, Libye, Algérie).

Le projet, conduit en partenariat avec l'Università della Svizzera Italiana, a comporté du côté de l'IHEID, la création d'un groupe de trois chercheurs associés au CCDP (S. Belhadj, I. Saïd et R. Benkirane) avec qui nous avons suivi -entre février et juin- les réunions préparatoires du Sommet qui se sont tenues dans les divers pays susmentionnés.

Le projet a reçu un soutien financier du DFAE à hauteur d'environ CHF 90'000.

Un rapport soumis au DFAE pendant l'été 2019 a clôturé des travaux.

d) Revisiting Euro-Mediterranean Cooperation in an Age of Uncertainty

Initié en 2020 en collaboration avec S. Belhadj et I. Saïd (chercheurs associés au CCDP), le projet a connu des 'soubresauts' dûs à la pandémie... mais il a pu continuer malgré les difficultés. Conçu après l'expérience de consultation effectuées en 2019 pour le 'Sommet des Deux Rives', l'objectif du projet a visé la confrontation entre les logiques néolibérales des bailleurs de fonds européens en matière de commerce et sécurité et les logiques visant la promotion de la démocratie et des droits de l'homme dans les pays du pourtour méditerranéens.

Soutenu à hauteur de CHF 31'000 par le DFAE, l'Institut européen de Florence et l'IHEID, le projet a débouché sur un colloque en début juillet 2022 réunissant des responsables de l'Union européenne, dont ECHO, de l'administration fédérale suisse, ainsi que des chercheurs de pays arabes en particulier.

e) UNRWA and the Palestinian Refugees: strategic perspective for 2023-2028

Un projet de six mois (janvier-juin 2022) portant sur l'élaboration de perspectives stratégiques pour le plan 2023-28 a comporté la création d'une équipe de 8 chercheurs (sous ma codirection avec F. Frölich), spécialisés dans quatre thématiques principales :

- Les conditions socio-économiques des réfugiés palestiniens enregistrés dans les cinq *fields* où opère l'agence onusienne, à savoir Cisjordanie, Gaza, Jordanie, Syrie et Liban ;

- Les nouvelles dynamiques migratoires des réfugiés palestiniens entre les cinq *fields* du Proche-Orient et vers l'Europe ;
- La situation sécuritaire à l'intérieur des 59 camps de l'agence onusienne ;
- Les avancées du droit international et le renouvellement de la réflexion sur la protection des réfugiés.

Les résultats des recherches ont été présentées à un atelier organisé à la fin du mois de mai 2022. Le projet a reçu un soutien financier d'environ US\$ 104'000.-

Violence, mémoire et cinéma

Depuis septembre 2012, et surtout pendant mon année sabbatique en 2013-2014, j'ai mis sur pieds un nouveau projet de recherche comparatiste entre Amérique Latine (Argentine et Chili) et Proche Orient (Liban et Palestine), à savoir des contextes de conflit et de transition (post-guerre civile et post-dictature) permettant d'explorer le rôle critique des artistes -et des réalisateurs de films en particulier- dans les processus de (re)construction de la mémoire collective pendant et après les périodes de violence.

Après un colloque organisé au printemps 2015 avec le Département du Cinéma du réel (HEAD, Genève) qui a permis de réunir pendant trois jours plusieurs chercheurs et réalisateurs d'Amérique Latine et du Proche Orient que j'avais rencontrés pendant mon année sabbatique, mes activités liées au projet se sont orientées en plusieurs directions :

Enseignement

A partir du semestre d'automne 2014, j'ai progressivement développé des séminaires centrés sur la problématique du projet. Dans chaque séminaire, le matériel pédagogique comportait, outre les textes, des matériaux audio-visuels (documentaires et fictions) mis à disposition des étudiants à travers un site vimeo créé ad hoc. (Voir l'annexe 4 pour des exemples de séminaires).

Grâce à un partenariat avec le Festival Filmar en America Latina, pendant deux ans, plusieurs étudiants ont pu travailler comme stagiaires dans l'organisation du festival et produire ensuite des travaux de groupe sur une ethnographie de scène festivalière. Parallèlement, un partenariat avec la Radio-Télévision Suisse Romande a permis aux étudiants d'accéder aux archives de la RTS - particulièrement riches sur l'Argentine et le Chili- afin de produire des travaux de groupe. Deux papiers de séminaire ont d'ailleurs été postés sur le site web de la RTS.

Dans la même veine, mon implication dans le Festival annuel du film palestinien de Genève, pendant 4 ans, les étudiants ont pu accéder aux 'coulisses' du festival, pour interviewer réalisateurs, acteurs et producteurs invités à Genève, ce qui a étoffé la qualité des papiers de séminaire produits.

Enfin, le FIFOG (Festival International du Film Oriental de Genève) a été un partenaire régulier pour l'accueil de mes étudiants, mais aussi pour l'organisation de séances de projection suivies de débats publics.

Organisation / participation à des comités de programmation de festivals

CINE@IHEID

C'est à partir du printemps 2014, et jusqu'à l'automne 2019, que j'ai pu organiser avec J. Côté, directrice de la communication et des relations publiques à l'IHEID, l'initiative *Ciné@iheid*, à savoir des cycles sémestriels de projections suivies de débats à l'institut, le plus souvent en coopération avec Ciné-ONU, IOM, UNHCR, Human Rights Watch, Filmar en America Latina, FIFOG, FIFDH (Festival international de films de droits de l'homme), ainsi que des membres du staff académique de l'institut.

Principales interventions :

14.05.2014: *Twelve Years a Slave* by Steve McQueen, en collaboration avec Ciné ONU, modération du débat avec M. Ould Mohamedou.

Septembre-novembre 2015, trilogie de films sur les 'Transitions':

- 22 Septembre : *The Square* by J. Noujaim, moderation du débat avec F. Hawana (IHEID) sur le printemps arabe en Egypte. (40mn.)
- 22 Octobre : *No* by P. Larrain – débat avec Marta Maura Perez (ambassadrice du Chili à l'ONU Genève) sur la transition démocratique au Chili.
- 23 Novembre: *No End in Sight* by Ch. Ferguson, moderation du débat avec M. Ould Mohammedou et D. Sylvan (IHEID) sur la politique américaine en Iraq depuis 2002 et la chute de Saddam Hussein.

Mars-Mai 2018, Genève, *Paroles de bourreau*, organisation d'une trilogie de films-débats en collaboration avec le Département de Droit UNIGE, le Festival Histoire et Cité, l'Académie de droit international humanitaire et des droits humains et le FIFDH :

- *The look of silence* de J. Oppenheimer, modération du débat sur le génocide en Indonésie avec J. Austin et P. Spyer (IHEID).
- *Duch, le maître des forges de l'enfer* de R. Panh modération du débat sur le génocide des Khmers Rouges au Cambodge, avec S. Garibian (UNIGE), F. Sironi (Université Vincennes à Saint-Denis) et D. Scalia (Université Libre de Bruxelles).
- *La jeune fille et la mort* de R. Polanski débat sur les relations bourreaux-victimes au Chili, modéré par S. Garibian, avec V. Wagner (UNIGE) et R. Bocco.

29.11.2016: *3000 Nights* by May Masri, en collaboration avec le Festival PFC'E, débat sur les prisonnières palestiniennes dans les geôles israéliennes, modération du débat avec la réalisatrice, S. Béchara et M. Schick (Amnesty International, Berne). (70mn.)

6.12.2016: *The Golden Dream* by Diego Quemada-Diez, en collaboration avec l'IOM, moderation du débat sur leurs migrations en Amérique centrale, avec R. Sanchez (IHEID).

9.05.2017: *Shadow World* by Johan Grimonprez, en collaboration avec le 'Small Arms Survey', modération du débat sur le commerce mondial des armes, avec K. Krause (IHEID).

19.10.2017: *Buton de nacre* by P. Guzman, en collaboration avec le festival Filmar en America Latina, moderation du débat sur les disparitions forcées au Chili, avec S. Garibian (UNIGE)

5.12.2017 : *Lost in Lebanon* by Sophia et Georgia Scott, en collaboration avec l'IOM, débat sur les migrants syriens avec les réalisatrices.

8.11.2018 : *Foxtrot* by S. Ma'oz, en collaboration avec le FIFDH, débat sur l'occupation israélienne modéré par L. Ballin avec F. Nordmann (ancien ambassadeur suisse), R. Roth (UNIGE) et R. Bocco. (50mn.)

9.03.2019: *Rethinking Radicalisation* by Dan Davies, modération du débat avec Barbara Affolter Gómez (Senior Conflict & Human Rights Advisor, Swiss Agency for Development and Cooperation), et M. Ould Mohamedou (IHEID). (57mn.)

PFC'E / PALESTINE : FILMER C'EST EXISTER

C'est à partir du printemps 2015 et jusqu'en décembre 2018 que j'ai intégré le comité de programmation des Rencontres cinématographiques de Genève Palestine : *Filmer c'est exister* (PFC'E).

Principales interventions :

29.11.2015 : modération de la table ronde *Une nouvelle génération de réalisateurs palestiniens : projets collectifs, productions indépendantes*, avec R. Masharawi, M. Alayan, R. Maqdisi, N. Awwad, A. Arasoughly (90mn.)

30.11.2015, projection du film *The Wanted 18* by A. Shomali, en collaboration avec l'IHEID-CCDP et modération du débat avec le réalisateur et A. Tartir. (45mn.)

26.11.2016: *Les réalisateurs palestiniens d'Israël*, modération de la table ronde avec U. Tabari et A. Ashkar.

26.11.2017: *Comment les cinéastes palestinien-ne-s restituent une histoire saccagée ?* Modération de la table ronde avec Kh. Habashneh, K. Al-Zubaidi, N. Hajjaj, A. Shehadeh, M. Yaqubi et R. Duzdar

30.11.2018: projection du film *The truth lost at sea* by R. Audeh sur la Flotilla de Gaza et moderation du débat sur la couverture médiatique du conflit israélo-palestinien avec le réalisateur et L. Léma (Le Temps). (41mn.)

29.11.2018: projection du film *Broken* by M. Alatar et moderation du débat sur l'application du droit international à l'égard d'Israël, avec le réalisateur, S. Ziegler (producteur du film) et Carolin Alvermann (juriste internationale). (50mn.)

PARTICIPATION A/ORGANISATION D'AUTRES TABLES RONDES A LA SUITE DE PROJECTIONS

28.05.2009, Ferney-Voltaire, table ronde organisée par l'Association France-Palestine Solidarité autour du film *La terre parle arabe* de M. Gargour, en présence de la réalisatrice, M. Sibony (Union Française Juive pour la Paix, Paris) et R. Bocco.

28.02.2011, Geneva, IHEID, CCDP-IMAS, modération de la table ronde *Impunité : quel genre de guerre existe-t-il en Colombie?*, avec P. Gaeta, F. Réategui, J. Lozano. (à la suite de la projection du film *Impunity* de J. Lozano)

26.04.2012, IHEID et FIFOG, projection du film *La chambre noire* (2004) de H. Benjelloun et modération de la table ronde sur *Mémoires et politiques de réconciliation : que peut faire le cinéma?*, avec le réalisateur et M. Sebbar (Secrétaire général du Conseil National des Droits de l'homme, Maroc).

19.4.2013, Genève, IHEID-CCDP avec le FIFOG, projection du film *Massaker* et atelier *Mémoires de la violence, violences des mémoires : la mise en récit documentaire des mémoires des bourreaux au Liban*, avec le réalisateur L. Slim (UMAM, Beyrouth).

25.3.2015, Genève, IHEID-CCDP avec le FIFOG, projection du film *Would you have Sex with an Arab?* de Y. Zaberman, et modération du débat avec M. Avis et I. Sa'id (IHEID) sur les relations israélo-palestiniennes en Israël.

12.3.2018 : Genève, FIFDH (Festival du film et forum international sur les droits humains), avant-première du film documentaire *Et Israël fut...*, débat avec le réalisateur R. Wyder, modération L. Léma.

19.4.2018: IHEID, *Salah, un Kabyle de Palestine* de T. Houchi projection organisée par la Migration Initiative and la Student Initiative on Asia, avec le FIFOG, débat avec le réalisateur.

25.5.2018: Sierre, Château Mercier, 'Rencontres Orient-Occident', table ronde avec Romed Wyder, autour du film *Et Israël fut...*

27.3.2019: Université de Fribourg, Département de droit, cycle 'Le droit dans le cinéma', table ronde avec S. Besson (Université de Fribourg) sur le film *Wajib* de Annemarie Jacir'.

9.12.2020: Table-ronde organisée par Amnesty International Suisse autour du film *The Occupation of the American Mind*, avec C. Schayegh (IHEID) et L. Tournès (UNIGE) (86mn.)

3.03.2022: projection du film *Elles les (in)visibles* de M. Griffiths, et participation à la table ronde modérée par V. Santos Rodriguez (IHEID) sur les migrantes illégales à Genève, avec la réalisatrice et Dalia Zein (IHEID). (64mn.)

Conférences et séminaires

- 6-7.04.2013, Boston University, *The Right of Return Conference*. Lecture on *Collective Memory and Dreams of Return: A Journey through Documentary Films Portraying Palestinian Refugees*. (24mn.)
- 7.12.2013 : Mexico City, Colegio de Mexico, Violencia, Memoria y Cine : Argentina y Chile despues las dictaduras (en español) (26mn.)
- 8.04.2014, Beyrouth, Institut Français du Proche Orient (IFPO). Conférence : *Mémoires de la violence, violence des mémoires. Cinéma, conflits et transitions politiques*.
- 23.04.2014, Beirut, American University, Issam Fares Institute. Lecture: *Violence, Torture and Cinema: from the Middle East to Latin America and back*.
- 14.08.2014, Ramallah, University of Birzeit, Department of Cultural Studies. Lecture: *Screening Palestinian Contemporary History: issues at stake*
- 11-13.2.2015, Genève, IHEID et HEAD (Département 'Cinéma du réel') atelier sur *Violence, Mémoire et Cinéma : perspectives comparées entre Amérique Latine et Moyen-Orient*, coorganisé avec J. Andermann (Université de Zürich) et J. Perret (HEAD), financé par le FNS.
- 28-30.05.2015, Marburg (Germany), Philipps Universität, symposium 'Spectres of Justice. The Aesthetics of Dealing with Violent Pasts'. Paper: *Screening Enforced Disappearances. Cinema in the absence of Transitional Justice in Lebanon*.
- 24-26.09.2015, Athens, symposium 'Palestine and Self-Determination beyond National Frames: Emerging Politics, Culture and Claims', organized by the University of Exeter (UK), SOAS (University of London) and The Gerda Henkel Stiftung. Paper: *Screening Palestinian Refugeehood: (un)censored Narratives through Cinematic Representations*.
- 14-15.01.2016, Genève, Musée d'Art et d'Histoire, colloque 'Normer l'oubli'. Communication : *Contre l'oubli : cinéma et disparitions forcées au Liban*.
- 21-22.10.2016, Geneva, IHEID, Workshop 'Images of Exception / Exceptional Images' organized by P. Spyer. Paper presented (with M. Pellegrini): *Tora Bora Palestinians: tunnels, borders and cinema in Gaza*.
- 28.2.2017, Genève, HEAD, Département Cinéma du réel, matinée conférence-débat (avec G. Zalapì) sur *Mémoires, violences et cinéma : perspectives esthétiques et sociologiques dans le cadre du séminaire de J. Perret 'Esthétique du cinéma : histoires du cinéma du réel'*.
- 27-28.9.2017: Geneva, Pierre Du Bois Annual Conference: Elusive State-Building. The Middle East and North Africa. Paper presented: *Cinema, Nation- and State-building. Audiovisual Archives in Israel-Palestine*.
- 16.1.2018, Genève, HEAD, Département Cinéma du réel, matinée conférence-débat (avec G. Zalapì) sur *Documentaires, images et spectateurs : image-témoignage et image-preuve dans le cadre du séminaire de J. Perret 'Esthétique du cinéma : histoires du cinéma du réel'*.
- 27-28.4.2018, Genève, UNIMAIL, 'Rencontres anthropo-sociologiques genevoises'. Communication : *Violence, mémoires et cinéma*.
- 1-3.4.2019: American University of Beirut, Symposium 'City Debates: Urban Recovery(s): Intersecting Displacement and Reconstruction'. Paper presented: *The Cinematic Representations of Palestinian Refugee Camps: Jordan and the West Bank as case studies*.
- 17.5.2019: Firenze, Italy, MiddleEastNow Film Festival. Conférence : *Sionismo, Anti-Sionismo e Anti-Semitism : riflessioni critiche sui dibattiti attuali*.
- 14-15.6.2019 : Geneva, Swiss Society for Latin American Studies, Symposium Polarizations in Latin America, Conférence sur *le film Fiestapatria de Luis Vera (Chile, 2007)*.

16-26.8.2018, Lugano, Università della Svizzera Italiana, Middle East and Mediterranean (MEM) Summer Summit, 5-day stream on 'The Middle East Mediterranean Region: Narratives, Representations and Images':

- One morning class on "Narrating the Middle East Mediterranean Region", with S. Naef and F. Frediani
- One afternoon master-class with film director M. Khleifi on *Cinema, Memories, Identities: Audio-Visual Archives in Israel/Palestine*.
- Organization and moderation of one morning panel on *Violence, Memory and Cinema in the MEM Region: Focus on Serbia and Croatia post-civil war movies*, with J. Basic, G. Zalapì, and I. Blumi.
- Organization and moderation of an afternoon debate on *Narratives: Past and Present through Cinema and Photography*, with Gh. Sayegh and J. Fassl.

2017-2021: obtention d'un projet FNS (en collaboration avec A. Leander, K. Krause et J. Austin) sur *Violence Prevention (VIPRE) : Towards a Material-Semiotic Approach to the Prevention of Violent Human Rights Abuses*, financé pour 48 months avec un budget de CHF 1,070,688. Le projet a premis aussi le financement de 3 doctorants et d'un post-doc. Ma contribution au projet était focalisée sur *Expériences carcérales, torture et cinéma*.

Projets en cours

En 2021, le CCDP a signé un contrat de collaboration avec UMAM Documentation and Research Centre, basé à Beyrouth, portant sur des initiatives communes en matière de recherche. Grâce à un financement allemand, il a été possible de financer deux doctorants de l'institut pour le lancement et le suivi de la MENA Prison Forum Initiative (<https://menaprisonforum.org/>) qui étudie les conditions carcérales dans les pays du Moyen-Orient et d'Afrique du Nord. Dans ce cadre, et en codirection avec M. Borgmann (directrice de UMAM D&R), je pilote actuellement un cycle de 9 films dont les projections sont prévues entre mai 2022 et février 2023. Chaque film est suivi d'un débat ; les projections sont en présentiel et en ligne, diffusées en sept pays, en collaboration avec des Festival de films dans la région MENA et en Suisse, voire en partenariat avec des organisations locales de droits de l'homme.

En 2023, sur mandat de la Ville de Genève et d'une série d'associations chiliennes en Suisse, je coordonnerai un cycle de films qui commémoreront le 50eme du coup d'état au Chili. Les projections, suivies de débats, sont prévues entre le printemps et l'automne de l'année prochaine. Cela impliquera également une mission à Santiago au mois de décembre 2022.

Publications relatives aux recherches sur le cinéma

En préparation (pour la retraite...) Bocco. R. (ed.) *Screening the Israeli-Palestinian Conflict: competing and complementary cinematic narratives*.

2022a (forthcoming), BOCCO, R., "Zionism, Anti-Zionism and the West: historical debates and cinematic narratives", in: in: Bocco, R. and Saïd, I. (eds.) *De-/Colonizing the Palestine Question*. Geneva, The Graduate Institute, e-book series

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2013 décembre, BOCCO, R., 'L'autre 11 septembre... Cinéma et mémoires de la dictature au Chili', in : *L'ENA hors les murs*, n°432, pp. 57-60.

Participation a des documentaires

La possibilité de coopérer avec des réalisateurs -comme interviewé ou conseiller scientifique- m'a aussi permis de mieux comprendre les mécanismes de la production et les enjeux dans l'editing des documentaires, autrement dit la construction des 'narratives'.

2.06.2004 : interview dans *L'UNRWA e i profughi palestinesi* (54mn.), réalisé par A. Grossi produit par la TSI¹⁵.

2008 : Mémoire vivante de l'IUED – Interview de R. Bocco réalisée par Alice Sala (Institut d'ethnologie, Université de Neuchâtel) (116mn.)

2017-2018 : conseiller scientifique pour *Broken. A Palestinian Journey through International Law*, réalisé par Mohammad Alatar, produit par Advocacy Productions (52mn.)

12.03.2019 : interview dans *Et Israël fut...*(52mn.), réalisé par R. Wyder, co-produit par la RTS et et Histoire TV (France), avant-première au FIFDH, Genève.

2019-2020 : conseiller scientifique pour *The American Colony : une utopie à Jérusalem*, réalisé par Rémi Borgeaud, produit par la RTS. (53mn.)

18.12.2020 : interview dans *Israël-Palestine : un Suisse dans la tourmente*, réalisé par X. Nicol et A.-F. Widmann, produit par 'Temps Présent', RTS 1. (52mn.)

Contributions aux médias

TELEVISION

15.04.2010 : TSR 1, émission 'Tard pour bar', *Tel Aviv, Israël et le cinéma*. Table ronde avec Lionel Baier (directeur de l'ECAL, Lausanne), J.-G. Sonner et Th. Vallotton (étudiants à l'ECAL), Véronique Hayoun (Cercle Martin Buber, Genève), R. Bocco, modérée par Michel Zendali (57mn.)

RADIO

30.08.2011 : RSR 1, émission 'Histoire Vivante', *Des pionniers aux vétérans : Israël et son cinéma*, interview de J. Mouriquand. (25mn.)

24.11.2014 : RTS Espace 2, émission 'Babylone', *Palestine: Filmer c'est exister*, interview de N. Duparc et N. Ypsilantis (53mn.) <https://pages.rts.ch/espace-2/programmes/babylone/6289656-babylone-du-24-11-2014.html>

5.12.2014 : RTS 1, émission 'Histoire Vivante', *La loi et le droit*, interview de J. Mouriquand (sur l'occupation israélienne et le rôle des juges militaires dans le film *The Law in These Parts* de Ra'anan Alexandrowicz) (56mn.)

24.11.2015 : Radio Cité, émission 'Cité culture', *Palestine : filmer c'est exister*, interview de Y. Bellini. (9mn.)

⁵ Televisione Svizzera Italiana

25.11.2015 : RTS Espace 2, émission 'Babylone', *La Palestine, dos au mur et caméra au poing*, interview de N. Ypsilantis et N. Duparc. (53mn.)

21.11.2016 : Radio Cité, émission 'Cité Culture', *Palestine Filmer c'est exister edition 2016*, interview de Y. Bellini.

23.11.2017 : Radio Cité, Genève, Espace Culture, *L'édition 2017 des rencontres cinématographiques Palestine : Filmer c'est exister*, interview de Y. Bellini. (7mn.)

27.5.2020 : Radio Wombat (Firenze), émission 'Buongiorno Palestina', *Il cinema palestinese.* (86mn.)

PRESSE ECRITE

22.11.2016 : Le Courrier, *Le fardeau des Palestiniens d'Israël*, interview de Ch. Koessler.

2016 novembre : La Cité (Genève), *Le cinéma palestinien à cœur ouvert*, interview de R. Thorstein

October 2018 : Global Challenges (IHEID), *Between Security and Apartheid: Cinematic Representation of the West Bank Wall.*

6 - Publications⁶

Direction d'ouvrages

2022a (forthcoming) BOCCO, R. and SAÏD, I. (eds.) *De-/Colonizing the Palestine Question*. Geneva, The Graduate Institute, e-book series, 562pp.

2022b (forthcoming) BOCCO, R. and FRÖLICH, F. (eds.), *UNRWA and the Palestinian Refugees: Critical Perspectives for a Strategic Vision*. Geneva, The Graduate Institute, CCDP, 145pp.

2020 BINNI, L., BOCCO, R., DAHMASH, W.(eds.), *Palestinesi*. Special issue of the Journal "Il Ponte" (Florence), LXXVI, 1, 398 pp.

2016 BENKIRANE, R., BOCCO, R. et GERMOND, C. (eds.), *Religion et État : logiques de la sécularisation et de la citoyenneté en islam*. Numéro spécial de la revue 'Maghreb-Machreq' (Paris), n°224-225, 156pp.

2012, BOCCO, R., BOZARSLAN, H., SLUGLETT, P., TEJEL, J. (eds.). *Writing the Modern History of Irak. Historiographical and Political Challenges*. Singapore, World Scientific Publ, 800pp.

2009a, BIGO, D., BOCCO, R. et PIERMAY, J.-L. (eds.), *Frontières, marquages et disputes*, numéro spécial de « Culture et Conflits » (Paris), n° 73, printemps, 144pp.

2009b, BOCCO, R. and TAKKENBERG, L. (eds.), *UNRWA and the Palestinian Refugees 60 years later*. Special double issue of 'Refugee Survey Quarterly' (Oxford University Press), vol. 28, n°2-3, 434pp.

2008, BOCCO, R. et MEIER, D. (eds.), *La Palestine et les conflits du Moyen-Orient*. Numéro spécial de la revue « A contrario », vol. 5, n°2, 208pp.

2005, R. BOCCO et D. MEIER (eds.), *Frontières au Moyen-Orient*. Numéro spécial de la revue « A contrario », vol. 3, n°2, 177pp.

2001, BOCCO, R. et CHATELARD, G. (eds.), *Jordanie. Le royaume frontière*, Paris, Editions Autrement, 245pp.

1998, BOCCO, R. et BEN SAAD-MARAQA, A., *Guide des centres de recherche et documentation en sciences sociales en Jordanie*, Amman, CERMOC, 149pp. (en français et en arabe).

⁶ La grande majorité des publications est disponible sur Academia.edu, Research Gate ou Google Scholar.

- 1997, BOCCO, R., DESTREMAU, B. et HANNOYER, J. (eds.), *Palestine, Palestiniens : territoire national, espaces communautaires*. Amman et Beyrouth, CERMOC, 416pp.
- 1995, BOCCO, R. et VELUD, Ch. (eds.), *Tribus, tribalismes et Etats au Moyen-Orient*. Numéro spécial de la revue *Monde Arabe Maghreb-Machrek*, n°147. Paris, La Documentation Française.
- 1994, BOCCO, R. et DJALILI, M.-R. (eds.), *Moyen-Orient : migrations, démocratisation, médiations*. Paris, Presses Universitaires de France, et Genève, IUHEI, 405pp.
- 1993, BOCCO, R., JAUBERT, R. et METRAL, F. (eds.), *Steppes d'Arabies. Etats, pasteurs, agriculteurs et commerçants : le devenir des zones sèches*. Paris, Presses Universitaires de France, et Genève, collection Cahiers de l'IUED n°23, 403pp.

Articles

- 2022a (forthcoming), BOCCO, R. and SAÏD, I. "Introduction: Rethinking the 'Palestine -Question'", in: Bocco, R. and Saïd, I. (eds.) *De-/Colonizing the Palestine Question*. Geneva, The Graduate Institute, e-book series
- 2022b (forthcoming), BOCCO, R., "Zionism, Anti-Zionism and the West: historical debates and cinematic narratives", in: in: Bocco, R. and Saïd, I. (eds.) *De-/Colonizing the Palestine Question*. Geneva, The Graduate Institute, e-book series
- 2022c (forthcoming), BOCCO, R., "Palestinian Cinema: Memory, Resistance and Aesthetic Creativity", in: Bocco, R. and Saïd, I. (eds.) *De-/Colonizing the Palestine Question*. Geneva, The Graduate Institute, e-book series
- 2022d (forthcoming), BOCCO, R. and FRÖLICH, F., "Introduction: Rethinking UNRWA's role in the Near East", in: Bocco, R. and Frölich, F. (eds.) *UNRWA and the Palestinian Refugees: Critical Perspectives for a Strategic Vision*. Geneva, The Graduate Institute, CCDP.
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- 2020b, BOCCO, R., "E Israele fu?": Sionismo e Occidente fra storia e cinema, in : *Palestinesi*, Binni, L., Bocco, R., Dahmash, W.(eds.), Special issue of the Journal "Il Ponte" (Florence), LXXVI, 1, pp. 299-319.
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- 2017, AUSTIN, J, BOCCO, R, 2017, 'Becoming a Torturer: Towards a Global Ergonomics of Care', *International Review of the Red Cross*, Cambridge University Press, pp. 1-30. doi:10.1017/S181638311700261
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- 2014a, BOCCO, R. and BELHADJ, S., *Middle East. Regional Perspectives for the White Paper on Peacebuilding*. Geneva and New York, UN Peacebuilding Commission, 8pp.

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2002, BOCCO, R. et TAHÀ, R., *Overview on conceptual and training backup available in the UN system*. A study for the Relief and Social Services Department, commissioned by the UNRWA Headquarters (Amman) and funded by the Humanitarian Aid Department of the Swiss Federal Ministry of Foreign Affairs, October, 161pp.

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1998, BOCCO, R. (ed.), *Oral History and Popular Memory among Palestinian Refugees*, Proceedings of the 25-27.8.1997 Workshop held in Amman, CERMOC, 262pp.

1997, BOCCO, R. (ed.), *UNRWA: a history within History*, Proceedings of the 20-22.12.1996 Workshop held in Amman, CERMOC, 316pp.

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- M. Mundy & B. Musallam (eds.), Cambridge University Press, pp.220-225.
- 1999, BOCCO, R., Préface au livre *Antonin Jaussen. Sciences sociales occidentales et patrimoine arabe*, sous la dir de. G. Chatelard et M. Tarawneh. Amman, CERMOC.
- 1997, BOCCO, R., "Politique et histoire de développement en Jordanie", *Jordanies* (Amman), vol. 2, n°4, pp. 88-94.
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- 1991, BOCCO, R. et NAIR, Sh., "Istituzioni economiche islamiche in Medio Oriente e Asia del sud-est: glossario", *Islam et Finanza. Religione musulmana e sistema bancario nel sud est asiatico*, M. Ariff (ed.), Torino, Edizioni Fondazione Agnelli, pp. 251-283.
- 1990b, BOCCO, R., Compte-rendu: D. Schroeter, *Merchants of Essaouira. Urban society and imperialism in South-Western Morocco, 1844-1886*, Cambridge University Press, in: *Cahiers d'Etudes Africaines*, vol. XXX, n°119, pp. 378-379.
- 1985, BOCCO, R., "Nomadismo pastorale e società beduina in Arabia Saudita: un orientamento bibliografico (1960-1985)", *Studi per l'Ecologia del Quaternario*, vol. 7, pp. 203-208.
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7 - Peer-Review Evaluations

- 2016 Peer review of the book *Development: The Rebalancing of Economic Powers* for Palgrave Macmillan, London.
 Peer review *A quoi servent les dirigeants palestiniens ?* pour *Les Cahiers du CERI*, Sciencespo, Paris,
- 2015 Janvier-Mars : Gaza, évaluation des projets financés par la Fondation Drosos (Zürich) en Israël/Palestine.
 FNS, evaluation of the project 10001A_163486 - *The Logic of Relatedness in Conditions of Forced Migration: Syrian Refugees in Jordan and Lebanon*.
 Prince Claus Fund, Amsterdam, evaluation of a conference project to be held in Cambodia on *Living Arts in Post-Conflict Contexts*.
- 2014 Peer-review: article *UNRWA at Sixty-Five: Blurring the Lines Between Humanitarianism and Politics*, for Refugee Survey Quarterly
- 2013 FNS, evaluation of the project 100013_149370 – *The Ending of Tribal Warfare: Constellations and Processes of Pacification in Comparative Perspective*.
- 2011 Peer-review : livre, *Entre Etat, Nation et Diaspora : les Palestiniens face à la paix*, Karthala Editions, Paris.
 Peer-Review: article *Experts' role in modern politics: knowledge claims of political threat, risk, costs and benefits*, for International Political Sociology.
 Peer-Review: article *Social exclusion of Palestinian Refugees in Lebanon*, for Refugee Studies Quarterly
 Peer-review: book *From Relief and Works to Human Development: UNRWA and Palestinian Refugees after 60 Years*, for Routledge Publishers, Middle East Politics Series.
 Peer-review: article *Les féminismes en Israël/Palestine: de la diversité des mouvements de femmes aux frontières de la sororité*, pour Revue Tiers Monde (IEDES, Paris).

- 2010 Peer-review: *Governance of the Palestinian Refugee Camps in the Arab East*, for the Issam Fares Institute Publications, American University of Beirut.
- Peer-review: article *Iraqi Refugees in Jordan: A Global Burden, An International Responsibility*, for Refugee Survey Quarterly.
- Projet de recherche FNS (n° 20100901), *From the Nile Valley to the Swamps of Palestine, from Migration to Besiegement: A Social History of Jisr al-Zarqa in the Shadow of the Israeli-Palestinian Conflict*.
- 2009 Peer-review: book *Lessons in post-war reconstruction: case-studies from Lebanon in the aftermath of the 2006 war*, for Routledge Publishers (London).
- Peer-review: article *Relations of Power in Palestinian Non-governmental Organizations*, for *International Political Sociology*.
- Peer-review: article *Tribesmen in Uniform? The Social Origins of the Jordanian Military*, for *International Journal of Middle East Studies*.
- 2008 Projet FNS (n°PBSKP1-123483) *Boundaryscapes. Ecological planning and Human Reconciliation in Landscapes of conflict*.
- Peer-review: article *Alla ricerca di un nuovo spazio politico: la violenza in Iraq*, pour la revue *Ricerche di Storia Politica* (Il Mulino, Bologna).
- Peer-review: article *Exploring the Functions of Civil Society in Peace-building: The Case of the Israeli-Palestinian Conflict*, for Lynne Rienner Publishers.
- Projet de recherche FNS (n°100012_124735) : *Militantismes partisans au Maroc*.
- 2007 Projet de recherche *Mobilités, frontières, identités dans l'espace israélo-palestinien*, pour le 'Programme jeunes chercheurs' de l'ANR (Agence nationale de la recherche), Paris.
- Peer review: livre *Aiding Israel: International Assistance to the Palestinians since Oslo*, for Routledge Publishers, London

8 - Conférences, communications à des colloques internationaux et participations à des tables rondes

- 5.04.1983, Damas (Syrie), Institut Français d'Etudes Arabes Conférence : *Sédentarisation, économie de contrebande et réseaux sociaux chez les al Khrayshah (Bani Sakhr) en Jordanie*.
- 24-28.02.1984, Amman (Jordanie), Royal Scientific Society, « Anthropology in Jordan: State of the Art », symposium organized by the University of Jordan and the Ministry of Culture. Paper presented: *The Bedouin of Jordan: on the use of a social category*.
- 16.05.1984, Lyon (France), Maison de l'Orient, colloque 'Structures foncières au Moyen-Orient et au Maghreb', organisé par l'IRMAC-CNRS et l'Université de l'Utah (USA). Communication : *La notion de territoire chez les tribus bédouines en Jordanie : le cas des Bani Sakhr*.
- 22-27.11.1985, New Orleans (USA), MESA (Middle East Studies Association of North America). Paper presented: *Bedouin Strategies versus Settlement Policies: the Project of al-Jafr in Southern Jordan*.
- 29-30.05.1986, Firenze (Italia), Società Italiana di Antropologia e di Etnologia. Conferenza: *Le teorie dell'azione in antropologia politica nel contesto medio-orientale*.
- 22-25.04.1987, Irbid (Jordan), Yarmouk University, Institute of Anthropology and Archeology, symposium: 'Pastoral society in Arabia and Bilad esh-Sham'. Paper presented: *On the notion of tribe: anthropological approaches and methodological issues*.

- 19-21.11.1987, Paris (France), colloque d'inauguration de l'IMA (Institut du Monde Arabe). Communication : *Espaces étatiques et espaces tribaux en Jordanie : législation foncière et redéfinition des liens sociaux*.
- 21-23.09.1988, Tours (France), URBAMA, colloque 'Le nomade et la ville'. Présentation : *Nomades et sédentaires au Moyen-Orient : démographie, catégorisations sociales, étatiques et sociologiques*.
- 24.03.1989, Lyon (France), Maison de l'Orient, colloque 'Les récits de fondation dans le monde arabe contemporain'. Communication : *La descendance et l'alliance : aspects socio-politiques des récits de fondation au Moyen-Orient*.
- 10-13.07.1989, Durham (UK), BRISMES (British Society for Middle Eastern Studies). Paper presented: *Rethinking segmentary lineage theory in Jordan: logics of land division and distribution among the Huwaytat*.
- 9-11.07.1990, Paris (France), AFEMAM (Association Française d'Etudes sur le Monde Arabe et Musulman). Communication : *L'Etat producteur d'identités locales: les législations électorales en Jordanie, 1929-1989*.
- 2.10.1990, Amman (Jordanie), CERMOC. Conférence : *Nationalismes, tribalismes et idéologies islamistes en confrontation : la crise du Golfe et ses retombées en Jordanie*.
- 10-13.04.1991, Paris (France), IMA, colloque 'Devenir des steppes d'Arabie et du Bilad ash-Sham'. Communication : *Tribalisme et développement en Jordanie : les élections parlementaires de 1989*.
- 16.12.1991, Roma (Italie), Consiglio Nazionale dell'Economia e del Lavoro, simposio 'Primo rapporto sul Mediterraneo'. Conferenza: *Sviluppo e democrazia: considerazioni politiche sulla necessità di nuovi modelli di cooperazione nel Mediterraneo*.
- 23-24.01.1992, Berlin (Allemagne), Freie Universität, Institut für Geographische Wissenschaften. Lecture: *National and local political identities in the 1990 Gulf crisis: borders' issues and tribal political allegiances between Jordan and Saudi Arabia*.
- 15-16.10.1992, Genève, IUED, colloque 'Perspectives de la recherche en Suisse sur le Moyen-Orient et l'Afrique du Nord'. Communication : *Conflits armés et réfugiés, médiateurs sociaux et niveaux de médiation : éléments d'une problématique*.
- 26.05.1993, Oxford, Middle East Centre, 'Seminar on Jordanian Studies'. Paper presented: *The politics of historiography in Jordan during the 1980s*.
- 11.12.1993, Berne, Conseil Suisse de la Science, workshop 'La formation et la recherché sur l'Afrique du Nord et le Moyen-Orient dans les Universités suisses'. Communication : *Les études sur le Moyen-Orient en Suisse : enjeux internationaux*.
- 24-27.10.1994, Amman, 'Conference on population and environment in arid regions', organized by the IUSSP and UNESCO. Paper presented (with R. Jaubert): *The reintroduction of traditional dryland resource management systems: a critical analysis of the Hima projects in Syria*.
- 21-23.06.1995, Amman, 'After Oslo: Israeli-Jordanian-Palestinian Relations and the future', conference organized by International Institute of Strategic Studies (London). Paper presented: *Overlapping and conflicting identities in Jordan: tribalism, nationalism, pan-arabism*.
- 3-4.09.1996, Deir al Qamar (Liban), colloque 'Pouvoirs locaux au Proche Orient : institutions et acteurs', organisé par l'Université de Saint-Joseph (Beyrouth), Communication : *Gestion municipale et 'asabiyât tribales dans le sud jordanien*.
- 10-11.10.1996, Lausanne (Suisse), colloque de la SSMOCI (Société Suisse Moyen-Orient et Civilisation Islamique), Communication : *Construction étatique et communautarismes en Jordanie : processus de paix et stéréotypes médiatiques*.
- 19-21.09.1997, Lund (Suède), symposium 'The Peace Process and Future Visions of the Middle East'. Paper presented (with J. Al-Husseini): *UNRWA and the Palestinian Refugees in the Near East*.

- 23-24.03.1998, Warwick University (UK), symposium 'The Palestinian Refugee Problem: what role for the International Community?'. Paper presented: *The United Nations and the Palestinian refugees: international law and resettlement options*.
- 14-16.05.1998, Genève (Suisse), Centre International de Conférences : 'La Palestine entre sionisme et israélisme'. Communication : *Identité palestinienne et réfugiés en Jordanie : entre droit au retour et options de réinstallation*.
- 14.04.2000, Pavia (Italie), Facoltà di Scienze Politiche. Conferenza: *Il processo di pace in Medio Oriente: un bilancio di dieci anni*.
- 23.05.2001, Oxford (UK), Refugee Studies Centre. Conference: *International and Local Research Trends in Social Sciences in Conflict Contexts: the case of Palestine during the Second Intifada*.
- 28.11.2001, Washington, American Anthropological Association, discussant for the panel: *Children and Adolescents in Palestinian Refugee Camps*.
- 29.11.2001, Washington, Migration Policy Institute, workshop 'Living with the effects of prolonged conflict and forced migration'. Paper presented : *International Aid and Policy Options in Palestine*.
- 17-19.12.2001, Genève, séminaire romand de 3ème cycle en Sciences politiques (UNIL, UNIGE, UNINE) sous l'égide la CUSO, 'Les relations israélo-palestiniennes et la transition vers la paix'. Demi-journée de cours sur *Les réfugiés palestiniens et la question du Droit au retour*.
- 28.02.2002, Berne, Centre for Peace Building, Annual KOFF Conference on 'Peace-building after war'. Paper presented: *Humanitarian Aid and Development Cooperation: challenges for reconstruction and reconciliation in post-conflict contexts*.
- 10.05.2002, Université de Genève, Faculté des Lettres, table ronde 'Imbrications politico-religieuses du conflit israélo-palestinien : regards croisés sur l'actualité'. Communication : *Le Droit au retour, les réfugiés palestiniens et Israël*.
- 24.08.2002, Morat (Suisse) Expo.2002, rencontre entre ambassadeurs de Suisse et représentants de la société civile sur 'La diplomatie et autres formes de promotion de la paix', organisé par la Swiss Peace Foundation et le Centre d'analyse et prospectives du Département Fédéral des Affaires Etrangères. Conférence : *La promotion de la paix au Proche-Orient dans le contexte d'une radicalisation croissante*.
- 21-22.11.2002, IUED, colloque en coopération avec l'IRD (Paris) 'Le développement par la connaissance'. Paper presented: *Monitoring local living conditions and the impact of Aid: The Occupied Palestinian Territories as a case study*.
- 16.01.2003, Faculté des Sciences Sociales et Politiques, UNIL, table ronde avec R. Léveau et M. Benani-Chraïbi : *Vers une nouvelle guerre en Irak ?*
- 4.05.2003, Salon du Livre de Genève, table ronde organisée par 'Le Temps' : *Le monde arabe entre dictatures et ingérences étrangères*, avec H. Abidi et Y. Besson.
- 20.11.2003, Musée du CICR, Genève, modérateur de la table ronde *Les médias dans le conflit israélo-palestinien*.
- 7-8.06.2004, Genève: International conference organized by the SDC and UNRWA on 'Meeting the Humanitarian Needs of the Palestine Refugees in the Near East'. Paper presented: *The evolution of the socio-economic living conditions of the civilian population in the OPT during the Second Intifada*.
- 16-20.06.2004, Barcelona (Spain): International Symposium 'Conflicts: Prevention, Resolution, Reconciliation', organized by the Spanish Committee of the UNHCR. Paper presented: *Monitoring systems for the Living Conditions of the Civilian Populations in Conflict Contexts: critical perspectives*.

- 26-29.08.2004, Oxford, Nuffield College, Expert Meeting on the 'Palestinian Diaspora and research cooperation'. Paper presented: *Monitoring the living conditions of the civilian population in the West Bank and the Gaza Strip*.
- 6.10.2005, Genève, table ronde organisée par *Le Temps* au CAC Voltaire 'L'Initiative de Genève : la Suisse, une nouvelle politique internationale ?', avec Y. Besson (Université de Fribourg) et N. Lang (DFAE, Berne).
- 28.03.2006, Université de Fribourg (Suisse), table ronde *L'humanitaire : une affaire d'Etat?*, organisée par l'Institut du Fédéralisme et Caritas, animée par P. Rothenbühler (rédacteur en chef au *Matin*), avec Ch. Keckeis (chef d'Etat Major, Armée suisse), T. Frisch (DDC, chef du corps suisse d'aide humanitaire), J. Krummenacher (directeur, Caritas Suisse), Ch. Captier (directeur, MSF, Suisse).
- 6-7.09.2007, Amman (Jordan), Institut Français du Proche-Orient, colloque : 'Villes et identité nationale en Jordanie'. Communication : *L'Etat et les tribus dans le Royaume Hachémite (1920-1990)*.
- 10-11.09.2007, Bergen (Norway) Christian Michelsen Institute, Symposium 'From Exodus to Exile: Palestinian lives in the Levant'. Paper (with J. al-Husseini): *The Legal Status of Palestinian Refugees in the Near East: Formal Aspects and Perceptions*.
- 15.11.2007, Geneva, IUED-SSRC (Social Sciences Research Council, New York) Workshop 'International Collaboration in the Social Sciences: Research and Development Agendas, Funding Policies and Partnerships'. Paper presented (with F. Froehlich): *The IUED-SDC-UN project in Palestine (2001-2007)*.
- 31.01-2.02.2008, Tanger (Maroc), colloque 'Vivre et tracer les frontières dans les mondes contemporains'. Président de séance et discutant de l'atelier *Formes et régimes de séparation (Allemagne, Israël-Palestine, Irlande du Nord)*'.
- 12-14.04.2008, Amman (Jordanie), Institut Français du Proche Orient, colloque du programme de recherche : 'TANMIA - Le "développement" : fabrique de l'action publique dans le monde arabe'. Direction et synthèse de l'atelier *Histoire et histoires du développement*.
- 16-17.05.2008, Genève, IHEID, colloque de la Revue *Relations internationales* : 'Les négociations internationales depuis 1945'. Communication (avec J. Al-Husseini) : *Les négociations israélo-palestiniennes de juillet 2000 à Camp David : reflets du Processus d'Oslo?*
- 25.08.2008, Berne, Conférence annuelle des ambassadeurs suisses, commentaire à la présentation de la Conseillère Fédérale M. Calmy-Rey *L'ouverture par le dialogue : lignes directrices d'une politique étrangère active*.
- 6-8.11.2008, Geneva, IHEID, paper of introduction to the *International Conference on Writing the History of Iraq: Historiographical and Political Challenges*.
- 15-16.06.2009, Aix-en-Provence, MMSH (Maison de la Méditerranée et des Sciences de l'Homme), *Approaching the Israeli-Palestinian Conflict Through Cross-Border Relations*, discutant and synthesis of the 2-day workshop.
- 19.06.2009, Roma, Istituto di Affari Internazionali, workshop 'The Nexus between the EU, Civil Society and Conflict in the European Neighbourhood', discutant of the panel *Civil Society and Conflicts in Israel-Palestine and Western Sahara*.
- 12-14.11.2009, Aix-en-Provence, MMSH, colloque 'Limites et frontières des espaces israéliens et palestiniens', discutant et synthèse du panel *Institutions et séparations*.
- 15.12.2009, IHEID, table ronde *La création unilatérale d'un Etat palestinien est-elle envisageable ?,* avec M. Kohen.

- 8.04.2010, Università di Ravenna (Italie), half-day conference and debate with I. Pappé (University of Exeter, UK) et R. Salih (SOAS, London), *Palestina-Israele: rileggere il passato per capire il presente.*
- 27.04.2010, La Chaux-de-Fonds, La Maison de l'Europe, Conférence : *Israël-Palestine : la paix au centre de tout débat.*
- 21-22.06.2010, Beirut, Issam Fares Institute, American University of Beirut, Workshop 'The Quest for Peace in Middle East: Interrogating expertise, anthropologizing moral imperatives and normative empires'. Paper: *International Aid Policies' repercussions on local, private research institutions in the Near East.*
- 1.09.2010, Lima (Pérou), Pontificia Universidad Católica del Perú. Conferencia : *La situación jurídica de los refugiados palestinos en el Medio Oriente.*
- 2.09.2010, Lima (Pérou), DESCO (Centro de estudios y promoción del desarrollo), Lecture: *International Donors and Civil Society Peacebuilding Programs in Israel and Palestine: Aiding de-democratization processes.*
- 25.11.2010, Geneva, IHEID, News Briefing Series conference: *Three T(w)o Tango: Peace Politics and Civil Societies in Israel and Palestine 2009-10.*
- 29.11.2010, University of Zürich, Museum of Ethnology. Lecture: 'Rethinking international organizations role between local and international politics: UNRWA and the Palestinian refugees as a case-study.'
- 16-19.02.2011, Aix-en-Provence, MMSH, colloque 'Palestiniens et Israéliens deux décennies après Oslo. Anatomie, vécus et mouvements d'une séparation'. Discutant du panel : *Vivre et percevoir les autres frontières.*
- 3.03.2011, Geneva, Librairie Arabe, table ronde *Transitions attendues ou inattendues dans le monde arabe?*, avec M. El Khoury et G. Russell.
- 30.03.2011, Genève, UNIGE et Amnesty International, table ronde *Droit international et Territoires palestiniens occupés*, modérée M. Schick (Amnesty International Suisse), avec M. Kohen (IHEID), J.-M. Muret (Peace Watch Suisse) R. Bocco (113mn.).**
- 31.03.2011, Geneva, IHEID, table ronde *Les révolutions historiques au Moyen-Orient et en Afrique du Nord*, avec M.-M. Ould Mohammedou, M.-R. Djalili, J. Tejel.
- 13.04.2011, Geneva, IHEID-CCDP, modérateur table ronde *Guantanamo Bay : from Bush to Obama's Era*, avec A. Bianchi et R. Kassem.
- 19.04.2011, Geneva, IHEID, table ronde *Ruralité, urbanité et violence au Moyen-Orient*, J. Tejel (Kurdistan), A. Monsutti (Afghanistan), R. Bocco (Jordanie).
- 29.04.2011, Genève, GCSP, one day round table on *International Engagement with the Middle East and North Africa.*
- 9.05.2011, Genève, Centre Catholique International, table ronde *Réflexions sur la situation actuelle au Moyen-Orient : défis et espoirs de démocratisation pour les peuples*, avec R. Wehrli et O. Poquillon.
- 12.05.2011, Annemasse, Université Ouvrière. Conférence : *La réconciliation intra-palestinienne et le Droit au retour des réfugiés.*
- 7.06.2011, Geneva, International Trade Centre, conference on 'The Arab Spring: Developmental and Economic Impacts and Implications for Technical Assistance'. Lecture: *International ODA, Europe and the Arab World: a critical political economy approach.* (21mn.)**
- 22.06.2011, Geneva, IHEID, Summer Lecture: *The Arab Spring and its Aftermath.*
- 7.09.2011, Lima (Pérou), Pontificia Universidad Católica del Perú. Lecture: *From the Arab Spring to*

the Palestinian State declaration at the UN.

- 8.09.2011, Lima (Pérou), DESCO (Centro de estudios y promoción del desarrollo). Conferencia : *Transiciones a la democracia o falsas liberalizaciones políticas en el mundo árabe : el papel de los actores locales e internacionales.*
- 26.10.2011, Neuchâtel, Maison de l'Europe, Conférence : *La répression en Syrie : logiques du régime.*
- 31.10.2011, Geneva, 2nd Ministerial Review Conference of the Geneva Declaration on Armed Violence and Development. Paper presented: *European and US aid to the Arab regimes, 1990-2010: market liberalization and support to authoritarianism or promotion of democracy?*
- 3.11.2011, Lyon, Maison de l'Orient Méditerranéen, Université de Lyon II, cycle 'Le voyage des savoirs'. Conférence : *Le printemps arabe et le conflit israélo-palestinien.* (118mn.)
- 18.11.2011, Chambéry, Association France-Palestine Solidarités, Conférence : *Le droit international bafoué ? Les réfugiés palestiniens et le processus de paix.*
- 22.11.2011, Marseille, MUCEM (Musée de Civilisations pour l'Europe et la Méditerranée), Cycle de conférences 'Questions de mémoires, questions de frontières', table ronde *Israël/Palestine, récits de frontières*, modérée par Th. Fabre, avec S. Latte Abdallah et C. Parizot et R. Bocco. (extrait 14mn.)
- 30.11.2011, Yogyakarta (Indonesia), University of Gadjah Mada, Graduate School, Global South Workshop, public lecture: *Aid Policies and International Dimensions of the Arab Springs.*
- 25.01.2012, Università di Pavia, Collegio Santa Caterina da Siena, Lecture for the Ceremony of Diplomas' Award (16th edition of the MICAD): *The Arab Springs and the political economy of international aid in the Mediterranean Basin.* (43mn.)
- 19.03.2012, Geneva, Academy of International Humanitarian Law and Human Rights, round table *Reparations Programs after Conflicts. Theory meets Practice*, with N. Wuehler et L. Boisson-de-Chazournes.
- 15.05.2012, IHEID, Centre d'études asiatiques, table ronde 'Procès Khmer Rouge : justice pour les victimes?', avec A. Werner et A. Tioulong. Communication : *La justice transitionnelle en perspective.*
- 22.05.2012, IHEID, round table *Civil Society and the Arab Springs: What's next after the Revolutions?* with M. Ould Mohammedou and Th. Paffenholz.
- 17.08.2012, Accra (Ghana), University of Legon, Global South Workshop, public lecture *Dealing With the Past in Transition and Post-conflict Contexts: Memory and Oblivion.*
- 21.09.2012, Genève, Palais des Nations, Round table 'Placing inclusiveness in the heart of peace-building? Comparative perspectives on limits and opportunities'. Paper presented: *Exclusive inclusiveness in the Lebanon and the Israeli-Palestinian Peace-building Processes.*
- 27-28.09.2012, IHEID, colloque 'Sous le développement, le genre', modération du panel *Des champs d'étude sous le prisme du genre.*
- 30.10.2012, Beyrouth, Salon du Livre, '(Re)construire le jour d'après', table ronde organisée par la Fondation Samir Kassir. Communication : *(re)Penser la notion de réconciliation au Proche-Orient.*
- 2.12.2012, Lausanne, Collectif Urgences Palestine Vaud. Conférence : *Israël/Palestine. Le droit au retour des réfugiés dans le contexte politique actuel.*
- 4.12.2012, Genève, IHEID, Round Table on: *The Crisis in Syria: What the Future Holds?* With M. Ould Mohammedou et J. Tejel.
- 27.03.2013, Milano, ISPI (Istituto per gli Studi di Politica Internazionale), Round table *The US and the Middle East: a New Global Engagement?*

- 22-24.04.2013, Geneva, International Conference Centre, 10th International Security Forum, panel 'Managing Transitions in the Middle East and North Africa'. Paper: *Meta-narratives and Political Symbolisms of the Arab Springs*.
- 1.05.2013, Geneva, GCSP-IHEID, round table *What Role for Civil Society in Political Transitions?*, with M. Ould Mohammedou et Th. Paffenholz.
- 8.05.2013, Université de Neuchâtel, Département de Géographie. Conférence : *Un provisoire qui dure : l'UNRWA, les réfugiés palestiniens et le Droit au retour*.
- 6-8.06.2013, Genève, IHEID, colloque 'Religion et Etat : logiques de la sécularisation et de la citoyenneté en islam'. Communication : *Les politiques d'aide de l'UE à l'épreuve des printemps arabes*.
- 27-28.02.2014, Genève, IHEID et UNIGE, colloque 'La crise au Proche Orient, les réfugiés et la Suisse'. Président du panel : *Equilibres communautaires et déplacements de populations : acteurs locaux, régionaux et internationaux*.
- 12.03.2014, Genève, IHEID, table ronde pour la sortie du *Traité de Relations Internationales* (SciencesPo, Paris), présentation du chapitre : 'La Suisse'.
- 2.05.2014, Lausanne, Swiss Program for Research on Global Issues for Development, Aula IDHEAP, round table 'Academic Freedom in conflict-torn societies', organized by the FNS project: *Fostering pluralistic memories and collective resilience in fragile transitional justice processes*.
- 4.05.2014, Genève, Salon du Livre, table ronde *Regards Suisses sur le Moyen-Orient*, avec M. Kilani et B. Challand.
- 20.11.2014, Geneva, IHEID, Geneva United Nations Peace Week. Lecture: Hamas, Israel and the Summer 2014 War.** (70mn.)
- 8-9.12.2014, Geneva, World Council of Churches, symposium 'From the Nakba to the Kairos Palestine Document: from Despair to Hope'. Paper presented: *The Palestinian Refugees: who represents them?*
- 30.04.2015, Genève, IHEID et HD (Humanitarian Dialogue), modération du débat avec M. Moncef Marzouki, ancien président tunisien sur *Les transitions démocratiques dans le monde arabe : défis et perspectives*.
- 7.05.2015, Nyon, Salle du Conseil communal. Conférence : *Exode et expulsions : la tragédie des réfugiés palestiniens*.
- 13.11.2015, Geneva, IHEID, Lunch briefing moderation *Palestine Refugees: Priorities and Challenges*, P. Kräenbühl, UNRWA Commissioner General.
- 3.12.2015, Genève, CICR, table ronde 'Lutter contre la torture : qui sont les tortionnaires?'**, modérée par S. Barbey (CICR), avec F. Sironi (Université Vincennes à Saint-Denis), P. Bouvier (CICR), R. Bocco. (extrait 12mn.)
- 7-8.12.2015, Genève, IHEID, colloque de la chaire Yves Oltramare 'Des Empires aux Etats-Nations : religion et citoyenneté en Méditerranée orientale (19e-21e siècles). Présentation : *Citoyennetés palestiniennes fragmentées : entre exils et diasporas*'.
- 23.11.2016, Saint Gallen, University Rectorate, NODE Workshop 'Humanitarian Relief and the ICRC'. Paper: *Development, Armed Conflicts and Humanitarianism in the Middle East*.
- 23.2.2017, Genève, Association Genève-Asie, Conférence : *La Palestine. De la guerre de 1948 à l'actualité : perspectives locales et régionales*.
- 12.4.2017 : Genève, IHEID-CCDP, modération de la table ronde *Raqqa, capital of the Islamic State: Political change in a Syrian agricultural town*, avec M. Ababsa (IFPO, Amman).
- 28.10.2017, Amman, Columbia Global Centers, Special Balfour Centenary Workshop on: 'Where Now

for the Palestinian Right of Return: Theoretical Right or Concrete Objectives?'. Paper presented: *Palestinian Refugee Youth and the Right of Return*.

4-5.12.2017, Geneva, IHEID, Colloque annuel de la Chaire Yves Oltramare : 'Fait religieux, fait économique'. Président du panel : *Des religions de marché ?*

6.2.2018, Genève, UNIGE, table ronde organisée par la Fondation Surgir (Lausanne) : *Vers une résolution du conflit israélo-palestinien par la réconciliation*, avec M. Ben-Rafael, M. Saadeh, O. Bronchtein, modération : L. Bézaguet.

19.3.2018: Genève, CCDP-IHEID, 'Rethinking the Israeli-Palestinian Conflict: Implications of the Apartheid Lens', modération du débat avec V. Tilley et R. Roth. (110mn.)

29.4.2018 : Genève, Salon du Livre, 'Représentations des conflits dans le Monde Arabe', intervention à la table ronde avec S. Naef et N. Appelt.

14.5.2018 : Lugano, Université de la Suisse italienne, 'Middle East and Mediterranean Free Thinkink Platform' Seminars. Lecture on : *I rifugiati palestinesi : 70 anni di storia*.

12.7.2018: Genève, IHEID-CCDP, *Bedouin Communities and Israeli Policies in the Naqab and the Jordan Valley*, moderation of the debate with Kh. Ammour and A. Jaber.

12.1.2019: Bern, Policy Workshop organized by the Swiss Ministry of Federal Affairs on 'UNRWA' and the future Swiss Policy towards the Palestinian Refugees'. Paper presented: *UNRWA's Future and the Palestinians' Right to Compensation*.

16.4.2019 : Geneva, IHEID, Lunch Brief, lecture with C. Schayegh on *The Israeli Elections: A First Analysis*. (60mn.)

25.5.2019 : Sierre, Château Mercier, Rencontres Orient-Occident, organisateur et modérateur de la table ronde "L'Europe face aux 'crises migratoires' en Méditerranée", avec C. Abu Sa'da (SOS Méditerranée, Genève), Ch. Heller (Forensic Oceanography, London), L. Orlando (Sindaco di Palermo, Italia). (116mn.)

7.12.2020: Amman, ARDD, (Jordan), online conference, The US Elections: Impact on the Question of Palestine and the Palestinian Refugees. (80mn.)

9.12.2020: Genève, Amnesty International UNIGE et FFIPP (Educational Network for Human Rights in Palestine/Israel), débat autour du film *The Occupation of the American Mind* by L. Alper and J. Earp, avec L. Tournès (UNIGE), C. Schayegh (IHEID) et R. Bocco, (85mn.)

25.3.2021: Geneva, IHEID, Lunch Brief, lecture with C. Schayegh on *The Israeli Elections: A First Analysis*. (63mn.)

2021: Geneva, United Nations Human Rights Council, special online session co-organized by the NGO Protection on the Report *A life exposed: Military Invasions of Palestinian homes in the West Bank*, moderated by V. Todeschini (international Commission of Jurists), with Z. Stahl (Yesh Din), A. Gvaryahu (Breaking the Silence), Dana Moss (Physicians for Human Rights Israel), R. Bocco as discussant (85mn.)

9 - Organisation d'ateliers et colloques

24.3.1989 (avec A. Ohanessian) workshop *Les récits de fondation dans le monde arabe contemporain : mémoire sociale, enjeux politiques et stratégies de légitimation*, à la Maison de l'Orient, Université de Lyon II, financée par la Maison de l'Orient et le CNRS.

10-13.4.1991 (avec J. Hannoyer, R. Jaubert et F. Métral) colloque *Le devenir des steppes d'Arabie et du Bilad ash-Sham*, à l'Institut du Monde Arabe (IMA), Paris, co-financé par l'IMS, l'IUED, l'Université de Yarmouk (Jordanie), l'ICARDA (Syrie), la Fondation Ford, la Maison de l'Orient de Lyon, le Ministère Français de la Recherche et de la Technologie.

- 15-16.10.1992 (avec M. R. Djalili, H. Fähndrich et H. Kilpatrick) colloque *Perspectives de la recherche en Suisse sur le Moyen-Orient et l'Afrique du Nord*, à l'IUED, Genève, co-financé par l'IUED, l'IUHEI, le Centre de Recherche sur l'Asie Moderne, la Fondation Eckenstein, Pro Helvetia, l'ASSHS, la Société Suisse Moyen-Orient et Civilisation Islamique et le FNS.
- 2-3.2.1996 (avec B. Destremau et J. Hannoyer), colloque *Les mouvements palestiniens : territoire national et espaces communautaires*, Amman, Orchid Hotel, co-financé par la Délégation de la Commission Européenne à Amman et par les Services Culturels de l'Ambassade de France à Amman.
- 4-7.07.1996, Aix-En-Provence (France), colloque annuel de l'AFEMAM, organisation du panel *La construction nationale jordanienne, 1946-1996 : stéréotypes et approches critiques*.
- 24-25.6.1997 (avec T. Tell), colloque *Politique et Etat en Jordanie, 1946-1996*, à l'Institut du Monde Arabe à Paris, co-financé par l'IMA et les Services Culturels de l'Ambassade de France à Amman.
- 2-3.12.1998, organisation du panel *Palestinian Identity, Refugees and UNRWA: changing political contexts and issues*, MESA Annual Meeting, Chicago, financé par le Bureau de la Direction du développement et de la coopération suisse à Jérusalem.
- 31.8-2.9.1999, colloque *UNRWA and the Palestinian Refugees in Jordan, Gaza and the West Bank*, Mer Morte (Jordanie) Mövenpick Hotel, co-financé par la DDC, la Commission européenne et le Ministère des affaires étrangères suédois.
- 2-5.10.2003, Expert Forum 'Housing and Property Restitution and Durable Solutions for Palestinian Refugees', co-organisé avec BADIL (Bethlehem), dans le cadre d'une série de cinq séminaires financés par la Division Politique IV du DFAE sur *Promotion of a Right-based Approach to the Palestinian Refugee Question*.
- Novembre 2003-février 2004, *Les relations entre la Suisse, L'Afrique du Sud et Israël*, co-organisation d'un cycle de 5 tables rondes à l'IUED et à l'UNIGE en collaboration avec le CETIM (Centre Europe-Tiers Monde, Genève).
- 27-28.11.2006 (avec D. Meier et S. Naef) colloque *Le Moyen-Orient : de conflits en conflits*, à l'IUED, Genève, financé par la CUSO, l'IUED, l'IUHEI et la Faculté des Lettres, UNIGE.
- 15-16.11.2007 (avec S. Shami) colloque *International Collaboration in the Social Sciences: Research and Development Agendas, Funding Policies and Partnerships* à l'IUED, Genève, financé par le SSRC (Social Sciences Research Council, New York), la KFPE (Berne), l'IUED et l'IUHEI.
- 6-8.11.2008 (avec J. Tejel) colloque *Writing the History of Irak: Historiographical and Political Challenges*, organisé avec la SSMOCI (The Swiss Society for Middle East Studies) et financé par l'ASSHS, le FNS, l'Union Pétrolière Suisse et la Herta Henckel Stiftung.
- 18.3.2010, Geneva, CCDP-IHEID round table organized in cooperation with the NCCI (NGO Coordination Committee for Iraq) *The Future of Iraq: Challenges and Perspectives after the Elections*.
- 19-21.3.2010, Genève, IHEID, 4^{ème} colloque du programme de recherche *TANMIA-Le 'développement' : fabrique de l'action publique dans le monde arabe*, co-organisé avec l'Institut Français du Proche Orient, Amman et Beyrouth et financé par l'ANR (Paris).
- 18-20.4.2012 (avec Th. Paffenholz, M. Ould Mohammedou et B. Challand) Amman, symposium *Arab Spring: Challenges during Political Transitions and Comparative Lessons for Civil Societies in the Middle East and North Africa*, co-organised with and funded by the Friedrich Hebert Stiftung, GCSP (Geneva) and the Arab Reform Initiative.
- 9-10.2.2013 (avec Th. Paffenholz, M. Ould Mohammedou et B. Challand) Cairo, symposium 'Civil Societies in Transition: Facing Current Challenges in Tunisia and Egypt', co-organised with and funded by the GCSP (Geneva) and the American University in Cairo.

6-8.6.2013, Genève, IHEID, (avec R. Benkirane), colloque *Religion et Etat : logiques de la sécularisation et de la citoyenneté en islam*, financé par le FNS, le GCSP et le Centre Jacques Berque, Rabat.

13.6.2013, Genève, IHEID, avec DCI (Defence for Children International), half-day workshop on *The situation of the Palestinian Children in the Israeli Military Detention System*.

16.5.2015, Geneva, IHEID-UNIGE, Rencontres 'Histoire et Cité : construire la paix'. Round-table *Unmaking Peacemaking: Expert Politics and the Middle East*, avec H. Al Namla, G. Mallard et M. Turner (Kenyon Institute, Jerusalem)

19.11.2015, Geneva, UN Peace Week, moderation of the debate *Torture and Repression in the Arab Republics* with J. Sassoon (Georgetown University, Washington)

10 - Evaluations / Consultations

- 2022 Février-Juin : UNRWA
- 2020 Avril-Juin : Rapport et organisation d'un séminaire avec DDC Jérusalem
- 2019 Février-Juin : Sommet des Deux Rives
- 2019 Janvier : Rapport pour le Département Fédéral des Affaires Etrangères, Berne.
- 2016 Février : Fondation Drosos (Zürich), organisation d'un séminaire de trois jours pour la définition des programmes du Département Lévant pour la période 2016-2020.
- 2015 Janvier-Mars : Gaza, evaluation des projets financés par la Fondation Drosos (Zürich) en Israël/Palestine.
- 2012 Juillet-Septembre : évaluation des projets financés par la Délégation Genève Ville Solidaire en Israël et en Palestine (mandat de la Ville de Genève).
- 2010 January-July: Evaluation of the German Civil Service projects in Israel/Palestine for the BMZ (Federal Ministry for Economic Cooperation and Development), Bonn, Germany.
- 2005 Evaluation of the 'Dipartimento di Politica, Istituzioni et Storia', Faculté de Science Politique, Université de Bologne (Italie). Evaluation effectuée avec Prof. A.-M. Lazzarino Del Grosso et L. Klinkhammer pour le compte de l'Union Européenne.
- 2000 Note sur *La question des réfugiés palestiniens au Proche-Orient et la position du gouvernement italien*, Bureau du premier ministre, Palazzo Chigi (Roma).
- 1992-95 collaborations avec le Consiglio Nazionale dell' Economia e del Lavoro (CNEL, Rome) dans le cadre de trois rapports sur *Flux migratoires et économies en Méditerranée*, coordonnés par B. Amoroso et publiés entre 1992 et 1996 ;
- 1992-94 collaborations avec l'Office Suisse d'Aide aux Réfugiés (Lausanne) et Caritas (Genève) sur les questions relatives aux politiques d'accueil des réfugiés originaires du Moyen-Orient.
- 1991-94 Rapports de synthèse sur *Le processus de paix au Moyen-Orient entre Jordanie, ANP/OLP et Israël*, pour la St-Galler Stiftung für Internationale Studien (Saint-Gall, Suisse).
- 1991-92 Rapport sur *Les études sur le Moyen-Orient dans les universités suisses* pour le Conseil Suisse de la Science (Berne), dans le cadre d'un contrat avec la SSMOCI (Société Suisse Moyen-Orient et Civilisation Islamique).

11 - Participation à des comités éditoriaux

- Membre de l'Advisory Board du SSRC (Social Science Research Council, New York) pour le Moyen-Orient et l'Afrique du Nord (2001-2007).
- Co-editor (with K. Krause) of the series 'Conflict, Development and Peace-building' at Routledge, London (depuis mars 2010).
- Membre du conseil scientifique de la revue « Maghreb-Machrek », Paris, Institut Choiseul pour la Politique internationale et la Géoéconomie (2002-2018).
- Member of the advisory board of the Research Yearbook on Palestine published by the Qattan Centre for Educational Research and Development (QCERD), Ramallah (since June 2016).
- Membre du comité scientifique de la revue « A contrario », Lausanne et Genève (2003-2011).
- Membre du conseil scientifique de la revue "Regards" de l'Université Saint-Joseph, Beyrouth (depuis novembre 2018)

12 - Participation à des commissions académiques de nomination

A l'IHEID pour les postes de professeur en :

- Anthropologie et santé internationale (2006) ;
- Politique internationale (2007) ;
- Droit international de l'environnement (2008)
- Droit international, migrations et réfugiés (2008) ;
- Migrations internationales (2009)
- Politique comparée (2010)
- Religion et politique (2011)
- Economie politique comparative/internationale (2015)
- Droit international (2019)
- Global Governance and Multilateralism (2022)

A l'extérieur :

Université Catholique de Louvain-la-Neuve (Belgique), Faculté de Science politique, professeur en 'Etudes sur le Monde Arabe contemporain' (2018).

American University of Beirut, Department of Sociology, membre externe de la commission de nomination pour un poste de professeur en Sociologie (2011).

Yarmouk University (Jordan) Department of Anthropology, membre externe de la commission de nomination pour un poste de professeur en anthropologie (2012).

Université de Laval (Québec, Canada), Département de Science politique, chaire en 'Diplomatie et sécurité internationales' (2014).

Université de Neuchâtel, Institut d'Ethnologie, membre externe de la commission pour un poste de professeur-e extraordinaire en ethnologie à 80% (2015).

12 - Responsabilités administratives

- a) Directeur des études de master à l'IHEID (2008-2012)
- b) Membre de la Commission des oppositions (depuis 2008)
- b) Membre du Steering Committee du Centre on Conflict, Development and Peace-building, IHEID (depuis février 2008).
- c) Membre du Steering Committee du Program on Global Migrations (depuis novembre 2012)

- d) Membre du comité directeur du CERAH (Centre d'études et de recherches en action humanitaire), Genève (de janvier 2012 à décembre 2015).
- e) Membre du Steering Committee du Albert Hirschmann Centre on Democracy (depuis janvier 2019)
- f) Commissions :
- pour l'admission au programme de master et de doctorat MDEV (depuis 2007).
 - pour la réforme du MDEV (2008-09).
 - pour la sélection des candidats aux programmes d'échange (2009-2012).
 - pour l'admission au doctorat IUED (2001-2007)
 - pour l'admission au DESS-MAMMC (2003-2007)
 - pour la création de la nouvelle unité académique d'anthropologie et sociologie (2010)
 - pour l'admission au programme de master et de doctorat – Dépt. ANSO (depuis 2011).
 - commission des oppositions (depuis 2008).

ANNEX I

Directions de thèses / HDR / membre de jurys (59)

Directions et codirections de thèses de doctorat à l'IUED/IHEID

MEIER Daniel, *Formes et frontières identitaires dans le Liban de l'après-guerre civile (1989-2005). Les unions matrimoniales entre Libanais et Palestiniens*, DODEV⁷, nov. 2006, 345pp.

DIEYE Cheikh Tidiane, *Les trajectoires de la corruption bureaucratique au Sénégal. Le cas des douanes*, co-dir. G. Blundo (EHESS, Marseille), DODEV, mars 2008, 331pp.

VARUTTI Marzia, *Which Museums for what China? Museums, Objects and the Politics of Representation in the post-Maoïst transition (1976-2007)*, co-dir. A. Kernen (UNIL), DODEV, juin 2008, 262pp.

OESCH Lucas, *Gouverner le provisoire. Le dispositif d'aménagement urbain des camps de réfugiés palestiniens et des quartiers informels à Amman*, DODEV, sept. 2012, 314pp.

DAOUDI Hana', *Donors in the Palestinian State Formation Process: Stifling Sovereignty Through Trade Policy-Making*, DODEV, oct. 2012, 493 pp.

BIANCHI Sergio, *Governing symbolic production, imposing hegemonic representation(s): the role of Palestinian NGOs in Lebanon (2005-2010)*, DODEV, June 2013, 237pp.

SCHENKEL Sonja, *Creative Change: Researching Values through Collaborative Design*, DODEV, Febr. 2014, 345pp.

DUCLOS Diane, *Vivre ici, dans l'ailleurs. Artistes irakiens, exil et cosmopolitisme*, DODEV, févr. 2014, 278pp.

COMATY Lyna, *Trapped in Permanent Liminality: the issue of the disappeared in Post-Taïf Lebanon*, DODEV, Febr. 2014, 386pp.

YOUNES Anna Esther, Race, *Colonialism and the Figure of the Jew in a New Germany*, co-dir. J. Butler (Berkeley University), DODEV, Nov. 2015, 253pp.

HAWANA Farrah, *The Historical Transformation of Military-Society Relations and Legitimacy within the 1952 Free Officers' Regime: Implications in Light of the 2011 Egyptian Uprising*, co-dir. K. Krause, IR/PS, Febr. 2016, 599pp.

AL NAMLA Hazem, *Reflections on the Process of Constructing Civil Space in Colonial Time: the case of the West Bank in Palestine/Israel*, DODEV, Sept. 2016, 312pp.

FIORONI Claudie, *The Politics of Neoliberal Policies in the Hashemite Kingdom of Jordan. Labour, Managers and Employees in the Phosphate Industry*, ANSO, Dec. 2016, 357pp.

SAWAF Zina, *Encountering the State: Women and Intimate Lives in Riyadh*, Saudi Arabia, ANSO, Dec. 2016, 214pp.

SAID Ibrahim, *Politics of Life in a Colonial Space: an extended case-study of East Jerusalem*, ANSO, 2017, 251pp.

AUSTIN Jonathan Luke, *Small Worlds of Violence. A Global Grammar for Torture*, co-dir. K. Krause, IR/SP, Feb. 2017, 512pp.

KASSEM Susann, *The Global North in the South of Lebanon: The Practices of the United Nations Interim Force in Lebanon*, ANSO, Nov. 2017, 252pp.

AWAD Salameh Rami, *Life, Love and Death in a Settler Colonial Order. Palestinians' Lived Experiences*, ANSO, Febr. 2018, 240pp.

⁷ Doctorat en études de développement

PERAZZONE Stephanie, *Congo: A State Ecosystem*, co-dir. K. Krause, Sept. 2018, 400pp.

AVIS Maya, *Between Recognition and Refusal: Encountering Law through Bedouin Land Rights in Palestine/Israel*, co-dir. G. Mallard, ANSO, pp.

En cours:

FARRAJ Basil Abdelrazaq, *Torture, Violence and Confrontation: Palestinian Political Prisoners in the Post-Oslo Era*, ANSO. (to be defended on June 27, 2022)

ANABTAWI Khaled, *Shaping and Re-shaping of Sectarianism in a Settler-Colonial Context: The Intersection of Identity and Space Producing in Shefa-A'mr (a Palestinian Town in Israel)*, co-dir. M. Ould Mohammedou, ANSO. (to be defended in late Fall 2023)

REICHHOLD Urban, *The Logic of Restraint: Understanding the Dynamics of De-escalation in Civil War*, co-dir. K. Krause, IR/SP.

AHMED Youssef, *A History of Modern Islamism: A Comparative Historical Study on the Evolution of the Projects of the Muslim Brotherhood and Ennahda Movement*, co-dir. M. Ould Mohammedou, IHP.

ARAJ TAMIMI Izzeddine, *Sperm Smuggling out of Israeli Prisons: Reproduction and Negotiating the Future in a Settler Colonial Order*, co-dir. I. Pike, ANSO.

Membre de jury de thèses de doctorat à l'IUHEI/IHEID

AL-HUSSEINI Jalal, *Les dimensions politiques de l'assistance humanitaire. L'Office des Secours et Travaux des Nations Unies pour les réfugiés de Palestine au Proche-Orient*, dir. M.-R. Djalili, HPI, March 2003, 536 pp.

DE CROUSAZ Pascal, *La voie vers Oslo. Etats, sociétés civiles et début de résolution du conflit israélo-arabe*, dir. M.R. Djalili, HPI, Jan. 2004. 761 pp.

SCHWARZ Rolf, *Rule, Revenue and Representation: Oil and State Formation in the Middle East and North Africa*, dir. K. Krause, IR/SP, Oct. 2006, 338 pp.

DORNSCHNEIDER Stephanie, *(Not)Killing in the Name of Islam: A computational Analysis of the Reasoning Processes Underlying Political Violence and Non-Violent Activity in Egypt and Germany*, dir. D. Sylvan, IR/SP, Sept. 2012, 402pp.

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PRAGA GUERRO Irène, Writing Border Violence in Valeria Luiselli's *Tell Me How It Ends* and Behrouz Boochani's *No Friend but the Mountains*, dir. V. Wagner, Master in Comparative Literature, UNIGE, 2021, 72pp.

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ANSELMO Florence, *L'eau : un enjeu stratégique au cœur du conflit israélo-palestinien*, dir. M.-R. Djalili, UNIL, Faculté des SSP, 1999, 118 pp.

NAEF Amélie, *Les Touaregs déplacés au Mali : stratégies d'interventions humanitaires*, dir. L. Monnier, MDEV, 62pp.

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MAZARIEGOS Rina, *Post-conflicto y Movimiento social en Guatemala*, dir. Ch. Coméliau, MDEV, 2001, 70pp.

GROULEAU Haude, *Les ONGs palestiniennes en Cisjordanie et dans la Bande de Gaza : avant et après Oslo*, dir. M.-R. Djalili, IUHEI, 2001, 85pp.

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- PALANDRANI Sergio, *Les colonies israéliennes de Cisjordanie. Démographie, structuration territoriale et facteurs de localisation au moyen du SIG*, dir. E. Piguet, Institut de Géographie, Université de Neuchâtel, 2005, 195 pp.
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- GHOSN Michèle, *Identité et patrimoine au Liban : enjeux, stratégies et mécanismes de mise en oeuvre d'un projet de restauration à Saïda*, DESS/MAMMC, dir. D. Meier, 2008, 48pp.
- ELMI ELABE Abdoukader, *La problématique des réfugiés en République de Djibouti : comment concilier l'impératif humanitaire et la question sécuritaire?* PIAH¹¹, dir. F. Piguet, 2008, 42 pp.
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- YAKOB, Kameran, *Le fédéralisme asymétrique en Irak : une solution pour la survie du Gouvernement régional du Kurdistan?* dir. K. Krause, MDEV, 2009, 123 pp.
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¹¹ Executive master du Programme inter-facultaire en action humanitaire.

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¹² Master en Histoire internationale

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En cours :

PANESE Elio, Ch.Heller (dir.), 2022

Direction /participation a des jurys de diplômes de recherche IUED

HAMMEL Roland, *Politiques de développement pastoral au Sahel. Les ambitions de développement de la coopération internationale et la dynamique du système pastoral nigérien*, dir. D. Fino, 2006, 212 pp.

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ANNEX III – MEDIA ¹³

Sur le conflit israélo-palestinien

TELEVISION

- 1.12.2003: RAI News 24, TG sera, *L'iniziativa di Ginevra e il processo di pace israelo-palestinese*, interview de S. Benna.
- 8.12.2003: RAI News 24, émission 'Next', *La situazione irakena e il conflitto israelo-palestinese*, table ronde.
- 21.11.2006: TSI 1, TG 20h00, *Violenza e programmi di aiuto nel campo della malattia mentale a Gaza*, intervista di G. Fontana.
- 7.02.2007: RSI 1, TG 20h00, *L'Arabia Saudita e la guerra civile in Palestina*, interview de B. Bernaschina.
- 31.07.2008 : RTS, TJ 12h45, *E. Olmert et le changement politique en Israël*, interview de A. Arnaud.
- 7.02.2012 : France 24 TJ 21h00, *Fatah-Hamas: la fragile rapprochement*, interview de J. Peyron.
<https://www.france24.com/fr/20120207-fragile-rapprochement-fatah-hamas-abbas-mechaal-palestinien-qatar-emir-cisjordanie-gaza>
- 16.11.2012 : RTS 1 TJ 20h00, *Escalation della violenza fra Gaza e Israele (5mn.)*,
<https://www.rsi.ch/ricerca/?q=bocco>
- 11.12.2012 : Léman Bleu (Genève), émission 'Face à face', *La Palestine à l'ONU : un certificat de naissance?*, interview de D. Palma. <https://www.lemanbleu.ch/fr/Emissions/59786-Face-a-Face-02-01-2013.html> (26mn.)
- 31.07.2013 : TSR 1, TJ 19h30, *Les Etats-Unis tentent de trouver un accord de paix entre Israéliens et Palestiniens*, interview de L. Burkhalter. <https://www.rts.ch/play/tv/-/video/-?urn=urn:rts:video:5106371>
- 14.08.2013 : RTS 1, TJ 19h30, *Les violences en Egypte / La reprise des pourparlers de paix entre Israël et la Palestine*, interview de M. Nedir.
- 24.06.2014 : RTS 1, TJ 19h30, *Enlèvements en Cisjordanie : Israël punit les Palestiniens*, interview de M. Allgower. <https://avisdexperts.ch/videos/view/2832>
- 20.07.2014 : RTS 1, TJ 19h30, *Gaza : les explications*, interview de O. Dominik. (3.30mn.)
- 24.07.2014 : TSI, TJ 20h00, *La situazione a Gaza*, interview de A. Caldelari.
<https://www.rsi.ch/la1/programmi/informazione/telegiornale/Telegiornale-1394143.html>
- 1.08.2014 : France 24, TJ 21h00, *La situation à Gaza*.
- 1.08.2014 : France 24 News 20h30, *Israel and Hamas: where to?* interview by F. Pickard
- 3.08.2014 : RTS 1, TJ 19h30, *La situation à Gaza*, interview de A. Wuthrich.
- 6.11.2014 : France 24 News 21h00, *Jerusalem: how to ease tensions*, interview by F. Pickard. (10mn.)
- 7.12.2014 : RTS 1, émission 'Faut pas croire', *Israël : vers une radicalisation religieuse?* interview de A. Bachofner à M.-R. Guedj (Grand Rabbin, Genève) et R. Bocco. (16mn.)
- 11.12.2014 : TSI 1, TG 20h00, *Palestina: svolta europea?*, intervista di M. Cattaneo.
<https://www.rsi.ch/la1/programmi/informazione/telegiornale/Telegiornale-3193768.html>
- 14.05.2018 : TSI 1, Telegiornale 20h00: *L'ambasciata USA a Gerusalemme e la rabbia dei Palestinesi: il commento*, intervista di A. Chiara

¹³ Les interviews surlignées en jaune seront bientôt disponibles en mp4, en mp3 ou en pdf sur mon site web en construction.

<https://www.rsi.ch/play/tv/telegiornale/video/14-05-2018-il-commento-di-riccardo-bocco?id=10471751&station=rete-uno>

19.05.2018 : Al Jazeera Television (Arabic Channel), 'News', *Le sommet de l'Organisation de la Conférence Islamique à Istanbul et les enjeux de la protection des civils palestiniens*, interview de A. Nasr (18mn.)

30.03.2019 : France 24 TJ 13h00, *Marche du retour à Gaza: les mesures adoptées par Israël posent problème.* <https://www.france24.com/fr/video/20190330-marche-retour-a-gaza-mesures-adoptees-israel-posent-probleme>

14.11.2019 : France 24 News 20h00, *Israel-Gaza Tensions. Truce Deal Reached after Two Days of Intense Fighting.* <https://www.dailymotion.com/video/x7z8izs>

6.06.2020 : RT France TJ 18h00, *Le plan d'annexion israélien en Cisjordanie.* (7mn.)

24.07.2020 : RT France TJ 20h00, *Manifestation à Jérusalem (contre Netanyahu)* (5mn.)

29.08.2020 : RT France TJ 20h00, *La Cour Suprême israélienne ordonne la destruction d'une colonie.* (6mn.)

18.10.2020 : RT France TJ 21h00, *Les Israéliens veulent aboutir au projet du Grand Israël.*

10.02.2021 : France 24 TJ 22h00, *Réconciliation palestinienne : pourparlers au Caire en vue des élections,* <https://www.dailymotion.com/video/x7z8izs>

24.03.2021 : France 24 News 21h30, *Israel election: "We are probably heading to a fifth election"*, interview by M. Owen. (11mn.) <https://www.france24.com/en/video/20210324-israel-election-we-are-probably-heading-to-a-fifth-election>

30.04.2021 : RT France TJ 19h30, *Report des élections en Palestine : une déception pour les jeunes.*

15.05.2021: Indus News (Pakistan) émission 'Scope', *Does the West provide cover for Israeli atrocities?* Table ronde avec R. Falk (Princeton University), R. Bocco, modérée par Waqar Rizvi (17mn.)

20.05.2021 : RT France TJ 15h00, *Conflit entre Israël et Palestine. Riccardo Bocco et Pierre Rehov commentent la situation*

28.09.2021 : RT France TJ 19h00, *Cinq Palestiniens tués par l'armée israélienne pendant une 'opération'* (6mn.)

29.03.2022 : France 24 TJ 12h30 : *Sommet 'historique' au Néguev.* (8mn.)

RADIO

10.02.2003 : Radio Popolare (Bologna, Italie) émission 'Politica Internazionale', *Aspettando la guerra in Irak: la situazione in Israele, Palestina e Giordania* interview de R. Hanau-Santini.

23.03.2004 : Radio One FM (Genève), TJ 8h00, *Les conséquences de l'assassinat de Cheikh Yassin à Gaza sur les dynamiques du conflit israélo-palestinien.*

30.01.2006 : RSI 1¹⁴, Modem, *Le elezioni in Palestina*, tavola rotonda.

12.02.2006 : RSR 1¹⁵, Forum, *Les élections législatives en Palestine*, interview de M. Gultaz.

18.03.2006 : RSR 1, Forum, *La nomination du nouveau gouvernement palestinien*, interview de D. Duployer.

30.03.2006 : Radio ONE FM, RJ, *Les élections législatives en Israël et les perspectives de paix.*

7.04.2006 : RSR 1, Forum, *L'UE et l'aide humanitaire en Palestine*, interview de M. Gultaz.

¹⁴ Radio Svizzera Italiana

¹⁵ Radio Suisse Romande

- 10.04.2006 : Radio Vatican, *Le Hamas et l'aide internationale en Palestine*, interview de B. Salem.
- 29.06.2006 : RSR Espace 2, émission 'Les temps qui courrent', *Le mouvement palestinien Hamas*, interview de M. Croubalian. (27mn.)
- 7.12.2006 : RSR Espace 2, émission 'Les temps qui courrent', *Les conflits au Moyen-Orient*, interview de N. Duparc.
- 18.12.2006 : RSI 1, Modem, *La guerra civile in Palestina?*, table ronde modérée par S. Fusetti, avec M. Paganoni (Università di Trieste), L. Morgantini (Parlamento europeo), R. Bocco (30mn.)
- 28.11.2007: RSI 1 Modem, *La conferenza di Annapolis e la ripresa del processo di pace nel Vicino Oriente*, table ronde modérée par M. Bertelli, avec E. Ottolenghi (Director, Transnational Institute, Bruxelles). R. Radaelli (Università Orientale di Napoli), R. Bocco (30mn.)
- 18.12.2007: RSI 1, Modem, *La conferenza di Parigi e gli aiuti alla Palestina*, table ronde modérée par N. Luend.
- 25.01.2008 : WRS News, *Gaza and the Egyptian Border*, interview de A. Beaumont.
- 16.05.2008 : WRS, *The 60th anniversary of the creation of the State of Israel and the Palestinian Nakba*, interview de A. Beaumont.
- 20.06.2008 : RSI 1, Modem, *La tregua a Gaza*, table ronde animée par M. Bertelli.
- 21.06.2008 : WRS News, *The Truce in Gaza*, interview de L. Connor.
- 9.07.2008 : RSR, Géopolis, *Palestine, société brisée*, interview de J. Mouriquand. (53mn.)
- 15.09.2008 : RSI 1, Histoire Vivante, *La Palestine et l'aide internationale : le rôle de la recherche en sciences sociales*, interview de J. Mouriquand. (40mn.)
- 28.10.2008 : RSI 1, Modem, *La resa di Tzipi Livni: non restano che le elezioni anticipate in Israele*, tavola rotonda moderata da M. Bertelli.
- 23.12.2008 : RSI 1, Modem, *La fine della tregua a Gaza*, tavola rotonda moderata da M. Bertelli
- 12.02.2009: Radio Grenouille (Marseille), émission 'Au rendez-vous de midi' table ronde modérée par Th. Fabre, avec D. Meier (A contrario, Lausanne) et R. Bocco (36mn.)
- 24.3.2009: WRS, émission 'Your Space', *The Israeli-Palestinian Conflict* (52mn.)
- 19.01.2010 : RSI 1, Modem, *Piombo Fuso: un anno dopo*, tavola rotonda moderata da N. Luend.
- 29.03.2010 : RSI 1, Modem, *La riunione della Lega degli Stati Arabi e l'occupazione israeliana a Gerusalemme*, table ronde modérée par N. Luend.
- 1.06.2010 : RSR, Forum, *Israël à un tournant diplomatique?*, interview de Ph. Revaz avec J.-P. Chagnollaud (Université de Cergy Pontoise) et R. Bocco. (10mn.)
- 2.06.2010 : RSI 1, Modem, *Attacco all'alba: il raid israeliano contro la flotta pacifista a Gaza*, table ronde modérée par N. Luend.
- 23.07.2010 : RSI 1, Histoire vivante, *La Guerre des Six Jours et la nouvelle donne au Proche-Orient*, interview de J. Mouriquand.
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- 5.08.2011 : Deutsche Welle, émission 'L'arbre à palabre', *Bilan des révoltes en Tunisie et en Egypte sept mois après la chute de Ben Ali et de Moubarak*, table ronde modérée par G.I. Tounkara.
- 6.10.2011: L'Express-L'Impartial, *La fin violente du traître El-Sadate*, interview de Y. Hulmann
- 22.11.2011 : L'Express, *La colère de retour place Tahrir*, interview de Y. Hulmann.
- 3.02.2012 : Le Nouvelliste, l'Impartial, la Côte, *Egypte : l'armée n'a plus intérêt à jouer un rôle répressif*, interview de Y. Hulmann.
- 25.06.2012 : Deutsche Welle, *Le monde arabe félicite Morsi, prudence en Israël*, interview de G. I. Tounkara.
- 29.06.2012 : ATS/SDA, *Egypte/Coptes - Avec l'avènement du Frère musulman Mohamed Morsi à la tête de l'Etat en Egypte, la minorité chrétienne craint une dégradation de son statut*, interview de S. Donatsch.
- 29.08.2012 : Panorama, *Morsi è saldamente al timone, rifugge l'estremismo e punta alla riconciliazione nazionale*, interview de F. Roiatti.
- 28.01.2013 : RSI 1, RG 12h30, *La situazione in Egitto dopo gli scontri di Port Saïd*, intervista di Ch. Salvi.
- 18.04.2013 : La Voix de l'Amérique, *Hosni Mubarak en prison malgré sa libération par la justice*, interview de J.R. Bion. <https://www.voafrique.com/a/moubarack-en-prison-malgre-sa-liberation-par-la-justice/1641832.html>
- 4.07.2013 : RSI 1, RG 8h30, *La destituzione del Presidente Morsi in Egitto*, interview de
- 14.08.2013 : RTS 1, TJ 19h30, *Les violences en Egypte / La reprise des pourparlers de paix entre Israël et la Palestine*, interview de M. Nedir.
- 14.08.2013 : TSI 1, TG 20h00, *Le violenze in Egitto*, interview de .
- 15.08.2013 : Le Matin, *Etat d'urgence en Egypte : l'armée a perdu son rôle d'arbitre*, interview de L. Molnar.
- 16.08.2013 : Le Courrier, *Une Egypte au bord de la guerre civile*, interview de K. Packiry.

¹⁶ Agence Télégraphique Suisse

16.08.2013 : RSI 1, *RG 8h00, L'opposizione liberale in Egitto e l'appoggio all'esercito*, interview de Ch. Savi.

20.08.2013 : Deutsche Welle, RJ, *La répression s'abat sur les Frères musulmans*, interview de I. Tounkara.

22.08.2013 : Deutsche Welle, émission 'L'arbre à palabres', *Egypte: équation à plusieurs inconnues*, table ronde modérée par I. Tounkara, avec Kader Aberrahim (CERI, Paris), H. Abidi (CERMAM, Genève), Masri Feki (écrivain, Le Caire) et R. Bocco (25mn.)

22.08.2013 : RSI 1, Modem, *Attacco chimico in Siria / Ritorno della vecchia guardia in Egitto*, tavola rotonda, moderata B. Muller, con L. Guazzone (Università La Sapienza, Roma), G. Grossi (RSI, Lugano), A. Hottinger (NZZ, Zürich) et R. Bocco (31mn.).
<https://www.rsi.ch/news/svizzera/cronaca/Egitto-polarizzazioni-a-confronto-17325.html>

17.01.2014 : RSI 1, Modem, *Egitto, strada spianata per al-Sisi*, tavola rotonda moderata da R. Minoli, con G. Gervasio (British University, Cairo), A. Meringolo (Istituto Affari Internazionali, Roma) e G. Mansour (Chiesa Copta ortodossa, Lugano) et R. Bocco. (31mn.) <https://www.rsi.ch/rete-uno/programmi/informazione/modem/Egitto-strada-spiantata-per-Al-Sisi-109260.html>

31.01.2014 : Deutsche Welle, émission 'L'arbre à palabres', *Egypte: retour à la case départ?*, table ronde modérée par F. Quenum, avec Masri Feki (écrivain, Le Caire), K. Bitar (IRIS, Paris) et R. Bocco. (25mn.)

Sur les Emirats arabes du Golfe

21.04: TSR 1, TJ 12h45, *Le Bahreïn accueille le Grand Prix de Formule 1 dans un contexte extrêmement tendu*, interview de M. Allgöwer. <https://avisdexperts.ch/videos/view/1215>

23.06.2017 : RTS 1, Forum, *Pas de sortie de crise en vue face au blocus du Qatar*, interview de R. Gueissaz à A. Ferat (RFI International) et R. Bocco (8mn.),

14.8.2020 : RSI 1 RG 7h00, *Un accord di pace storico*. <https://www.rsi.ch/ricerca/?q=Bocco>

15.9.2020 : RSI 1 émission Modem, *Cominciamo da Abramo*, tavola rotonda moderata da R. Porta, con A. Perteghella (ISPI, Milano), S. Della Pergola (Università ebraica, Gerusalemme) H. Gaber (ambasciatore ANP, Italia) et R. Bocco (37mn.) <https://www.rsi.ch/rete-uno/programmi/informazione/modem/Cominciamo-da-Abramo-13324548.html>

Sur l'Irak

21.03.2003 : TSR 1¹⁷, *La guerre en Irak*, émission spéciale, interview de D. Rhys.

21.03.2003 : TSR 1, TJ 1h45, *Les USA et la guerre en Irak*, interview de E. Mamarbachi à J. Marejko et R. Bocco. (6mn.) <https://www.rts.ch/play/tv/12h45/video/interview-de-jan-marejko-ecrivain-et-journaliste-et-de-ricardo-bocco-dir--adjoint-institut-universitaire-detudes-du-developpement?urn=urn:rts:video:560691>

15.12.2003 : WRS¹⁸, *Irak after the capture of Saddam Hussein*, interview de I. Liebold.

14.04.2004 : RTBF (Bruxelles), émission 'Face à la presse', *La politique américaine au Moyen-Orient* table ronde.

21.08.2009 : Le Temps, *Doutes sur la sécurité en Irak*, interview de A. Mounier-Kuhn.

19.06.2014 : Swissinfo, *Fauteur de guerre en Irak, Washington a les clés de la paix*, interview de F. Burnand.

¹⁷ Télévision Suisse Romande, La 1^{ère}.

¹⁸ World Radio Switzerland

Sur l'Iran

30.3.2015, TSI, TG 20h00, *Iran : La posta in gioco*, <https://www.rsi.ch/news/mondo/Nucleare-iraniano-tempi-brevi-4192265.html>

5.04.2015 : Le Matin Dimanche, *C'est tout le Moyen-Orient qui est ébranlé par l'accord de Lausanne*, interview de M. Audétat.

14.07.2015 : TSI 1, TG 20h00, *L'accordo nucleare con l'Iran*, interview de R. Bagliato. <https://www.rsi.ch/la1/programmi/informazione/telegiornale/14.07.2015-Accordo-nucleare-lopinione-di-Riccardo-Bocco-5755012.html>

4.01.2016 : TSI 1, TJ 20h00, *La crisi fra Arabia Saudita e Iran*, interview de R. Bagnato.

<https://www.rsi.ch/la1/programmi/informazione/telegiornale/04.01.2016-Lanalisi-di-Riccardo-Bocco-6674044.html>

Sur la Jordanie

3.09.1999 : Jordan Television, Channel 2, émission 'Encounters', *Social Sciences' Research in Jordan*, interview by R. Khoury, (30mn.)

2.12.2001 : RSR, émission 'Le meilleur du monde', *Jordanie : le royaume frontière*, interview de L. Méric (54mn.)

6.09.2006 : RSR, émission : 'Un dromadaire sur l'épaule', *La Jordanie et ses Bédouins*, interview de V. Marty (58mn.)

14.11.2012 : France 24, émission 'Focus', *Manifestation contre la hausse des prix du carburant en Jordanie*.

7.08.2017 : France 24 TJ 20h00, *Tensions à Jérusalem : le roi de Jordanie rencontre Abbas à Ramallah*, interview de J. Fanciulli.

Sur le Liban

31.07.2010 : RSI 1, Radio-Journal 18h30, *Bachar al Assad, Re Abdallah II in visita a Beirut*, interview de S. Piazza.

2.02.2011 : RSR Espace 2, émission 'Babylone', *La fin de l'exception libanaise*, interview de N. Duparc et A. Chuin, avec G. Nasr, A. Liebich, R. Bocco . (49mn.)

31.10.2012: L'Orient-Le Jour, Reconstruire le jours d'après, interview de S. Noujeim.

Sur la Libye

22.02.2010 : Le Figaro, *Lybie : un des otages suisses a été libéré*, interview de.

26.02.2010 : WRS News, *Kadhafi launches jihad against Switzerland*, interview de .

22.02.2011 : Le Temps, *La menace d'une division tribale en Libye*, interview de C. Zünd.

22.03.2011 : Swissinfo, *La Libia rischia la frammentazione territoriale*, interview de L. Beti https://www.swissinfo.ch/ita/-la-libia-rischia-la-frammentazione-territoriale-/29802622?utm_campaign=teaser-in-channel&utm_source=swissinfoch&utm_medium=display&utm_content=o

23.03.2011 : Swissinfo, *Es droht eine Spaltung Libyens*.

26.04.2011 : Deutsche Welle, Radiojournal 19h00, *Regards comparés sur les répressions en Syrie et en Libye*, interview de J.-M. Bos.

30.08.2011: Le Matin, *Qui veut du clan Kadhafi?*, interview de M. Molnar,
21.10.2011 : Canal 3 (Bienne), Radio-journal 12h00, *La Lybie après Kadhdhafi*, interview de D. Bolle.

6.05.2012 : Deutsche Welle, *Le difficile désarmement des milices libyennes*, interview de G.I.Tounkara.

4.07 .2012: Popoli (mensuel gésuite italien), *Libia: alle urne nell'incertezza*, intervista di E. Casali.

Sur la Syrie

4.02.2011 : Le Temps, *Bachar el-Assad sous la menace de Syriens en colère*, interview de S. Bussard.

24.03.2011 : Le Temps, *Deraa défie et fragilise le président syrien*, interview de Ph. Bussard.

26.3.2011: RSI 1 TG 18h30, *La situazione in Siria*, intervista di A. Defilippis, <https://www.rsi.ch/ricerca/?q=bocco>

23.04.2011 : RSI 1, RG 18h30, *La repressione in Siria*, interview de L. Orelli.

26.04.2011 : Deutsche Welle, Radio-journal 19h00, *Regards comparés sur les répressions en Syrie et en Lybie*, interview de J.-M. Bos.

7.06.2011 : TSR, émission 'Infrarouge', *Syrie-Libye : deux poids, deux mesures?*, table ronde modérée par E. Mamarbachi, avec Manon Schick (Amnesty International, Suisse), Jean-Souhaïl Gowrié et Constantin Sayegh (Collectif des Syriens de Suisse), Kh. Sid Mohand (journaliste, Le Monde), Shady Ammane et Wajd Zimmermann Sybaï (Collectif Jasmin, Suisse), Marwa Daoudy (université d'Oxford), R. Bocco (60mn.)

8.06.2011 : EURONEWS, TJ, *Les émeutes en Syrie*.

3.08.2011 : Le Matin, *Damas continue de tuer librement*, interview de L. Molnar.

4.08.2011: WRS, émission 'Le National', *Geneva aid agencies denied access to Syria as bloodshed continues*, interview de L. Walton.

3.11.2011 : Deutsche Welle, Radiojournal 19h00, *La Syrie toujours au point mort*, interview de C. Leclerc.

3.01.2012: WRS News, *UN seen as powerless as Syrian violence escalates*, interview by L. Walton.

7.02.2012 : TSR 1, TJ Midi, *La situation en Syrie*, (4mn.)

8.02.2012: Kuwait News Agency, *Russian, Chinese Veto expected, violence will increase in Syria*, interview de T. Aboalnenin.

9.02.2012 : RSI 1, émission 'Modem', *Sangue siriano*, table ronde modérée par M. Fusetti avec G.-M. Cannatà (giornalista), Sh. Hamadi (scrittore), R. Bocco. (30mn.)

13.03.2012 : Canal 3 (Bienne), *Syrie : une année après*, interview de J. Burgener.

13.03.2012 : Le Matin, *Syrie : des dizaines d'enfants massacrés*, interview de L. Molnar.

10.04.2012 : RSI 1, Radiogiornale 12h30, *Il piano di Kofi Annan in Siria*, interview de M. Batti.

11.04.2012 : Deutsche Welle Radiojournal 19h00, *Pourquoi la Chine soutient le Plan Annan?*, interview de B. Barry.

29.06.2012: Swissinfo, *Geneva hosts last-ditch Syria summit*, interview de S. Bradley.

27.07.2012: WRS, *Fears of 'mass murder' as troops advance on Aleppo*, interview by P. Forster.

20.07.2012 : Tribune de Genève, *Que racontent vraiment les vidéos amateurs de Syrie?*, interview de S. Perroud.

1.08.2012 : Panorama, *Il piano B di Assad : uno stato alawita?*, interview di G. Porzio.

6.08.2012 : TSI 1, TG 20h00, *Il commento sulla situazione in Siria e la fuga del Primo Ministro*, intervista di B. Bernaschini. (6mn.)

7.08.2012 : RSI 1, Radiogiornale 7h00, *L'opinione* (sulla defezione del primo ministro siriano), intervista di M. Fusetti.

16.08.2012 : La Regione Ticino, *Brandelli di Siria*, intervista di E. Ferrari.

10.09.2012 : RSI 1, émission 'Modem', *Senza fine. Non si fermano le violenze in Siria, la comunità internazionale per ora resta a guardare*, table ronde modérée par N. Luend, con L. Cremonese (giornalista), Sh. Hamady (scrittore), R. Bocco (30mn.)

8.11.2012 : Deutsche Welle, *Assad résiste, la Ligue Arabe impuissante*, Interview de G. I. Tounkara.

14.11.2012: WRS, *Will Syria's new coalition get the help it needs?*, interview by D. Goodman.

11.01.2013: WRS News, *Russia and U.S. discuss Syria in Geneva*, interview by D. Goodman.

26.03: RSI 1, Radiogiornale 18h30, *Il conflitto siriano, la Lega araba e gli armamenti agli insorti*, intervista di V. Piazza.

2.06.2013 : Le Matin Dimanche, *Obama fera tout pour que le Sommet sur la Syrie ait lieu*, interview de E. Eckert.

3.06.2013 : ATS/SDA, *Conférence de paix à Genève : complexe mais nécessaire*.

4.06.2013 : CCTV (China Central Television), *La préparation de la conférence Genève II sur la Syrie*, interview de Xin Liu.

https://tv.cctv.com/2013/09/12/VIDE1378942562762749.shtml?spm=C53156045404.P4HrRI_64VBfu.0.0

4.06.2013 : XINHUA News, *Une conférence réunissant tous les acteurs autour d'une même table devra avoir lieu pour construire la paix en Syrie*, interview de C. Fiankan-Bokonga.

5.06.2013 : RSI 1, émission 'Modem', *Siria : la tomba dei diritti umani*, tavola rotonda moderata da P. Dell'Oca, con C. Del Ponte (Commissione d'inchiesta ONU sulla Siria), A. Bianchi (IHEID, Genève), J. Bischoff (NZZ, Beirut), G. Micalessin (giornalista indipendente), et R. Bocco (30mn.)
<https://www.rsi.ch/rete-uno/programmi/informazione/modem/Siria-sempre-peggio-1882314.html>

6.06.2013 : Deutsche Welle, Radiojournal 19h00, *Du gaz sarin utilize par Bachar: et après?*, interview de I. Tounkara.

22.08.2013 : RSI 1, émission 'Modem', *Attacco chimico in Siria / Ritorno della vecchia guardia in Egitto*, tavola rotonda, moderata B. Muller, con L. Guazzone (Università La Sapienza, Roma), G. Grossi (RSI, Lugano), A. Hottinger (NZZ, Zürich) et R. Bocco (31mn.).
<https://www.rsi.ch/news/svizzera/cronaca/Egitto-polarizzazioni-a-confronto-17325.html>

22.08.2013: Radio 3i (Ticino), News 18h30, *La situazione in Siria*, intervista di M. Pacella. (9mn.)

12.09.2013: CCTV (China Central Television), Evening News, *The Russian-American Negotiations in Geneva*, interview de Xin Liu.

13.09.2013 : Canal 3 (Bienne), Radiojournal 17h30, *Les négociations de Genève sur la Syrie*, interview de J. Burgener.

2013 octobre : Kaële Magazine Annecy-Léman, *Les pieds dans la boue syrienne*, n°104, interview de F. Franco, pp. 34-36.

19.01.2014 : RSI 1, Radiogiornale 12h30, *La presenza dell'opposizione siriana a Montreux*, interview de F. Cristini.

22.01.2014 : La Télé-Vaud Fribourg, TJ 12h30, *Syrie : les attentes de la conférence Genève II*, interview de N. Latif.

- 22.01.2014: CRI English.com (China Radio International), *China Stresses Political Solution to Syria Crisis*, interview de Su Yi.
- 23.01.2014: CCTV (China Central Television) News, *Geneva II Negotiations*, interview de Xin Liu
- 24.01.2014 : Canal 3 (Bienne), Radiojournal 12h30, *Les pourparlers de Genève II débutent concrètement aujourd'hui*, interview de J. Burgener.
- 26.01.2014 : La Télé-Vaud Fribourg, émission 'L'actualité du dimanche', *Syrie: les premiers résultats de la Conférence Genève 2*, interview de N. Latif (5mn.). <https://latele.ch/emissions/lactu/l-actu-du-26-01-14-18h35?s=1>
- 27.01.2014 : TSI, TJ 20h00, *Ginevra II : paralisi negoziale*, interview de A. Caldelari.
- 27.01.2014 : Canal 3 (Bienne), *Le magazine de la rédaction*, interview de J. Burgener
- 28.01.2014 : Canal 3 (Bienne), *Le magazine de la rédaction*, interview de J. Burgener
- 29.01.2014 : Canal 3 (Bienne), *Le magazine de la rédaction*, interview de J. Burgener
- 30.01.2014 : Le Temps, *La mission impossible de Lakhdar Brahimi*, interview de S. Petite.
- 30.01.2014 : Canal 3 (Bienne), *Le magazine de la rédaction*, interview de J. Burgener
- 31.01.2014 : Canal 3 (Bienne), *Le magazine de la rédaction*, interview de J. Burgener
- 15.02.2014 : TSI 1, TJ 20h00, *I negoziati di Ginevra sulla Siria*, interview de A. Montemaggio.
- 20.07.2015 : TSI LA2, émission '60 Minuti', *Il califfato anno primo*, débat modéré par D. Fabello, avec A. Varvelli (ISPI, Milano), D. Quirico (La Stampa, Torino), C. Del Ponte (Commissione inchiesta ONU sulla Siria), P. Regli (ex-capo dei servizi segreti svizzeri, Berna), M.-A. Simi (Giornale del Popolo, Lugano) et R. Bocco. <https://www.rsi.ch/la2/programmi/informazione/60-minuti/Ill-califfato-anno-primo-5709850.html>
- 10.09.2016: RTSI 1, TJ 20h00, *Siria: intesa USA-Russia. L'analisi*, interview de L. Triulzi <https://www.rsi.ch/news/mondo/Siria-intesa-USA-Russia-7996175.html>
- 7.10.2016 : RSI 1, émission 'Modem', *Aleppo Est*, interview de B. Müller a Sh. Hamadi (scrittore), C. Del Ponte (Commissione inchiesta ONU sulla Siria), P. Regli (ex-capo servizi segreti svizzeri), M.-A. Simi (giornalista) R. Bocco (30mn.) <https://www.rsi.ch/rete-uno/programmi/informazione/modem/Aleppo-Est-8024135.html>
- 2017 Septembre : La Cité (Genève), *L'éducation, un enjeu crucial pour les enfants syriens réfugiés au Liban*, interview de J. Boillat.
- 23.03.2019 : RTS 1 TG 20h00, *Analyse : le futur de Daech*, <https://www.rts.ch/play/tv/lactu-en-video/video/lavenir-de-daesh-linterview-de-riccardo-bocco-professeur-de-sociologie-politique-a-liheid?urn=urn:rts:video:10312561>

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- 21.01: Rouge FM, Radio-journal 19h00, *Les émeutes en Tunisie: quelles répercussions dans le monde arabe?*
- 5.08.2011 : Deutsche Welle, L'arbre à palabre, *Bilan des révoltes en Tunisie et en Egypte sept mois après la chute de Ben Ali et de Moubarak*, table ronde modérée par G.I. Tounkara, avec R. Sidaoui (Centre arabe de recherches et d'analyses politiques et sociales, Genève), H. Hamami (Parti Communiste Tunisien, Tunis) et R. Bocco. (25mn.)

Sur le Yemen

30.3.2015 : *Yemen sotto i bombardamenti*, <https://www.rsi.ch/play/tv/telegiornale/video/30-03-2015-yemen-lanalisi-del-prof--bocco?urn=urn:rsi:video:4198586>

Sur les ‘Printemps arabes’

30.1.2011 : RSR 1, Forum, *Soulèvements en Egypte, Israël tremble*, avec D. Charbit (Open University, Tel Aviv), Y. Besson (Université de Fribourg), R. Bocco, modération de Ph. Revaz. (14mn.)

4.02.2011 : RSR 1, Forum, Le printemps arabe: questions d'auditeurs, avec P. De Crousaz, M.-R. Djalili et R. Bocco, modération de Ph. Revaz. (30mn.)

14.02.2011 : RSR Espace 2, émission ‘A vue d'esprit’, *L'élan démocratique au monde arabe*, interview de J. Mouriquand (29mn.)

15.02.2011 : RSR Espace 2, émission ‘A vue d'esprit’, *Des frontières incertaines au Moyen-Orient*, interview de J. Mouriquand (29mn.)

27.02.2011 : RSR 1, émission ‘Hautes Fréquences’, *Islam et pouvoir politique* (7mn.)

15.04.2011 : RSR 1, Histoire Vivante, *Violences politiques et révoltes populaires - Transitions dans le monde arabe*, interview de J. Leclerc. (60mn.)

12.06.2011 : RSI 1, Modem, *Primavera araba. Un bilancio*, tavola rotonda condotta da N. Luend, con J. Bischoff (NZZ, Beirut), C. Finazzi (giornalista indipendente) A. Tarquini (RSI, Tunisi), M. Alloni (RSI, Cairo) et R. Bocco (30mn.) <https://www.rsi.ch/ricerca/?q=bocco>

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17.08.2011 : Vanity Fair, *Date un Mandela ai sogni degli Arabi*, interview de F. Cotugno.

10.01.2012 : Canal 3 (Bienne), RJ 18h30, *Bilan du printemps arabe une année après*, interview de A. Trichon.

20.11.2012: TSR 1, TJ 19h30, rubrique Nouvo, *La guerre au Proche Orient se livre sur le terrain mais également sur internet*, interview de Y. Gerber.

13.12.2012: Panorama, *Il mondo nel 2013: Medio Oriente*, interview de F. Roiatti.

1.02.2013 : Dukascopy TV, *On the economic impact of the Arab Springs (part 1)*, interview by D. McDermott. (5.20mn.)

4.02.2013 : Dukascopy TV, *On the economic impact of the Arab Springs (part 2)*, interview by D. McDermott. (9.30mn.)

2013 Mars : L'Accent multilatéral (magazine de la Confédération Suisse/DDC), *Le multilateral à l'épreuve du printemps arabe*, interview de M. Buehrer.

17.06.2013 : Le Courrier, *La vision de l'islam qu'à l'Europe reste très orientaliste*, interview de S. Budasz.

Sur la ‘Pax Americana’ et la politique de D. Trump au Moyen-Orient

- 13.11.2016 : RTS 1, émission ‘Forum’, *Quel pourrait être l’impact de Trump au Moyen-Orient ?* Interview de M. Gultaz <https://www.rts.ch/audio-podcast/2021/audio/quel-pourrait-etre-l-impact-de-donald-trump-au-moyen-orient-25738659.html>
- 12.1.2017 : Radio Sputnik France, News, *Jérusalem capitale israélienne ?*
- 1.02.2017 : Le Matin, *Bombe symbolique, effet limité*, interview de C. Favre.
- 6.12.2017 : RSI 1, Radiogiornale : *La decisione di Trump su Gerusalemme*, interview de S. Piazza. <https://www.rsi.ch/rete-uno/programmi/informazione/radiogiornale/Radiogiornale-sera-9779689.html>
- 7.12.2017 : Le Temps, *Donald Trump, au risque de l’embrasement*, interview de L. Lema.
- 9.12.2017: The Graduate Institute Weekly Newsletter, *With Jerusalem, Trump gets pyromaniac*
- 9.12.2017 : La Liberté, *C'est la théorie du chaos*, interview de K. Packiry.
- 12.12.2017 : Il Quaderno.ch, *La decisione di Trump rischia di fare giurisprudenza*, interview de L.Ballin.
- 14.05.2018 : TSI 1, TG 20h00: *L'ambasciata USA a Gerusalemme e la rabbia dei Palestinesi*, intervista di A. Chiara
- 25.6.2019 : RSI 1, Radiogiornale, *La conferenza di Manama e il piano economico di Trump per il piano di pace israelo-palesrtinese.* (4mn.)
- 1.7.2019 : France 24 TJ 21h00, *Plan de paix au Proche-Orient : Washington présente le volet économique.*
- 1.07.2019: France 24 News 21h30, *US Middle East Plan: US Launches \$50 Billion Economic Plan Formula for Peace.*
- 28.01.2020 : France 24 TJ 20h30, *Le plan de paix de Trump.*
- 29.01.2020 : RTS 1, Forum, Donald Trump présente son plan de paix pour la Palestine et Israël <https://www.rts.ch/play/tv/forum/video/donald-trump-presente-son-plan-de-paix-pour-la-palestine-et-israel?urn=urn:rts:video:11051043>
- 4.02.2020 : RSI 1, émission Modem, *Pax americana*, tavola rotonda moderata da N. Luend, con M. Giorgio (Il Manifesto, Gerusalemme) S. Della Pergola (Università ebraica, Gerusalemme), D. Cassuto (ex-sindaco di Gerusalemme), H. Gaber (ambasciatore ANP, Italia) et R. Bocco (37mn.) <https://www.rsi.ch/rete-uno/programmi/informazione/modem/Pax-americana-12627039.html>
- 20.05.2020 : Albert Hirschmann Centre on Democracy, Commentary Series, *The Pandemic, the American Peace Plan and (what is left of) Palestine.*
- 13.08.2020 : France 24 TJ 22h00, *Israël-Emirats Arabes Unis: un accord de paix historique.* (4.30mn.)
- 9.09.2020 : France 24 TJ 22h00, *L'accord Bahreïn-Israël.*
- 10.12.2020 : France 24 News 20h00, *Israel and Morocco relations: Morocco joins other Arab Nations normalizing ties.*
- 10.12.2020 : France 24 TJ 20h30, *Maroc-Israël : normalisation des relations.*
- 29.03.2022 : France 24 News 13h00, *Negev Summit : First Materialization of the Abraham Accords'*

Sur la coopération internationale et la diplomatie suisse

- 9.08.2008 : Le Courrier / La Liberté, *Bons offices suisses : missions risquées pour quel résultats?*, interview de M. Menichini.

18.08.2010 : Swissinfo, *Pakistan: l'aide forcément intéressée des Etats*, interview de F. Burnand.
https://www.swissinfo.ch/fre/pakistan--l-aide-forc%C3%A9ment-int%C3%A9ress%C3%A9e-des-etats/24601012?utm_campaign=teaser-in-channel&utm_medium=display&utm_source=swissinfoch&utm_content=o

1.09.2011 : RSR 1, émission 'Passé-Présent', *Les conférences des pays donateurs*.

25.05.2016 : RSI 1, émission 'Modem', *Vertice spuntato? Il summit umanitario di Istanbul*, tavola rotonda moderata da N. Luend, con G. Eminente (direttore MSF Italia), L. Zannier (segretario generale dell'OSCE), F. Salomoni (Koç University, Turchia) et R. Bocco (38mn.)
<https://www.rsi.ch/rete-uno/programmi/informazione/modem/Vertice-spuntato-7285319.html>

8.11.2019 : Swissinfo, *Red Sea Coral spotlights Swiss Science Diplomacy*, interview de J. Crawford
https://www.swissinfo.ch/eng/rescuing-the-reefs-red-sea-corals-spotlights-swiss--science-diplomacy-/45340246?utm_campaign=teaser-in-channel&utm_medium=display&utm_source=swissinfoch&utm_content=o

Sur les attentats terroristes :

3.05.2012 : Le Matin, *Les Suisses, des cibles de choix*, interview de B. Pillard

16.05.2014 : Le Matin, *Un mémorial ou un parc à touristes?*, interview de C. Favre

16.12.2014 : La Matin, *Quand on est face à un loup solitaire, c'est qu'il est trop tard*, interview de C. Favre.

Sur l'Italie (de Berlusconi) :

22.03.2011 : Le Matin, *Silvio Berlusconi pose un lapin à la justice*, interview de M. Molnar.

8.11.2011 : Rouge FM, Radiojournal 19h00, *Italie : vers de nouvelles élections?*, interview de D. Rychner.

9.11.2011 : Le Matin, *Cette fois, c'est fini pour Berlusconi*, interview de L. Molnar.

11.11.2011 : Le Matin, *Berlusconi a marqué la botte*, interview de L. Molnar.

19.07.2014 : Le Matin, *Berlusconi s'en tire bien*, interview de C. Favre

Varia :

2009.11.30 : Radio Lac : *La votation sur les minarets en Suisse*.

8.06.2012 : Tribune de Genève, *Les études internationales sous la loupe des experts*, interview de S. Davaris.

16.07.2012 : RSR 1, émission 'Jamais sans mon loukoum', *Tapis volants et nomadisme au village du monde*, interview de L. Gabor et A. Merz

12.12.2016 : RTS 1 et 2, Le court du jour, émission *Sauver la Planète : Génération de demain*, interview de M. Robert-Charrue

13.1.2019 : Il Caffé (Locarno), *La Croce Rossa dialoghi con i mercati*, interview de

2.10.2019 : RSI, Rete 2, émission 'Diderot', *Ghandi : 150 anni di non violenza*, intervista di M. Pagani (9mn.) <https://www.rsi.ch/rete-due/programmi/cultura/diderot/Gandhi-150-anni-di-non-violenza-12148420.html>

ANNEX IV – EXAMPLES OF SEMINARS’ SYLLABI

Screening the Israeli-Palestinian Conflict. Competing and Complementary Narratives through Cinematic Representations

ANSO096- Fall 2019- 6 ECTS

Course Description

A consistent body of knowledge about the history of the Israeli-Palestinian conflict has been produced by several social science disciplines. However, to date, few attempts have been made to combine that knowledge with the narratives produced on the conflict by films, both fictions and documentaries.

Audio-visual materials related to the Israeli-Palestinian conflict are ‘constructions’ and interpretations of ‘realities’ at different levels, and constitute an important (memory and documentary) archive which can complement and accompany the work of research in human and social sciences.

This seminar will therefore aim at examining, in a socio-political and historical perspective, the role of film directors –Israeli and Palestinian in particular- as artists and social actors, who contribute to (re)shape national and local narratives, in supporting or challenging official histories and collective memories.

A selection of films produced over a time span of 15 years will be studied: from those related to the Second Intifada (2000-2005) and its immediate aftermath, to those covering the ongoing conflict during the past decade.

Interestingly, the Israeli and Palestinian cinematic narratives produced during these two periods show important aspects of convergence and complementarity in addressing peace and conflict dynamics in both societies. And gendering the approaches of film directors to the chosen movies’ topics will be part and parcel of the overall endeavour.

Syllabus

Since the late 1940s, a number of key events have kept feeding the Israeli and Palestinian official national narratives in order to assert the respective claims to political legitimacy and/or victimhood. On the Israelis’ side, the 1948 War, namely the ‘War of Independence’ fought in the immediate aftermath of the British Mandate, materialized in the creation of the new Jewish State.

On the Palestinians’ side, the same war ushered into a *Nakba*, i.e. a ‘catastrophe’. Not only they lost 78% of their homeland to the new Israeli State, but the *Nakba* meant as well a huge population displacement -the beginning of the Palestinian refugees’ plight-, the annexation of the West Bank by Jordan and the Egyptian military administration over the Gaza Strip. By the early 1950s, the very name of Palestine was erased from geographical maps...

Almost 20 years after the *Nakba*, the second Arab-Israeli conflict in 1967 materialized into the *Naksa* (i.e. the defeat). Among others, that meant a second refugee flow, and the Israeli military occupation of the West Bank and Gaza, an occupation which has been lasting until today. During the 1970s, the Fedayyin (the *Palestinian Freedom Fighters*) of the PLO were among the symbols of a new form of ‘international terrorism’ in the Cold War context.

In 2018, the Israelis celebrated the 70th anniversary of their State independence, while the Palestinians have been commemorating seven decades of the Nakba and more than half a century of military occupation on 22% of historic Palestine. The past three right-wing Israeli governments

under the premiership of B. Netanyahu have witnessed an increased militarization of the society and the State; a radicalization of discriminatory policies towards the Palestinians in the Occupied Territories, but in Israel as well; the military resistance of Hamas in Gaza has given way to three major wars in the Strip, with a catastrophic outcome for the local population; the fracture inside the Palestinian National Movement is unprecedented and the horizon for a peaceful settlement to the Israeli-Palestinian conflict seems more gloomy than ever.

During the seminar and in parallel to the reading of a number of texts, we will screen and analyze a selection of films produced over a time span of almost 15 years and related to a number of transversal items from 2005 onwards.

The evolving political contexts of the past decade have contributed to shape, on the one side, the subjectivities of the Jewish filmmakers in Israel and from the diaspora; on the other side, the same contexts have also largely influenced the Palestinian film directors residing in Israel, in the West Bank and Gaza, or from the Palestinian diaspora in the Middle East, Europe and North America.

The filmic narratives produced during the past decade by Jewish (Israeli) and Palestinian film directors are not always conflictive, actually they are often complementary in challenging the political narratives about the past (the 'official histories') and the present (the media narratives), put forward by their respective governments. Furthermore, many cinematic representations are instrumental as well to 'echo or give voice' to the silenced memories of members of both the Israeli and Palestinian national communities.

The social science literature related to the 'Peace Process', to the ongoing military occupation and their consequences on both societies –on which the student will work- mirrors as well the filmic representations in terms of complementarity of the Israeli and Palestinian narratives.

Finally, and through a bottom-up approach, the ongoing Israeli-Palestinian conflict, its past evolutions, and its present dynamics also allow for reading a larger 'globalized' world. A world entangled with crises linked to complex armed conflicts and their humanitarian pitfalls, with new visions of security and surveillance embedded in neoliberal approaches which, among others, have created the bed for increased forms of exclusion, marginalization and poverty.

PART 1 – CINEMA, HISTORY AND POLITICS

Session 1 – 19th September

Introduction to the problematic of the seminar and its sessions

Readings:

BEININ, Joel and HAJJAR, Lisa, 2014, Palestine, Israel and the Arab-Israeli Conflict. Washington, MERIP, 14pp.

KIMMERLING, Baruch, 2001, « Building an Immigrant Settler State », in: *The Invention and Decline of Israeliness. State, Society and the Military*. Berkeley, University of California Press, pp. 56-88.

Film :

Palestine : histoire d'une terre de S. Bitton et J.-M. Meurice, 1993, Partie 1 (1880-1950), 58mn.

Résumé : De la fin du XIXe siècle à 1950, l'histoire d'une terre, la Palestine où, en 1948, Israël a été créé, une terre revendiquée par Israéliens et Palestiniens. Un récit historique à partir d'archives rares.

Session 2 – 26th September

On Memory, History and Conflict through Cinema

Readings:

AL ZOBAIDI, Sobhi, 2009, "Memory, Documentary and History", in: *I would have smiled: Photographing the Palestinian Refugee Experience*, I. Nassar and R. Salti (eds.). Beirut, Institute of Palestine Studies, pp. 101-119.

BELL, Duncan. 2009, « Introduction: Violence and Memory » in : *Millennium*, vol. 38, pp. 345-360.

KRASNY, Elke, 2014, "Memory", in: *Public Art Vienna, 2010-2013*. Vienna, Verlag für Moderne Kunst, pp. 15-19.

RICOEUR, Paul, 2011, « Memory-History-Forgetting », in : *The Collective Memory Reader*, J.K. Olick, V. Vinitzky-Seroussi and D. Levy (eds.). Oxford University Press, pp. 475-480.

ROSENSTONE, Robert, 1995, « The Historical Film as Real History », in : *Film Historia*, vol. 5, n°1, pp. 5-23.

STAMBOLIYNSKA, Rayna, "Our Otherness: Imagining Balkan and Mid-Eastern Identities", in *Open Democracy*.

Films:

Occupation 101 by Sufyan & Abdallah Omeish, 2006, 90mn.

Synopsis: A thought-provoking documentary film on the current and historical root causes of the Israeli-Palestinian conflict, presenting a comprehensive analysis of the facts and hidden truths surrounding the never-ending controversy and dispelling many of its long-perceived myths and misconceptions. The film also details life under Israeli military rule, the role of the United States in the conflict, and the major obstacles that stand in the way of a lasting and viable peace. The roots of the conflict are explained through first-hand on-the-ground experiences from leading Middle East scholars, peace activists, journalists, religious leaders and humanitarian workers whose voices have too often been suppressed in American media outlets. The film covers a wide range of topics -which include- the first wave of Jewish immigration from Europe in the 1880's, the 1920 tensions, the 1948 war, the 1967 war, the first Intifada of 1987, the Oslo Peace Process, Settlement expansion, the role of the US Government, the second Intifada of 2000, the separation barrier and the Israeli withdrawal from Gaza, as well as many heart wrenching testimonials from victims of this tragedy.

Palestine: A People's Record by Kays al Zobaidi, 1984, 110mn.

Synopsis: Explores Palestine in archive footage dating from 1917 to 1974, bringing together valuable rare footage in an historic account of Palestinian nationhood. The archive material is in itself remarkable and al Zobaidi's knowledgeable editing renders the film an enthralling visual and historical document.

The Oslo Diaries by Mor Loushy and Daniel Sivan, 2018, 97mn.

Synopsis: in 1992, with Israeli-Palestinian relations at an all-time low and any communication between the two sides punishable by jail time, a select group of Israelis and Palestinians gathered secretly in Oslo for a series of clandestine meetings that would dramatically change the political landscape of the Middle East. Chronicling their journey towards peace, *The Oslo Diaries* features rare, never-before-seen archival footage and diary entries of key negotiators on both sides, providing an inside look at the immense pressure faced by the architects of what came to be known as the Oslo Accords. A comprehensive, dramatic account of the negotiations, this geopolitical story draws on previously unseen footage shot from 1992 to 1995, as well as excerpts from and re-creations based on the negotiators' diaries, which are the only available accounts of what happened behind closed doors. Many of those involved openly and emotionally recount the political intrigue, fiery rhetoric, unlikely friendships and overwhelming desire for peace at the heart of the negotiations. This illuminating and poignant documentary sheds new light on these secret talks, featuring exclusive interviews, including former Israeli president and foreign minister Shimon Peres in the last recorded interview before his 2016 death. Spotlighting the very human

personalities behind this extraordinary peace process, *The Oslo Diaries* includes interviews with key players on both sides, among them Ron Pundak, Abu Ala, Uri Savir, Hanan Ashrawi, Yossi Beilin, Joel Singer, Daniel Kurtzer, Nabil Shaath, Dennis Ross and Saeb Erekat.

Session 3 – 3rd October (4.15-7.00pm)

How to 'read' a documentary

Screening in class of the movie:

The Gatekeepers (Israel Confidential) by Dror Moreh, 2013, 95mn.

Synopsis: For the first time ever, six former heads of the Shin Bet, Israel's secret service agency, agree to share their insights and reflect publicly on their actions and decisions. Intimately interviewed, they shed light on the controversy surrounding the Occupation in the aftermath of the Six Day War.

Followed by a lecture by **Pierre-André Fink** (IHEID) and a debate.

Session 4 – 10th October

On Palestinian cinema(s)

Readings:

ALEXANDER, Livia (2005) "Is there a Palestinian cinema? The National and Transnational in Palestinian Film Production". In: Rebecca L. Stein & Ted Swedenburg (eds.). *Palestine, Israel, and the Politics of Popular Culture*. Duke University Press.

BRESHEET, Haïm (2007) "The continuity of Trauma and Struggle. Recent Cinematic Representations of the Nakba". In: Ahmad Sa'adī & Lila Abu-Lughod (eds.). *Nakba: Palestine, 1948, and the claims of memory*. Cultures of history. New York, Columbia University Press.

DABASHI, Hamid (2006) "Introduction". In: *Dreams of a nation: on Palestinian cinema*. London, Verso. pp. 7–22.

DUBUSSON, François, 2015, « Le conflit israélo-palestinien : une saga cinématographique », in : *Du droit international au cinéma*, Corten et F. Dubuisson (eds.). Paris, Editions Pedone, pp. 135-185.

GINSBERG, T., (2009) Review of "Palestinian Cinema (by N. Gertz and G. Khleifi)", in: *Middle East Journal of Culture and Communication*, vol. 2, pp. 315-321.

HEDGES, Inez (2015) "Performance Memory: The Nakba and the construction of identity in Palestinian film". In: *World Cinema and Cultural Memory*. Palgrave Macmillan. pp. 65–82.

TAWIL, Helga (2013) "Coming Into Being and Flowing Into Exile: History and Trends in Palestinian Film-Making". In: *Nebula*. 2 (2), 113–140.

Films:

Cinema Palestine, Tim Schwab, 2013, 78mn.

Synopsis: "What does it mean to be a Palestinian filmmaker in the context of national struggle?" *Cinema Palestine* asks how "Palestinian cinema" has been understood by prominent directors. Canadian filmmaker and academic Tim Schwab's feature-length documentary explores the life and work of several generations of Palestinian filmmakers. *Cinema Palestine* presents excerpts from signal works alongside in-depth interviews with directors living in the Middle East, Europe, or North America (including Hany Abu-Assad, Azza el-Hassan, Sobhi Zobaidi, Mai Masri, Tawfik Abu Wael, Annemarie Jacir, and many more). Despite their diverse biographical experiences and their varying artistic or political concerns, are these filmmakers expressing a particular 'national' cinema?

Gaza 36mm, Khalil Al Mozayen, 2012, 52mn.

Synopsis: In words and images, the film tells the story of cinema in Gaza since the 1940s. Its subjects, including Palestinian directors Arab and Tarzan Nasser, bear witness to the influence of Islamism on the gradual closure of all Gaza cinemas. It is a film not only about cinema in Gaza, but also about Gaza itself, it is an act of resistance against the uniformity imposed by the Islamist regime in power in Gaza.

Session 5 – 17th October (4.15-7.00pm)

On Israeli cinema(s)

Readings:

BEN-ZVI-MORAD, Yaël, « Borders in Motion: the Evolution of the Portrayal of the Israeli Palestinian Conflict in the Israeli Cinema », in : M. Talmon and Y. Peleg (eds.), *Israeli Cinema. Identities in Motion*. Austin, Texas University Press, pp. 276-293.

MUNK, Yaël (2012) « Revisiting the Seventh's Art Contribution to the Birth of the Israeli Nation », in : H-Net Reviews, 3pp.

NEWMAN SMULDERS, Kirkland (2013) "The Battle for Victimhood: Roles and Implications of Narrating of Suffering in the Israeli-Palestinian Conflict". In: *Narrating conflict in the Middle East: discourse, image and communications practices in Lebanon and Palestine*. London, IB Tauris.

SHOHAT, Ella (2010) *Israeli cinema: East/West and the politics of representation*. Library of modern Middle East studies 78. [New ed.]. London, IB Tauris.

Films :

Une histoire du cinéma israélien de Raphaël Nadjari, 2009, 209mn. (Hebrew subt. Français)

Résumé : la première partie (1932 - 1978) s'attache au mouvement sioniste et à l'existence même d'un état en perpétuelle quête d'identité et de reconnaissance, la seconde période (1978 - 2007) présente un cinéma plus politique et plus polémique, reflet d'une société civile multiforme et non consensuelle. Le documentaire contient d'innombrables extraits de films et d'entretiens avec d'éminents spécialistes (réaliseurs, auteurs, écrivains, critiques, journalistes...).

On Israeli and Palestinian Cinema : 2011 video-conference by Ella SHOHAT and Rasha SALTI

<https://www.youtube.com/watch?v=ikxZYg2uU&list=PLo50no-cDy3TTusS4U07ZQ9UIQSE34EtZ>

Session 6 – 24th October

Presentation of the topics for students' papers

Readings: compulsory for all the students preparing their oral presentation and written works

BOCCO, Riccardo, FISCHER, Ulrich, WYDER, Romed, 2019, "Construire un récit historique sur le conflit israélo-palestinien ? Du film documentaire au web-documentaire", à paraître dans *CinémAction*, 10pp.

COWIE, Elizabeth, 2011, « Narrating the Real : The Fiction and the Nonfiction of Documentary Storytelling », in: *Recording Reality, Desiring the Real*. Minneapolis, University of Minnesota Press, pp.

PEREBOM, Maarten, 2011, History and Film. Moving Pictures and the Study of the Past. Boston, Prentice Hall.

- Chapter 1 – Moving Pictures as a Historical Resource
- Chapter 3 – The Sum of its parts: Understanding the Medium
- Chapter 4 – Assessing a Film's Historical Account

JACQUINOT, Geneviève, 1994, "Le documentaire : une fiction (pas) comme les autres", in: *Cinémas: revue d'études cinématographiques*, vol. 4, n°2, pp. 61-81.

PART 2 – THE ROLE AND EVOLUTION OF ‘NATIONAL’ NARRATIVES AND PRACTICES

Session 7 – 31st October **Negotiating National Histories**

Readings:

BROWN, Nathan (2006) "Contesting National Identity in Palestinian Education", in: *Israeli and Palestinian Narratives of Conflict: History's Double Helix*, R. I. Rotberg (ed.), Bloomington: Indiana University Press, pp.

NAVEH, Eyal (2006) "The Dynamics of Identity Construction in Israel Through Education and History", in: *Israeli and Palestinian Narratives of Conflict: History's Double Helix*, R. I. Rotberg (ed.), Bloomington: Indiana University Press, pp.

FIERKE, K. M. (2008) "Review: Memory and Violence in Israel/Palestine", *Human Rights and Human Welfare* 8, pp.33-42

HILAL, Jamil (2010) "Reflections on Contemporary Palestinian History", in: *Across the Wall: Narratives of Israeli-Palestinian History*, I.Pappé, & J.Hilal (eds.), Library of Modern Middle East Studies

HOVSEPIAN, Nubar (2013) "Review: Palestine in Israeli School Books: Ideology and Propaganda in Education by Peled El-Hanan", *The Journal of Palestine Studies* 42(3) pp.112-14.

Films:

Izkor. Slaves of Memory by Eyal Sivan, 1990, 97mn.

Synopsis: his documentary is a portrait of the Israeli society, thirty days in the life of a state that lives to the rhythm of its memory. "Izkor" means "remember" in Hebrew and this film looks in depth at this imperative that is imposed on the children of Israel. In Israel during the month of April feast days and celebrations take place one after another. School children of all ages prepare to pay tribute to their country's past. The collective memory becomes a terribly efficient tool for the training of young minds. The author of the film is an Israeli. By going to rediscover the myths and symbols that have contributed to the making of his own identity, as well as that of every Israeli, he is bringing into play his own personal experience.

Memory of the Cactus: A Story of three Palestinian Villages, Hanna Musleh, 2008, 42mn.

Synopsis: Five decades ago, the three Palestinian villages of 'Imwas, Yalo and Beit Nouba in the Latroun enclave of the West Bank were razed to the ground after Israel occupied the territory. Today, the residents of those villages remain displaced and barred from returning, while Israel treats the land as if it were part of Israel and refuses to acknowledge the Palestinian history of the area. Israeli citizens enjoy barbecues and picnics in the Jewish National Fund's "Canada Park", oblivious to the crimes perpetrated in their names on that very land. Musleh's documentary traces the buried histories of these Palestinian villages through oral histories, archive film and photography, and expert testimonies.

On the side of the road by Lia Tarachansky 2013, 83mn.

Synopsis: Former West Bank settler Lia Tarachansky looks at Israelis' collective amnesia of the fateful events of 1948 when the state of Israel was born and most of the Palestinians became refugees. She follows the transformation of Israeli veterans trying uncover their denial of the war that changed the region forever. Tarachansky then turns the camera on herself and travels back to her settlement where that historical erasure gave birth to a new generation, blind and isolated from its surroundings. Attempting to shed a light on the country's biggest taboo, she is met with outrage and violence.

Zahra by Mohammad Bakri, 2009, 60mn.

Synopsis: the film director narrates this personal documentary about his aunt Zahra Bakri. Mrs. Bakri grew up in the Palestinian village of Al-Bane in the Galilee. Starting with her childhood, the film takes us on a journey through Palestine's turbulent history and chronicles the effects of these unfolding events on Zahra's life. Through her story, we experience the violent events that lead to the establishment of the state of Israel, the effect of life under martial law (1948-1966), and the radical transformation of Palestinian society from a majority to a disenfranchised minority.

Session 8 – 7th November

Rethinking the Past in a Tumultuous Present

Readings:

SVIRSKY, Marcelo & BEN-ARIE, Ronen (2018) "Settler Colonialism and the Logic of Double Elimination", in: *Interventions* 0(0) pp.1-23.

SANTOS, Madalena (2013) "Relations of Ruling in the Colonial Present: An Intersectional View of the Israeli Imaginary", *Canadian Journal of Sociology*, 38(4) pp. 509-532

RASTEGAR, Kamran, 2015, «The Time that is Lost: Cinematic Aporias of Palestine», in : *Surviving Images. Cinema, War and Cultural Memory in the Middle East*. Oxford University Press, 2015, pp. 93-122.

GORDON Neve (2019) "Review: Traces of Racial Exception: Racializing Israeli Settler Colonialism", in: *Irish Journal of Sociology* 0(0) pp.1-4.

HOCHBERG, Gil (2015) "The (Soldier's) Gaze and the (Palestinian) Body: Power, Fantasy, and Desire in the Militarized Contact Zone", in: *Visual Occupations: Violence and Visibility in a Conflict Zone*. Duke University Press.

Films:

1948: Creation and Catastrophe by Andy Trimlett and Ahlan Muhtased, 2017, 85mn.

Synopsis: Through riveting and moving personal recollections of both Palestinians and Israelis, the film reveals the shocking events of the most pivotal year in the most controversial conflict in the world. It tells the story of the establishment of Israel as seen through the eyes of the people who lived it. It is simply not possible to make sense of what is happening in the Israeli-Palestinian conflict today without an understanding of 1948. This documentary was the last chance for many of its Israeli and Palestinian characters to narrate their first-hand accounts of the creation of a state and the expulsion of a nation.

Censored Voices by Mor Loushy, 2015, 87mn.

Synopsis: the film reveals audio-recorded, intimate conversations with Israeli soldiers fresh from the battlefield after Israel's victory of 1967's Six-Day War. These provocative tapes, censored until now, are the core of the film about the tragic paradox of Zionism and the contradictions that arise when a people seeking freedom turn occupier, when David becomes Goliath. As they wrestle with the systemic excision of Palestinians, the dehumanizing nature of war, and echoes of the Holocaust, we listen as these men, now almost 50 years older, hear the recordings for the first time, and the past erupts, presciently, into the present. As the film director put it: "*Censored Voices* tells the painful story of the Israeli occupation at the historic moment that it began, it tells the story of men at war who thought they were going to be defending their lives and their family's lives, and instead come back as conquerors. Because the film is composed of secret conversations that took place only a week after the war it provides a unique glimpse into these men at war. These conversations are revealed in our film for the first time. These voices have never been heard in Israel. They are very radical voices. The Israeli state had censored these conversations, so it also tells the story of fear. We have, as a society, silenced and denied other voices. If only these

conversations were to have gone public in the 1960s, maybe the Israeli realty would look different today".

The Iron Wall, Mohammed Alatar, 2006, 52mn.

Synopsis: In 1923, Vladimir Jabotinsky – father of the Zionist right – wrote: "Zionist colonization... can proceed and develop only under the protection of a power that is independent of the native population – behind an IRON WALL, which the native population cannot breach." From that day on, these words became the official and unspoken policy of the Zionist movement and, later, the State of Israel. Colonies, often referred to as "settlements," were used to solidify the Zionist foothold throughout historic Palestine. Following the 1967 occupation of the West Bank and Gaza, more than 200 settlements and outposts have been built in these territories, in violation of international law. *The film* exposes this phenomenon and follows the timeline, size, and population of the settlements, reveals how their construction has been a cornerstone of Israeli policy, and demonstrates how the Wall secures them as permanent and irreversible facts on the ground. This documentary warns that a contiguous and viable Palestinian state is becoming no longer possible, and that the chances for a peaceful resolution of the conflict are slipping away. *The documentary* features interviews with prominent Israeli and Palestinian peace activists and political analysts : Jeff Halper, Akiva Eldar, Hind Khoury... Also included are interviews with Israeli settlers and soldiers, and Palestinian farmers.

This is My Land by Tamara Erde, 2013, 89mn.

Synopsis: How do the Palestinian and Israeli (Arab and Jewish) education systems teach the history of their nations? The film follows several Israeli and Palestinian teachers over one academic year. Through observing their exchanges and confrontations with students, debates with the ministries curriculum, and its restrictions, the viewers obtain an intimate glimpse into the profound and long lasting effect that the Israeli/Palestinian conflict transmits onto the next generation. Through intimate portraits of history teachers and close observations of their pupils, the film reveals the different approach of the two public education systems to teach the complex and charged narrative of their country's history. The chosen schools are set in locations that emphasize the changing daily life of the conflict – in Jerusalem, The North of Israel, Nablus, Ramallah and a colony. The film interweaves the stories of the teachers and their classes in parallel, constructing for the viewer the different and sometimes opposing universes of the teachers and their schools.

Session 9 – 14th April

Soldiering the Occupation

Readings:

GRASSIANI, Erella (2009) Chapter 4. *Morality and Normalcy in A-Symmetrical Conflict: Distancing, Denial and Moral Numbing among Israeli Conscripts in Everyday Practices of Occupation*, Unpublished Doctoral Thesis, Vrije Universiteit Amsterdam.

GRASSIANI, Erella (2016) "When Soldiers Explain: Discursive Strategies Used by Israeli Conscripts When Recounting Their Experiences in the Field", in: *Violence Expressed: An Anthropological Approach*, Six-Hohenbalchen, M. and Weiss, N. (eds.), London and New York: Routledge

SHARONI, Simona (2015) "Review: Wrapped in the Flag of Israel: Mizrahi Single Mothers and Bureaucratic Torture". In: *Journal of Palestine Studies*, 44(3) pp. 67-68.

KUNTSMAN, Adi (2016) "Review: Wrapped in the Flag of Israel: Mizrahi Single Mothers and Bureaucratic Torture". In: *Journal of Middle East Women's Studies* 12(2) pp.264-266.

KHALIDI, Muhammad Ali (2010) "The 'Most Moral Army in the World': The New "Ethical Code" of the Israeli Military and the War on Gaza", in: *Journal of Palestine Studies*, 39(3) pp. 6-23.

FELDMAN, Keith (2018) "Review of Smadar Lavie's book: Wrapped in the Flag of Israel: Mizrahi Single Mothers and Bureaucratic Torture", revised edition, University of Nebraska Press.

BREAKING THE SILENCE, *Occupying Hebron: Soldiers' Testimonies from Hebron 2011-2017*

Films:

Foxtrot by Samuel Maoz, 2017, 112mn.

Synopsis: Michael and Dafna Feldmann, an affluent Tel Aviv couple, learn that their son, Jonathan, a soldier, has died in the line of duty. The Israeli military authorities refuse to inform the distraught parents where and how Jonathan died, or if his body had been recovered. Several hours later, they are notified almost matter-of-factly that there has been a mix-up, and that it was some other Jonathan Feldman who has been killed. An angry Michael demands that the Israeli Defense Forces (IDF) allow Jonathan to return home. The film then follows Jonathan's experiences during his military service as one of four soldiers manning a desolate checkpoint under primitive conditions. Late one night, the soldiers kill a group of four young Palestinians after they mistake a beer can that rolled out of the Palestinians' car for an explosive device. The soldiers arrange for a bulldozer to bury the car with its deceased occupants inside, and are warned by a senior IDF officer not to disclose this. Later, while Jonathan is being driven back to Tel Aviv, the military vehicle in which he is riding on a narrow, rutted desert road swerves to avoid a camel and rolls down an embankment. The final scenes follow Michael, Dafna and Alma, Jonathan's younger sister, six months after his death.

Soldiers on the Roof by Esther Hertog, 2012, 80mn.

Synopsis: The center of many conflicts between Israelis and Palestinians, Hebron is a major holy place to both Jews and Muslims where some 800 extremist Jewish settlers live in the midst of a Palestinian population of over 120,000. For three years, Esther Hertog filmed from within the settler community, capturing unique scenes of their real, sometimes surreal daily life. A character driven documentary, the essential narrative of 'Soldier on the Roof' depicts the filmmaker's personal quest to understand the realities and motivations of Hebron's settlers.

The Alpha Diaries by Yaniv Berman, 2007, 69mn.

Synopsis: An unprecedented, groundbreaking, and voyeuristic look into military reserve life in Israel, this film was shot over a 5-year period in director and reserve soldier Yaniv Berman's life. A soldier in the Israeli army reserves, Alpha Company, Berman had unparalleled access and filmed the soldiers as they went about their military service, day and night. Crossing over to the Palestinian border, the camera captured remarkably every movement of the soldiers from the frenetic night-time house arrests to the quiet moments of self-reflection and despair. Capturing the humiliation of both the Palestinians who are subject to the house arrests as well as the Israeli soldiers who had to carry them out, this documentary is the unique story of those who, 30 days every year, drop their normal lives and, under the guise of the olive-green uniform, perform the toughest, most unsettling tasks in the heart of an urban Palestinian town. The camera penetrates the steely barriers of the military barracks and gains fresh insight into the views of the soldiers who speak frankly and uncompromisingly on a range of issues including the occupation, the conflict, and the Army. A sensitive exploration of the conflict done firsthand by an individual caught in the midst of the action, Berman's film leaves us with no doubt that war leaves scars and victims on both sides of the camp.

To See if I Am Smiling by Tamar Yarom, 2007, 59mn.

Synopsis: Six Israeli women give a personal account about their life in the Israeli Army, in the Occupied Territories. A female point of view on the drama of an unending war, on the moral challenges the soldiers faced at the encounter with the Palestinian population. The women look back critically at the way they handled the power that was placed in their hands at the young age of eighteen. Questions that were not dealt with during the service are raised today with great pain.

Session 10 – 21st November

Non-Violent Resistance

Readings:

SCHOCK, Kurt (2013) "The practice and study of civil resistance", in: *Journal of Peace Research*, vol. 50(3), pp. 277-290.

AFSC Middle East Resource series (2005). "FACES OF HOPE A Campaign Supporting Nonviolent Resistance and Refusal in Israel and Palestine" Palestinian Nonviolent Resistance to Occupation Since 1967. in: Middle East Task Force.

CALABRESE, Cristiana (2013) "In God's Name: Jewish Religious and Traditional Peace and Human Rights Movements in Israel and in the Occupied Territories", in *Quest. Issues in Contemporary Jewish History*. Journal of Fondazione CDEC," n.5, pp.101-123.

GORDON, Uri (2010) "Against the Wall: Anarchist Mobilization in the Israeli-Palestinian Conflict", in Peace History Society and Peace and Justice Studies Association, 35(3) pp.412-433.

Rijke, Alexandra & van Teeffelen, Toine (2014) "To Exist is to Resist: Sumud, Heroism, and the Everyday" *Jerusalem Quarterly* 59, pp.86-99.

Films:

5 Broken Cameras, Emad Burnat & Guy Davidi, 2011, 94mn.

Synopsis: Palestinian farm laborer Emad has five video cameras, and each of them tells a different part of the story of his village's resistance to Israeli oppression. Emad lives in Bil'in, just west of the city of Ramallah in the West Bank. Using the first camera, he recorded how the bulldozers came to rip the olive trees out of the ground in 2005. Here, a wall was built directly through his fellow villagers' land to separate the advancing Jewish settlements from the Palestinians. In the first days of resistance to the Jewish settlers and the ever-present Israeli soldiers, Emad's son Gibreel was born. Scenes shift from the infant growing into a precocious preschooler to the many peaceful acts of protest, and the steady progress of the construction of the dividing wall. Sympathizers from all over the world, including from Israel, provide help as resistance develops, but when the situation intensifies, people are arrested and villagers are killed. Emad keeps on filming despite pleas from his wife, who fears reprisals. It makes for an intensely powerful personal document about one village's struggle against violence and oppression.

In the Image: Palestinian Women Capture Occupation by Judith Montell and Emmy Sharlatt, 2014, 60mn.

Synopsis: the focus is the award-winning *Camera Project*, created in 2007 by Jerusalem-based human rights watchdog group B'Tselem, to provide Palestinians living in the West Bank or in the Gaza Strip with inexpensive video cameras and the training to use them. The project aims to empower Palestinians to document human rights violations and to provide evidence both to the public and to Israeli authorities. Cameras are an apt tool for this 25-year-old organization, since the Hebrew word B'tselem means "in the image of." *Camera Project* footage from three Palestinian women volunteers, together with the women's discussion of their film work and their interactions with Israeli settlers and authorities, are paced by black-and-white animated drawings. B'Tselem staff offer commentary, including the film co-director's daughter Jessica Montell, the executive director for 12 years. *Camera Project* creator explains the impact of watching footage of settlers harassing Palestinians. And B'Tselem spokesperson declares herself "all right" after being shot just above the knee. In her hands: not a weapon, but a camera.

Naila and the Uprisings by Julia Bacha, 2017, 76mn.

Synopsis: When an uprising breaks out in the Occupied Palestinian Territories in 1987, a young woman in Gaza must make a choice between love, family, and freedom. *The film* chronicles the

remarkable real-life journey of Naila Ayesh, a key figure in the First Intifada, which forced the world to recognize the Palestinian right to self-determination for the first time. Using evocative animation, intimate interviews, and exclusive archival footage, this film tells the story the mainstream media missed: of a courageous clandestine women's movement at the head of Palestinians' struggle for freedom, bringing out of anonymity the courageous women activists whose contributions and sacrifices changed history, but whose stories have remained untold until now.

The Wanted 18, Amer Shomaly, 2014, 75mn.

Synopsis: The first Intifada, 1987. Palestinian leaders urge communities to develop alternatives to Israeli products. In response, a group of Palestinian activists start a collective dairy farm with 18 head of cattle. Once their "Intifada milk" gains popularity, the Israeli army orders the farm's closure, declaring the cows a threat to national security. The activists persevere, hiding the cows in caves and continuing to produce Palestinian milk. This is the story of the most powerful army in the Middle East chasing 18 cows.

PART 3 – LOVE: INSIDE AND BEYOND BORDERS

Session 11 – 28th November

Affective Relationships as tools of resistance and subversion

Readings:

FORTIER, Corinne, KREIL, Aymon, MAFFI, Irene (eds,), 2018, 'Introduction', in: *Reinventing Love? Gender, Intimacy and Romance in the Arab World*. Bern, Peter Lang, pp. 9-32.

GASPAROTTO, Mariangela, 2018, "Practices of Love in Ramallah. Between Colonization, Norms and Individualism". in: *Reinventing Love? Gender, Intimacy and Romance in the Arab World*. Bern, Peter Lang, pp. 71-90.

LATTE ABDALLAH, Stéphanie (2009) Fragile Intimacies: Marriage and Love in the Palestinian Camps of Jordan (1948-2001) *Journal of Palestine Studies* 38 (4) pp.47-62.

SALIH, Ruba, 2017, Bodies that Walk, Bodies that Talk, Bodies that Love: Palestinian Women Refugees, Affectivity and the Politics of the Ordinary, *Antipode*, 49(3) pp.742-760.

STEPHAN, Rita, 2006, "Arab Women Writing Their Sexuality", in: *Hawwa*, vol.4 (2-3) pp. 159-180.

Films:

Divine Intervention, Elia Suleiman, 2002, 92mn.

Synopsis: the film director uses a mixture of romantic comedy and quirky humor to shed light on the problems of Palestinians. E.S. (Suleiman and his girlfriend Manal Khader), because they live in separate cities, must meet near an Israeli checkpoint. The film is more than a series of usually comic and poignant scenes in which Suleiman and others must confront any number of Israeli nemeses.

Habibi Rasak Kharban by Susan Youssef, 2011, 78mn.

Synopsis: Habibi, based on the Arabic folkloric story of Layla and Qays (the Arabic Romeo and Juliet) is re-told, and filmed, in modern day Gaza. The subjects of this tragic romance are two university students studying in the West Bank whose love story is abruptly interrupted after their student visas are revoked by Israel and they are forced to return to their families in Gaza. Desperate to be together, Qays requests to marry Layla but is refused by her middle-class family who feel he is too poor to support her. Trapped between political oppression and a patriarchal society, the young couple take matters into their own hands in order to be together.

The Olive Harvest by Elias Hanna, 2002, 83mn.

Synopsis: Mazen has just finished serving a 15-year sentence in an Israeli prison for setting a fire on a Jewish settlement. His younger brother Taher brings him back to the Palestinian countryside he loves so dearly. There is a large and festive party for Mazen, but he is no longer animated by politics whereas his brother is enraged over the checkpoints and the new settlements that are being set up. Both men are unprepared for the conflict that will erupt between them from within the Palestinian community. And since their parents are dead, they are all they have in the world. Raeda, by far the most beautiful woman in the village, has never kissed a man and is quite unsure about her emotions. She is close to her older sister who has disappointed her authoritarian father by moving to the city. Knowing that his cancer is getting worse, he gets Mazen to promise that he will look after the 200,000-year old olive tree which is sacred to him and other elders in the community. On his death bed, the patriarch tries to exert his will over his daughter Raeda. The rift between the father and the two brothers proves to be a very painful process for everyone.

Wajib by Annemarie Jacir, 2017, 97mn.

Synopsis: architect Shadi returns to Nazareth from Rome to help with preparations for the upcoming wedding of his sister Amal. Together with his divorced father Abu Shadi, a teacher, the two men drive around the city in an old Volvo, delivering invitations to all the people who must be invited. The film's title 'Duty', and part of the tension between father and son comes from what this term really means. For the older man, the rituals of community are a duty to be performed in order to maintain cohesion and not lose traditions. His son finds the whole process meaningless, and gets especially angry when his father insists on inviting an Israeli whose job clearly is to act as a spy for the government. Shadi quickly tires of the whole invitation delivery ceremony, in which he's shown off as a prize catch for families with eligible daughters, even though he lives with his Palestinian girlfriend back in Rome. This too becomes a source of contention: Her father's position within the PLO makes her suspect, since Abu Shadi views the organization as an elitist club lacking a real understanding of what life is like for Palestinians living in Israel.

Session 12 – 5th December

Falling in love with the 'enemy'

Readings:

Yahya, Siham; Simon, Boag; Munshi, Anika & Litvak-Hirsch, Tal (2016) 'Sadly, Not all Love Affairs are Meant to Be...' Attitudes Towards Interfaith Relationships in a Conflict Zone, in: *Journal of Intercultural Studies*, 37(3) pp. 265-285.

RAZ, Yosef, (2002) "Homoland: Interracial Sex and the Israeli-Palestinian Conflict in Israeli Cinema", *A Journal of Lesbian and Gay Studies*, 8(4) pp.553-579.

FOGIEL-BIJAUI, Silvie (2003) "Why Won't There Be Civil Marriage Any Time Soon in Israel? Or: Personal Law -- The Silenced Issue of the Israeli-Palestinian Conflict", *Nashim: A Journal of Jewish Women's Studies & Gender Issues* 6 (Fall 5764) pp.28-34.

AL-SHAHHAM, Abdullah (1988) "A Portrait of the Israeli Woman as the Beloved: The Woman-Soldier in the Poetry of Mahmud Darwish after the 1967 War", in: *Bulletin of the British Society for Middle Eastern Studies*, 15(1/2) pp. 28-49.

FISHER, Ian (2017) "It's Complicated: The Path of an Israeli-Palestinian Love Story", *New York Times*
Films:

77 Steps, Ibtisam Mara'aneh, 2010, 56mn.

Synopsis: the film director, a Palestinian citizen of Israel, leaves her childhood village of Fureidis for an urban existence in Israeli-Jewish Tel Aviv. Filming her daily life, she breaks all taboos and starts dating Jonathan, a new immigrant from Canada. She also joins the Israeli Meretz party,

dreaming of a future in politics. Life becomes increasingly untenable as Israel invades Gaza and Jonathan's Zionist grandfather arrives for a nostalgic visit to the kibbutz he helped establish. As this intimate, raw, nuanced, and thought-provoking *cinéma vérité* film reminds us, love can't always conquer all.

Jaffa de Keren Yedaya, 2009, 102mn.

Synopsis: Jaffa is a mixed Arabic-Jewish seaside city near Tel Aviv, where Reuven Wolf has a garage for repairing cars. His wife Ossi, a vain, self-centered woman, just makes everybody's life difficult. The couple's daughter, Mali Wolf, has secretly fallen in love with her childhood friend, the young Tawfik, a hard-working youth who has come as a helping hand to his Israeli-Arab father Hassan, a long-time mechanic working for Reuven. Meanwhile, Reuven's son Meir resents working in the garage and further resents the presence of Arab Palestinian Tawfik, and bullies him around. In a most tragic night, everybody's life is changed. Meir and his mother have a grave argument and she throws him out. Next morning, a crisis erupts between Meir and Tawfik with the latter fatally injuring Meir in an unfortunate accident. This cancels the plan the already pregnant Mali and her lover Tawfik had made to elope. Although she decides to have an abortion so as not to have a baby from her brother's killer, she eventually decides to keep the baby, concealing that the child is from Tawfik, and the devastated Wolf family moves to Ramat Gan. The story picks up after 9 years, when Tawfik is released from jail and Mali Wolf is torn between allegiance to her family who has helped her raise the illegitimate child Shiran and her lover Tawfik.

Would you Have Sex With an Arab? by Yolande Zauberman, 2001, 85mn.

Synopsis: A journey through the night, from encounter to encounter, from the bars of Tel-Aviv to the back-alleys of Jerusalem. We're embarking on a magic carpet. Inside night-clubs people dance, laugh, have fun. Dawn breaks to the sound of an outdoor rave party. And finishes with an incredible kiss on the beach. A first kiss. Jews, Arabs, all citizens of a same country. Israel. With no wall to separate them. One Israeli out of five is Arab... However... a simple question is enough to take everyone by surprise. To some: "Would You Have Sex With an Arab?". To others: "Would You Have Sex With An Israeli Jew?" They don't expect that. Unsettled, they laugh, hesitate, improvise, and are even surprised by their own reactions. Many hadn't even thought about it. To be together? An invisible barrier appears. But desire too. Maybe...

PART 4 – TOWARDS A 'ONE' OR A 'TWO-STATE' SOLUTION?

Session 13 – 12th December

Israeli and Palestinian options

Readings:

Bao, Hsiu-Ping (2018) "The One-State Solution: An Alternative Approach to the Israeli–Palestinian Conflict?", *Asian Journal of Middle Eastern and Islamic Studies*, 12(3), pp. 328-341.

BEILIN, Yossi (2018) "Israel Faces Historic Decision as New Population Figures Emerge", in: *Al-Monitor*, Accessed on: <https://www.al-monitor.com/>

BOULOS, Sonia () "The Nation State Law and the Internal Right to Self-Determination of Palestinian Citizens of Israel",

HAWARI, Yara (2019) "Abbas and the Farce of Palestinian Democracy" *Al-Shabaka: The Palestinian Policy Network*, Accessed on: <https://al-shabaka.org/en/>

MASRI, Mazen (2014) "The Two-State Model and Israeli Constitutionalism: Impact on the Palestinian Citizens of Israel", in: *Journal of Palestine Studies*, 44(4) pp. 1-18.

TARTIR, Alaa (2015) "Securitised Development and Palestinian Authoritarianism under Fayyadism", in: *Conflict, Security & Development*, 15(5), pp. 479-502.

WILDEMAN, Jeremy (2019) "Neoliberalism as Aid for the Settler Colonization of the Occupied Palestinian Territories after Oslo", in: *Palestine and Rule of Power*, A. Tartir and T. Seidel. (eds.), pp.153-174.

Films:

Aid but no State. The EU'S role in the Middle East Conflict by Sabrina Dittus, 2015, 58mn.

Synopsis: Since the Oslo Accords of 1993 and 1995 over \$ 25 billion in donor aid went to Palestine. This is, per capita, one of the highest levels of aid in the world. Officially the funds are aimed towards the building of institutions of a future democratic, independent and viable Palestinian State, existing side by side and in peace with Israel. This mantra has been stated in thousands of documents and brochures since 1993. Traditionally, the EU is the biggest donor to the Palestinian territories. But after 20 years the results are disastrous. The prospect of a Palestinian State is further away than ever, the situation in the Palestinian territories is in many respects worse than before Oslo: The economic situation is difficult, a quarter of the population lives in poverty, unemployment rate in the West Bank is at nearly 17%, in Gaza even at 43%, the highest in the world. Only 18% of the West Bank are under Palestinian control. And the amount of water that Palestinians can drill from their own water resources today is less than 20 years ago. Despite billions of dollars in donor aid that went into the water sector.

Etat Commun de Eyal Sivan, 2012, 123mn.

Synopsis : Au-delà de tout ce qui a pu être écrit, filmé, photographié sur le conflit Israélo-Palestinien, ce documentaire propose un dispositif original et inédit pour mettre en avant un concept révolutionnaire. Vingt ans après les accords d'Oslo, « la solution des deux états » est dans l'impasse. Le concept d'État commun propose d'abandonner la notion de partition du territoire pour embrasser celle du partage. Par le truchement du montage se concrétise une rencontre que le conflit empêche depuis si longtemps. Des juifs israéliens et des arabes palestiniens d'Israël, des territoires occupés ou de la diaspora, des responsables politiques et des militants, des réfugiés et des colons, des jeunes et des vieux, des universitaires et des artistes : des fils et des filles de ce pays qui s'étend entre le Jourdain et la mer. Une conversation potentielle. L'un parle l'autre écoute.

Nation Estate, Larissa Sansour, 2012, 9mn.

Synopsis: The Nation Estate project consists of a 9-minute sci-fi short film and series offering a clinically dystopian, yet humorous approach to the deadlock in the Middle East. With its glossy mixture of computer-generated imagery, live actors and an arabesque electronica soundtrack, the Nation Estate film explores a vertical solution to Palestinian statehood. Palestinians have their state in the form of a single skyscraper: the Nation Estate. One colossal high-rise houses the entire Palestinian population - now finally living the high life.

Roadmap to Apartheid by Ana Nogueira & Eron Davidson, 2012, 95mn.

Synopsis: Ana Nogueira is a white South African and Eron Davidson a Jewish Israeli. Drawing on their first-hand knowledge of the issues, the producers take a close look at the apartheid comparison often used to describe the Israeli-Palestinian conflict. Their film breaks down the rhetorical analogy into a fact-based comparison, noting where the analogy is useful and appropriate, and where it is not. There are many lessons to draw from the South African experience relevant to conflicts all over the world. This film is as much a historical document of the rise and fall of apartheid, as it is a film about why many Palestinians feel they are living in an apartheid system today, and why an increasing number of people around the world agree with them.

Session 14 – 19th December

Presentation of the intermediary papers by the groups

General Resources on Israeli and Palestinian cinemas and filmmakers

Written:

- ARMES, Roy, 2010, *Arab Filmmakers of the Middle East. A Dictionary*. Bloomington, Indiana University Press.
- ARMES, Roy, 2015, *New Voices in Arab Cinema*. Bloomington, Indiana University Press.
- BRESHEET, Haïm and HAMMAMI, Haifa (eds.), 2006, *The Conflict and Contemporary Visual Culture in Palestine and Israel*. Special double-issue, No. 80/81, Vol. 20, issue 3-4, of 'Third Text' (London, Routledge)
- BURRIS, Greg, 2019, *The Palestinian Idea. Film, Media and the Radical Imagination*. Philadelphia, Temple University Press.
- DABASHI, Hamid (ed.), 2003, *Dreams of a Nation: on Palestinian Cinema*. New York, Verso.
- EUROMED AUDIOVISUAL, 2013, *Country Profile : Palestine*. Tunis.
- GERTZ, Nurith and KHLEIFI, George, 2008, *Palestinian Cinema. Landscape, Trauma and Memory*. Edinburgh, Edinburgh University Press.
- GINSBERG, Terri and LIPPARD, Chris, 2010, *Historical Dictionary of Middle Eastern Cinema*. Toronto, The Scarecrow Press.
- HALBREICH-EUVRARD, Janine, et SHYMAN, Carol, 2015, Israéliens, Palestiniens. Les cinéastes témoignent. Paris, Editions Riveneuve.
- HILLAUER, Rebecca, 2005, *Encyclopedia of Arab Women Filmmakers*. Cairo, The American University of Cairo Press.
- SCHOUMANN, Hélène, 2012, *Dictionnaire du cinéma israélien*. Paris, Editions Cosmopole.
- SCHWEITZER, Ariel, 2013, *Le nouveau cinéma israélien*. Liège, Editions Yellow Now.
- SHAFIK, Viola, 2007, *Arab Cinema. History and Cultural Identity*. Cairo, American University Press.
- SHOHAT, Ella, 2010, *Israeli Cinema. East/West and the Politics of Representation*. London, I.B. Tauris.

Audio-visual Websites :

- <http://palestinefilmfoundation.org/index.asp>
- <http://www.israelfilmcenter.org/israeli-film-database/filmmakers?onpage=10&type=directors&page=27>

THE QARQ (Quote, Argument, Relation, Question) MODEL

Students introducing the texts and the films for the debate during the seminar's sessions will be invited to :

Quote – Cite a sentence or two from the text (and/or from the film) which reflects the authors' main argument(s).

Argument – synoptically present author's argument in your own language. If relevant, mention which thesis the author is defending and which one she is arguing against.

Relation – When possible, connect the argument of the text under discussion with those of the same sessions or texts previously discussed. Show how author's argument supports or undermines argument of other authors. Also, when pertinent, connect the argument of the texts with the discourse/analysis provided in the film.

Question – frame a question about the position or consistency of the argument: a) e.g., an issue which the author is silent about, and why this silence, and b) question about a dimension in the text that may not be amply addressed. Ideally, question should be internal to the text.

Dealing with the Past and Transitional Justice: Comparative Perspectives

ANSO086- Spring 2022- 6 ECTS

Course Description

The seminar aims at investigating through anthropological perspectives the aftermath of civil wars, genocides and dictatorships. How the ‘nation’ can be rebuilt? What is the role of civil societies and State authorities in the process at the national and local levels? How the models of State-building and reconciliation ‘exported’ by international donors help or hinder the transitions? Are they new instruments of a neoliberal governmentality in the postcolonial world?

Actually, the instruments and practices of what has come to be known ‘Dealing with the Past’ (DWP) and ‘Transitional Justice’ (TJ) have witnessed in past decades an important surge of South-South cooperation with the UN as a ‘broker’. However, after the Latin America experiences during the 1970s and 1980s, and in South Africa in the early 1990s, the legalistic models of TJ for DWP have become more and more part of the tools used by international donors for promoting a global ‘neoliberal order’.

The approach will be geographically and thematically comparative: Asia (Cambodia), Latin America (Chili and Argentina) and the Middle East (Lebanon); two contexts of past dictatorships, one case of genocide and one of post-civil war. Cinematic representations of different forms of transitional justice, documentary films and fictions will be part and parcel of the pedagogical material for the seminar.

Finally, while a consistent bulk of studies has been produced by jurists, political scientists, psychologists, and historians, the more recent critical contributions of anthropologists have helped to shed light on how the ‘social pact’ can be renegotiated in the aftermath of traumatic events.

Syllabus

SESSION 1 - March 9th

Introduction to the problematics of the seminar (RB)

- a) Presentation of the seminar’s problematics and of the sessions’ contents.
- b) Methods of work and evaluation

SESSION 2 – March 16th

‘How to read’ a Documentary Dealing with a Violent Past.

Invited Lecturer: Gabriella ZALAPÌ, writer and painter, founder of the project “Projections et paroles” for detainees in Geneva prisons.

Film:

NIGHT WILL FALL by Andre Singer, 2014, 75mn.

Synopsis: The film explores the importance of film as a new medium for documenting warfare; it was just beginning to be used in 1944 and 1945, when the Allies liberated the prison, labor and extermination camps run by the Nazis and their allies in Germany and eastern Europe. This film draws from historic footage for German Concentration Camps Factual Survey, a 1945 British documentary, with recent interviews with survivors and liberators. The producers, editors and cameramen who produced the 1945 documentary are featured, and its long delay from release is explored. As the film begins, British forces liberate the Bergen-Belsen concentration camp. They took the camp commander, Josef Kramer, and the camp guards as POWs, later forcing them to aid in burial of the masses of dead, whose bodies had been left on the ground all around the camp. Other camps are shown being liberated, including Auschwitz and Majdanek in Poland. The latter camps are shown by footage shot by Soviet cameramen. When Westerners first saw such footage, they

suspected that the Soviets had produced atrocity propaganda, as had been the case in some instances. The Allies forced civilians from nearby towns and German servicemen to tour the camps, in order to acknowledge what had taken place under their government and in their neighborhood. They were forced to see the piles of persons who died from starvation, torture and disease; partially burned remains in the crematoria; gruesome displays, including shrunken skulls, and bales of hair, piles of clothing, children's toys, and eyeglasses.

Readings:

BLUM, Carolyn Patty, 2014, « Visions of Justice and Accountability: Transitional Justice and Film », in: *Transitional Justice, Culture and Society*, C. Ramirez-Barat (ed.), New York, Social Science Research Council, pp. 461-490.

VAN MUNSTER, Rens and SYLVEST, Casper, 2013, « Documenting International Relations: Documentary Films and the Creative Arrangement of Perceptibility », in: *International Studies Perspectives*, pp. 1-17.

SESSION 3 – March 23rd

***Dealing with the Past.* (RB)**

Readings:

ASSMANN, Aleida, 2012, "To Remember or to Forget: Which Way Out of a Shared History of Violence?", in: *Memory and Political Change*, A. Assmann and L. Shortt (eds.), Basingstoke, Palgrave Macmillan, pp. 53-71.

BUCKLEY-ZISTEL, Susanne et al, 2014a, "Transitional Justice Theories: An Introduction", in: Susanne Buckley-Zistel et al, *Transitional Justice Theories*. New York, Routledge, 2014: pp. 1-16.

BELL, Christine, 2009, « Transitional Justice, Interdisciplinarity and the State of the 'Field' or 'Non-Field' », in: *The International Journal of Transitional Justice*, Vol. 3, pp. 5-27.

NAGY, Rosemary, 2008, « Transitional Justice as a Global Project: Critical Reflections », in: *Third World Quarterly*, Vol. 29, n°2, pp. 275-289.

SOREL, Jean-Marc, 2011, « Les tribunaux pénaux internationaux. Ombres et lumières d'une récente grande ambition », in : *Revue Tiers Monde*, n°205, pp. 29-46.

SWISSPEACE, 2012, *A Conceptual Framework for Dealing With The Past*. Bern, 20pp.

TEITEL, Ruti G., 2003, « Transitional Justice Genealogy », in: *Harvard Human Rights Journal*, Vol.16,

SESSION 4 – March 30th

***On Violence, Memory and History* (RB)**

Anthropology and Historical Political Sociology Perspectives.

Readings:

BELL, Duncan. 2009, « Introduction: Violence and Memory », in : *Millennium*, vol. 38, pp. 345-360.

CONNERTON, Paul, 2008, « Seven Types of Forgetting », in: *Memory Studies*, n°1, vol. 58, pp. 59-71.

DAVID, Lea, 2017, "Against Standardization of Memory", in: *Human Rights Quarterly*, vol. 39, pp.296-318.

KANSTEINER, Wulf, 2002, « Finding Meaning in Memory: A Methodological Critique of Collective Memory Studies », in: *History and Theory*, vol. 41, n°2, pp. 179-197.

KILANI, Mondher, 2015, *Anthropologie et Violence*, texte présenté au colloque 'Mémoire, Violence et Cinéma', Genève, IHEID-HEAD, février.

SESSION 5 – April 6th

***The development of Transitional Justice in the Global South* (RB)**

Truth Commissions: South Africa and Peru in comparative perspective.

Readings:

BRANTS, Chrisje and KLEP, Katrien, 2013, « Transitional Justice: History-Telling, Collective Memory and the Victim-Witness », in: *International Journal of Conflict and Violence*, vol. 7, n°1, pp.36-49.

BUCKLEY-ZISTEL, Susanne, 2014b, « Narrative truths: On the construction of the past in Truth Commissions », in: Susanne Buckley-Zistel et al, *Transitional Justice Theories*. New York, Routledge, pp. 144-162.

WEIFFEN, B., 2012, « From Domestic to International Instruments for Dealing with a Violent Past: Causes, Concomitants and Consequences for Democratic Transitions », in: *Memory and Political Change*, A. Assmann and L. Shortt (eds.), Basingstoke, Palgrave Macmillan, pp. 89-108.

SESSION 6 – April 13th

Screening of a film on Chile followed by a class debate

THE JUDGE AND THE GENERAL by E. Farnsworth & P. Lanfranco, 2008, 83mn. (English subt. Espanol)

Synopsis: When in 1998 Chilean judge Juan Guzmán was assigned the first criminal cases against the country's ex-dictator, General Augusto Pinochet, no one expected much. Guzmán had supported Pinochet's 1973 coup — waged as an anti-Communist crusade — that left the democratically elected president, Salvador Allende, and thousands of others dead or "disappeared." The filmmakers trace the judge's descent into what he calls "the abyss," where he uncovers the past — including his own role in the tragedy.

Readings:

HITE Katherine, COLLINS Cath and JOIGNANT Alfredo, 2013, « The Politics of Memory in Chile », in : *The Politics of Memory in Chile : from Pinochet to Bachelet*, K. Hite, C. Collins and A. Joignant (eds.), Boulder, Lynne Rienner Publ., pp. 1-29.

EASTER HOLIDAYS: April 16 to 24th

SESSION 7 – April 27th

Dealing with the Past (Dictatorship) in Chile

Readings:

KLEP, Katrien, 2012, « Tracing collective memory: Chilean Truth Commissions and Memorial sites », in : *Memory Studies*, vol. 5, n°3, pp. 259-269.

LIRA, Elizabeth, 2011, "Chile: Dilemmas of Memory", in : F. Lessa and V. Druliole, (eds.), 2011, *The Memory of State Terrorism in the Southern Cone*. New York, Palgrave Macmillan, pp. 107-132.

ROS, Ana, 2012a, "Introduction" and Chapter 1, in: *The Post-Dictatorship Generation in Argentina, Chile and Uruguay. Collective Memory and Cultural Production*. New York, Palgrave Macmillan, pp.1-24.

ROS, Ana, 2012b, "Collective Memory from Dictatorship to the Present", in: *The Post-Dictatorship Generation in Argentina, Chile and Uruguay. Collective Memory and Cultural Production*. New York, Palgrave Macmillan, pp.108-118.

Films:

PINOCHET ET SES TROIS GENERAUX de José-Maria Berzosa, 1977, 101mn. (Espanol, subt. French)
Résumé : En 1976, trois ans après le coup d'état armé contre le gouvernement d'Allende, José-Maria Berzosa rencontre le général Pinochet en voyage et lui propose un entretien filmé sur sa vie et sa pensée politique. Pinochet et trois de ses généraux confient leurs idées spontanément. Ils parlent tranquillement de leurs goûts artistiques, de leurs idées politiques, de leur vie de famille. De ces entretiens menés dans une apparente bonhomie ressort un portrait ironique et sans concessions

des principaux dirigeants de la junte : leur goût de l'ordre, de l'efficacité, une sorte de «fascisme ordinaire». En contrepoint, les familles des victimes et des disparus témoignent d'une autre réalité.

FIESTAPATRIA de L. Vera, 2007, 120 mn. (Espanol subt. English)

Synopsis: 'Fiestapatria' is a metaphor for the social and moral state of Chile, and provides provocative testimony of a period that ranges from the military regime to the present day. The film makes use of a gallery of representative characters from Chilean society to tell the story of two families that get together in a country house to celebrate the National Holiday and the engagement of their children, Macarena and Álvaro. Just before the event comes to an eagerly-awaited happy end, young Macarena discovers the family's best kept secret.

SESSION 8 – May 4th

Dealing with the Past (Dictatorship) in Argentina

Readings:

CATOGGIO, Soledad Maria, 2010, « The Last Military Dictatorship in Argentina (1976-1983): The Mechanism of State Terrorism », in : *Encyclopedia of Mass Violence*, Paris, Sciencespo, 20pp.

CRENZEL, Emilio, 2008, "Argentina's National Commission on the Disappearance of Persons: Contributions to Transitional Justice", in: *The International Journal of Transitional Justice*, Vol. 2, pp. 173–191.

ROBBEN, Antonius, 2011, "Testimonies, Truths and Transitions of Justice in Argentina and Chile", in: A. Laban Hinton (ed.), *Transitional Justice. Global Mechanisms and Local Realities after Genocide and Mass Violence*. New Brunswick, Rutgers University Press, pp. 179-205.

ROBBEN, Antonius, 2012, "Silence, Denials and Confessions about State Terror by the Argentine Military", in: M. Six-Hohenbalken and N. Weiss (eds.), *Violence Expressed: An Anthropological Approach*. London, Routledge.

FALICOV Tamara, 2001, « Film production in Argentina under democracy, 1983-1989: 'The Official Story' as an international film, in: *Southern Quarterly*, vol. 39 n°4, pp. 123-134.

GARIBIAN, Sévane, 2014a, "Ghosts also Die. Resisting Disappearance through the 'Right to the Truth' and the *Juicios por la Verdad* in Argentina" in: *Journal of International Criminal Justice*, pp.1-24.

Films:

THE OFFICIAL STORY by Luis Puenzo, 1985, 104mn. (Espanol subt. English)

Synopsis: An Argentine teacher lives in blissful ignorance of the evils perpetrated by her country's government. Over time, however, her students' rejection of the "official" versions of their history leads her to question things herself. Suspecting that her adopted daughter may have been the child of a murdered political prisoner, she attempts to unearth the truth. But her investigation reveals levels of political corruption so abhorrent that the illusions of her past life are irrevocably shattered.

CONFESIONES de Gualberto Ferrari, 2011, 89mn. (mp4 – Espanol subt. Français)

Résumé : Enquête minutieuse au suspense et à la profondeur d'un roman policier sur l'une des pages les plus sombres de l'Histoire argentine récente. Le réalisateur tisse habilement sa trame en suivant deux personnages : Gustavo Scagliusi, un agent du Batallón 601, organisme suprême des Services de renseignement de l'État-major et principal acteur du terrorisme d'État de la fin des années 70, et Ricardo Ragendorfer, ex-militant guérillero devenu journaliste spécialisé dans les crimes de la répression militaire. Deux confessions en miroir qui évoquent les fantômes d'une époque et construisent une version intime et kaléidoscopique de la dictature.

EL PROCESO de Roman Lejtman, 2003, 55mn. (Espanol – subt. English)

Synopsis : Este documental es una pieza inédita e histórica, porque contiene imágenes y testimonios de la dictadura nunca vistos en la Argentina. El Proceso es un trabajo periodístico que sirve para

hacer memoria, enseñar a las nuevas generaciones y evitar, fundamentalmente, que la historia vuelva a repetirse. El 24 de Marzo de 1976, un golpe de Estado terminó con el gobiernode Isabel Perón. Las Fuerzas Armadas se hicieron cargo del poder e impusieron un plan sistemático de violación de los derechos humanos.

SESSION 9 – May 11th

Dealing with the Past (Genocide) in Cambodia

Readings:

BEACHLER, Donald, 2014, « The Quest for Justice in Cambodia: Power, Politics, and the Khmer Rouge Tribunal”, in: *Genocide Studies and Prevention: an International Journal*, vol. 8, n°2, pp. 67-80.

DEVRESSE, Marie-Sophie and SCALIA, Damien, 2016, “Hearing Tried People in International Criminal Justice: Sympathy for the Devil?”, in: *International Criminal Law Review*, vol. 16, pp. 796-825.

POIRIER, Brice, 2013, « The place and participation of the victims in Duch’s trial », in : Ch. Delage and P. Goodrich (eds.), *The Scene of the Mass Crime. History, Films and International Tribunals*. London, Routledge, pp.167-175.

ROUX, François, 2013, « Pleading guilty before the International Criminal Courts : the case of Duch before the Khmer Rouge Tribunal », in : Ch. Delage and P. Goodrich (eds.), *The Scene of the Mass Crime. History, Films and International Tribunals*. London, Routledge, pp. 155-166.

SIRONI, Françoise, 2013, « The Psychological Evaluation of Duch, a criminal against Humanity in Cambodia », in : Ch. Delage and P. Goodrich (eds.), *The Scene of the Mass Crime. History, Films and International Tribunals*. London, Routledge, pp. 131-154.

Films:

S 21: THE KHMER ROUGE KILLING MACHINE by Rithy Panh, 2002, 101 mn.

Synopsis: Vann Nath and Chum Mey, two survivors of the Khmer Rouges' Tuol Sleng Prison, are reunited and revisit the former prison, now a museum in Phnom Penh. They meet their former captors – guards, interrogators, a doctor and a photographer – many of whom were barely teenagers during the Khmer Rouge era from 1975 to 1979. Their appearances are in stark contrast to the two former prisoners, who are both elderly men. Vann Nath, who was made to paint portraits of prisoners, has a full head of white hair. The guards and interrogators give a tour of the museum, re-enacting their treatment of the prisoners and daily regimens. They look over the prison's detailed records, including photographs, to refresh their memories. At one point, Vann Nath directly confronts his former captors about their actions, but they counter that they themselves were also victims, being little more than children at the time, and hold themselves blameless.

DUCH, LE MAITRE DES FORGES DE L'ENFER by Rithy Panh, 2011, 103 mn.

Synopsis: Between 1975 and 1979, the Khmer Rouge was responsible for the death of nearly 2million people - a quarter of the Cambodia population. Kaing Guek Eav, known as , directed both the M13 and S21 centers where tens of thousands of people were tortured and executed. He also is the first Khmer Rouge leader to be brought before an international criminal justice court; he was found guilty and sentenced to 35 years in prison. Panh's film is likely one of the most elaborate discussions with someone responsible for mass genocide. "Duch" describes a highly bureaucratic apparatus of death, where testimonies culled from tortured prisoners are scrutinized, corrected, and then sent to party headquarters to be examined by defense minister Son Sen and, occasionally, by Pol Pot himself. The film is most telling when Duch holds up copies of his own handwritten lists of slaughtered prisoners, revealing how an entire life was reduced by the Khmer regime into a single stroke of ink.

KHMERS ROUGES, UNE SIMPLE QUESTION DE JUSTICE de R. Lainé et J. Reynaud, 2011, 90 mn.

Synopsis : Mise en place par l'ONU, une mission d'enquête internationale menée par le juge d'instruction Marcel Lemonde traque les responsables du génocide cambodgien. Objectif : les déférer devant un tribunal spécial. Mais la mission qui s'annonçait comme un parcours bien balisé tourne au parcours du combattant. Grâce à une autorisation exceptionnelle, ce film suit cette aventure unique qui conduira à un jugement historique.

SESSION 10 – May 18th

Dealing with the Past through Amnesia: The Case of the Lebanese Civil War (1975-1990)

Readings:

FREGONESE, S., 2009, "The urbicide of Beirut: Geopolitics and the built environment in the Lebanese civil war (1975-1990)", *Political Geography*, 28(2): 309-18.

HAUGBOLLE, S., 2011, *The historiography and the memory of the Lebanese Civil War*. In : Online Encyclopedia of Mass Violence, Paris, Sciencespo, 14 pp.

NAGEL, C. R., 2002, "Reconstructing space, re-creating memory: Sectarian politics and urban development in post-war Beirut", *Political Geography*, 21(5): 717-25.

NAGLE, J., 2017, "Ghosts, Memory, and the Right to the Divided City: Resisting Amnesia in Beirut City Centre", *Antipode*, 49(1): 149-168.

Films:

AROUND THE PINK HOUSE by Joana Hadjithomas and Khalil Joreige, 1999, 92mn. Audio: Arabic subt. English

Synopsis: Beirut is under reconstruction. A surprising pink palace is threatened of being destroyed to be replaced by a commercial center. This ambitious project divides the neighborhood. As the personal stories of those living in the pink house unveil, the wounds and dreams of a strange postwar period appear.

SECTOR ZERO by Nadim Mishlawi, 2011, 70mn. Audio: Arabic subt. English

Summary: There is a notorious derelict district called Karantina on the outskirts of Beirut. A massacre took place there during the Lebanese Civil War, in January 1976, and it then became an empty space in the city's topography. This documentary essay explores the district's history by looking at just a few buildings - a tannery, a slaughterhouse, a hospital and a nightclub called BO18 - and uses it as a metaphor for the whole country's constitution. It combines contemporary and historical footage with soundscapes of music and noise, as well as the reflections of a psychiatrist, a journalist, and the architect Bernard Khoury who thinks of the district as a laboratory for urban development. Karantina becomes the terrain upon which the suppressed traumas and the collective unconscious of Lebanon are concentrated.

WE WANT TO KNOW by C. Mansour, 2012, 42mn. Audio: Arabic subt. English

Synopsis: the documentary is the narration of journeys taken by Lebanese high school students across the memory of the war in Lebanon (1975-1990) through the eyes of their parents, grandparents, relatives, and neighbours. It is the uncovering of silences about what daily life was like during periods of war, bombing, curfews, and kidnappings, and what it was like living under the constant threat of death and loss. The documentary traces the stories of daily life during the country's violent civil war through the recollections of four middle-aged characters (Iman, Widad, Nadim, and Mona) who lived, lost, and struggled through it; a war that ended abruptly without addressing its causes, results, and consequences. An entire generation, now in their 40s and 50s had never spoken about the war to their children. For many, this was the first time the past is uncovered and shared.

SESSION 11 – May 25th

Dealing with the 'Missings' during the Civil War in Lebanon

Readings:

BOCCO, Riccardo et PELLEGRINI, Milena, 'Contre l'oubli : cinéma et disparitions forcées au Liban (1990-2015)', in *Normer l'oubli*, Negri, V, Schulte-Tenckhoff, I (eds), Paris, Editions IRJS (Institut de recherches juridiques de la Sorbonne), pp-275-308.

WESTMORELAND, Mark R., 2010, "Catastrophic Subjectivity: Representing Lebanon's Undead", in: *Alif*, n°30, pp. 1-35.

ICTJ (International Centre for Transitional Justice), 2015, *Living with the Shadows of the Past*. Beirut, January, 34pp.

Films:

HERE AND MAY BE ELSEWHERE de Lamia Joreige, 2003, 54mn. Audio : Arabic subt. French.

Synopsis : Des centaines de personnes ont été portées disparues lors de la guerre civile au Liban. Dans la plupart des cas les corps n'ont jamais été retrouvés et les circonstances autour de leurs disparitions restent incertaines. Lamia Joreige nous emmène à Beyrouth parmi les habitants à qui elle pose une question : « Quelqu'un ici a-t-il été enlevé pendant la guerre ? » Son investigation la mène à travers les nombreux quartiers autour de la « ligne verte » qui divisait la ville d'est en ouest, près des postes de contrôle des milices, lieux de nombreux enlèvements et crimes.

HERE COMES THE RAIN de B. Hojeij, 2010, 96mn. Audio : Arabic subt. English.

Synopsis : la fiction examine la situation des 'disparus' de la guerre civile lorsque l'un de ces derniers, Ramez, se retrouve libéré après 20 années de détention et projeté dans le monde actuel, avec toutes les conséquences et les bouleversements qu'implique 'l'après-retour'. En effet, la famille et le monde qu'il a quittés lors de son incarcération ont changé, évolué - d'où un décalage marqué entre certains souvenirs figés dans le temps que Ramez a conservés et la réalité, difficile à assumer pour ce dernier. Diminué physiquement et mentalement, il se retrouve face à sa femme qui a, tant bien que mal, élevé 20 ans durant leurs deux enfants. Des enfants qui ont entre-temps grandi et sont devenus en âge de poser des questions, notamment vis-à-vis du retour de ce père qu'ils ne connaissent pas. Le film s'intéresse également aux dommages irréparables provoqués par la guerre civile. Le personnage de Nayfeh Najjar, inspiré de la vraie histoire d'une journaliste d'As-Safir dont le fils a été kidnappé pendant la guerre, et celui de Zeinab, autre femme de disparu, fidèle à la mémoire de son mari, illustrent également les ravages causés par la guerre sur la vie des civils.

SLEEPLESS NIGHTS by E. Raheb, 2012, 128mn. Audio: Arabic subt. English.

Synopsis: Two people marked by the civil war - a man and a woman, perpetrator and victim – form the two opposing poles of this highly-charged film: Assaad Chaftari, a former senior intelligence official of a right-wing Christian militia responsible for countless deaths, and Maryam Saiidi, the mother of a communist partisan who went missing in 1982 at the age of 15. Both have gone against the rule requiring silence on the war: In 2000, Chaftari publicly acknowledged his culpability and Saiidi speaks unflinchingly and loudly about the search for her son's whereabouts and her pain. The dauntless filmmaker arranges for the two to meet. The confrontation throws open the question of forgiveness and reconciliation. Apart from the individual aspect, light is also shed upon the social dimension: Scenes featuring Chaftari's wife and son, his parents, the "Red Bishop" Haddad, a British psychotherapist and her "Garden of Forgiveness," as well as Chaftari's former militia cohorts hunting rabbits, and a silent former communist commander give an overall impression of Lebanese society. This is a cinematic statement against state-sanctioned collective forgetfulness.

SESSION 14 - May 27th

Presentations of groups' works in class

Background Bibliography

- BRYSON, Anna, 2016, « Victims, Violence and Voice: Transitional Justice, Oral History and Dealing with the Past », in: *Hastings International and Comparative Law Review*, Vol. 39, pp.
- BUDEN, Boris, 2011, "Truth and Reconciliation Are Not What We Really Need", in: Experiments with Truth, Documenta 11, Platform 2, 71, pp.
- CANDAU, Joël, 2005, *Anthropologie de la mémoire*. Paris, Armand Colin.
- CUTTER PATEL, Ana, DE GREIFF, Pablo and WALDORF, Lars (eds.), 2009, *Disarming the Past: Transitional Justice and Ex-combatants*. New York, Social Sciences Research Council.
- HAYNER, Patricia, 2011, *Unspeakable Truths: Confronting State Terror and Atrocity*, New York, Routledge, 2nd edition, pp.1-26.
- KROTOSZYNSKI M., 2016, "The Transitional Justice Models and the Justifications of Means of Dealing with the Past", in: *Oñati Socio-legal Series*, 6 (3), 584-606. Available at: <http://ssrn.com/abstract=2832294>
- LABAN HINTON, Alexander (ed.), 2011, *Transitional Justice. Global Mechanisms and Local Realities after Genocide and Mass Violence*. New Brunswick, Rutgers University Press.
- LUNDY, Patricia, McGOVERN, Mark, 2008, « Whose Justice? Rethinking Transitional Justice from the Bottom Up », in: *Journal of Law and Society*, Vol. 35, n°2, pp.
- McEVOY, Kieran, McCONNACHIE, Kirsten, 2013, "Victims and Transitional Justice: Voice, Agency and Blame", in: *Social & Legal Studies*, vol. pp.
- McEVOY, Kiernan, McCONNACHIE, Kirsten, 2012, « Victimology in Transitional Justice: Victimhood, Innocence and Hierarchy », in: *European Journal of Criminology*, n°9, pp. 527-538.
- MADLINGOZI, Tshepo, 2010, «On Transitional Justice Entrepreneurs and the Production of Victims», in: *Journal of Human Rights Practice*, vol.2, n°2, pp. 208–228.
- MALESEVIC, Sinisa, 2017, *The Rise of Organised Brutality. A Historical Sociology of Violence*. Cambridge University Press.
- OETTLER, Anika, 2017, *Transitional Justice, Recognition, and Authoritative Power*. Hamburg, GIGA (German Institute of Global and Area Studies) Working Papers n°305.
- RAMIREZ-BARAT, Clara and DUTHIE, Roger (eds.), 2017, *Transitional Justice and Education*. New York, Social Sciences Research Council.
- RAMIREZ-BARAT, Clara (ed.), 2014, *Transitional Justice, Culture and Society*. New York, Social Sciences Research Council.
- RUBLI, Sandra, 2012, *Transitional Justice: Justice by Bureaucratic Means?* Bern, Swisspeace.
- STERN, Steve J., 2010, *Reckoning with Pinochet. The Memory Question in Democratic Chile, 1989-2006*. Durham and London, Duke University Press.
- MINOW, Martha, 2002, *Breaking the Cycles of Hatred: Memory, Law and Repair*. Princeton University Press.
- SRIRAM, C. L., 2009, « Transitional Justice and the Liberal Peace », in: E. Newman, R. Paris, & O. P. Richmond (eds.), *New Perspectives on Liberal Peacebuilding*. Tokyo, United Nations University Press, pp. 112-129.

Life Behind Bars: Comparative Perspectives on Carcerality in Latin America and the Middle East

MINT 219 – Fall 2021- 6 ECTS

Course Description

This seminar aims to examine and theoretically engage with the shifts and changes that carceral policies have undergone over the years, and the ways in which prisoners, worldwide, respond to violence and torture. Through engaging with an extensive array of theoretical and conceptual formulations, along with written works by prisoners, the seminar will critically look at carceral realities and policies in their global and present-day manifestations, with a particular focus on those lived and experienced in Latin America and the Middle East.

The cinematic representations of carcerality through a selection of documentaries and fictions by film directors from the two main geographical areas considered will be center-stage. Actually, the film-makers' work constitutes - besides its artistic contribution - a critical archive for the past and present memory of different forms of violence, whose relevance for researchers, policy-makers and human rights activists is not negligible.

SYLLABUS

Despite the various changes that modes of population control and subjugation have undergone over the years, imprisonment remains a central tool used for dealing with, intimidating, and punishing populations worldwide. Indeed, carceral policies have managed to shift the meanings and confines of imprisonment and have ultimately led to the fortification of carceral realities. Carceral regimes continue to devise ever-adapting means to subjugate populations; methods that include torture, violence, and the denial of rights. On the other hand, imprisoned populations have long been devising means to counter the violence and torture to which they are subjected including attempts to keep memory alive, utilizing their bodies as tools for resistance, alongside other creative responses to captivity and to carceral policies.

Academic attention from numerous disciplines has increasingly been interested in examining varying aspects of carcerality. This attention, however, is not solely academic as numerous audio-visual materials have long been produced to tackle carceral experiences in numerous parts of the world, and are in and of themselves essential sources to be analyzed in order to form an adequate understanding of carcerality. This seminar will therefore aim at examining, in a sociopolitical and historical perspective, various experiences of imprisonment and carcerality, particularly in Latin America and the Middle East – two regions with unique historical and current trends of repression and imprisonment – and the ways in which films contribute to our understanding of life behind bars, of torture, violence, resistance, and the construction of memory. In doing so, the seminar will examine both the literature dealing with carceral experiences, theoretically and practically, alongside a thorough examination of several films narrating carceral realities and violence.

Through extensive and critical engagement with themes related to global carcerality, students will gain a deep understanding of ways in which various modes of violence and torture are put in place to manage and punish populations. They will engage with theories and conceptual frameworks that assist in understanding carcerality in its global and practical manifestations. Students will also gain an understanding of the purposes and usages of modes of carceral violence and torture, and will engage with the vast array of responses that prisoners continue to devise to counter inflicted violence. Additionally, the seminar aims towards developing an appreciation of, and a critical

engagement with, cinematic, artistic productions, and prison literature and their role in bringing to light carceral realities and countering their global rise.

PART 1

Session 1. September 23rd. **Global Carcerality and Carceral States.**

- Introduction: presentation of the seminar, themes and methods of work, course requirements and final evaluation.
- Global Carcerality and Carceral States

READINGS:

- Khalili, Laleh, 2013, *Time in the Shadows: Confinement in Counterinsurgencies*. California: Stanford University Press. (Introduction, Chapters 2 & 3).

Session 2. September 30th. **Theorizing Carceral Power and Violence.**

READINGS:

- Ghanim, Honaida, 2008, "Thanatopolitics: The Case of Colonial Occupation in Palestine." In: *Thinking Palestine*, Ronit Lentin (ed.). London: Zed Books, pp. 65 – 81.
- Mbembe, Achille, 2003, "Necropolitics." In : *Public Culture* 15 (1): 11 – 40.
- Weheliye, Alexander, 2014, *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human*. Durham: Duke University Press. (Introduction and Chapter 4).
- Foucault, Michel, 1995 *Discipline and Punish: The Birth of the Prison*. Vintage Books: New York. (Chapters 1 and 2).
- Rhodes, Lorna A., 2001, "Towards an Anthropology of Prisons." In : *Annual Review of Anthropology* 30: 65 – 83.

Further Readings:

- Gilmore, Ruth-Wilson, 2007, *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California*. Berkeley: University of California Press. (Introduction).
- Puar, Jasbir K., 2017, *The Right to Maim: Debility, Capacity, Disability*. Durham: Duke University Press. (Chapter 4).

Session 3. October 7th. **On Memory, Prisons, Torture and Cinema.**

READINGS:

- Lesage, Julia, 2009, "Torture Documentaries." In: *Jump Cut: A Review of Contemporary Media*, vol. 51. <https://www.ejumpcut.org/archive/jc51.2009/TortureDocumentaries/text.html> [to view the images, please follow the article through this link: <https://tinyurl.com/2n8hyjmc>]
- Cooke, Miriam, 2013, "Tadmor's Ghosts." In : *Review of Middle East Studies* 47 (1): 28 – 36.
- Rejali, Darius, 2012, "Movies of Modern Torture as Convenient Truths." In: *Screening Torture: Media Representations of State Terror and Political Domination*, Michael Flynn and Fabiola F. Salek (eds.), New York: Columbia University Press, pp. 219 – 237.
- Lazrge, Marnia, 2012, "Doing Torture in Film: Confronting Ambiguity and Ambivalence." In *Screening Torture: Media Representations of State Terror and Political Domination*, Michael Flynn and Fabiola F. Salek (eds.), New York: Columbia University Press, pp. 257 - 271.
- Said, Edward and Gillo Pontecorvo, 2002, "The Dictatorship of Truth: An Interview with Gillo Pontecorvo." In: *Cinéaste* 25(2): 24 – 25.

FILMS:

- LA BATAILLE D'ALGER / THE BATTLE OF ALGIERS by Gillo Pontecorvo, 1966, 120mn. Audio: Arabic and French, subt. English.
Synopsis: Set during the Algerian fight for independence, the film depicts the battle for the control over the capital of Algeria, Algiers, particularly of events taking place in the city's Casbah. The film depicts some of the violence and torture methods used by the French in their fight against Algerian fighters, and in an attempt to squash their revolt.
- LES ESCADRONS DE LA MORT. L'ECOLE FRANCAISE / DEATH SQUADS. THE FRENCH SCHOOL by Marie-Monique Robin, 2003, 60mn. Audio: French, subt. English.
Synopsis: This documentary film tells the story of how the colonial French army taught torture and interrogation techniques developed in colonial-occupation Algeria to other nation states across the world, most particularly in Latin America. It dwells on how films – most particularly the Battle of Algiers – were used to train in torture techniques, and on the ways in which the doctrine of 'dirty war' was developed and spread across the world. It features interviews with first-hand participants (both trainers and trainees) in this process, and in-depth investigative journalistic work.
- SENTENCED / CONDENADOS by Carlos Martinez, 2013, 83mn. Audio: Espanol subt. English
Synopsis: the film is based on a true story. The 9th Unit was the jail where the military dictatorship of General Videla concentrated thousands of political prisoners, pulling apart their leaders into two Wards of Death, to kill them without trial. Not only the prisoners would be murdered by the army, but also their relatives. Along this film there are many more than kidnappings and deaths, the fight for life and dignity is renewed day by day. The will, the wit and humor were weapons of the resistance, beyond the limits of the human understanding.

Session 4. October 14th. **How to Read a Documentary.**

Guest Lecturer: Gabriella ZALAPI, writer and painter, founder of the project "Screenings and Words" for detainees in Geneva prisons.

FILM:

- HUNGER by Steve McQueen, 2008, 91mn. Audio: English.
Synopsis: In Northern Ireland's Maze prison in 1981, twenty-seven-year-old Irish Republican Army member Bobby Sands went on a hunger strike to protest the British government's refusal to recognize him and his fellow IRA inmates as political prisoners. The film director dramatizes prison existence and Sands's final days in a way that is purely experiential, even abstract, a succession of images full of both beauty and horror. *Hunger* is an unflinching, transcendent depiction of what a human being is willing to endure to be heard.

Session 5. October 21st. **On Law, Violence and the Carceral System (part 1).**

READINGS:

- Viterbo, Hedi, 2018, "Military Courts." In : *The ABC of the OPT*, Orna Ben-Naftali, Michael Sfard and Hedi Viterbo (eds.). Cambridge: Cambridge University Press, pp. 264 – 276.
- Gregory, Derek. 2006. "The Black Flag: Guantanamo Bay and the Space of Exception." In: *Geografiska Annaler: Series B, Human Geography* 88 (4): 405 – 427.
- Further Reading:
- Daniele, Luigi. 2017. "Enforcing Illegality: Israel's Military Justice in the West Bank." In: *Questions of International Law* 44: 21-40.

FILMS:

- THE LAW IN THESE PARTS by Ra'anan Alexandrowicz, 2011, 106mn. Audio: Hebrew, subt. English. Synopsis: this documentary explores the four-decade-old military legal system in the

Occupied Territories. Since Israel conquered the territories in the 1967 War, the Israeli Defense Forces legal corps have created and implemented thousands of military orders and laws, established military courts, sentenced hundreds of thousands of Palestinians. This complex system which is invisible to most Israelis is very present in Palestinian daily life and is unique in the entire world. Till today, the IDF legal professionals face judicial and moral dilemmas as they develop and uphold a system of long-term "rule by law" of an occupied population by an occupying army, all under the supervision of the Israeli High Court of Justice. Why does Israel invest so much into the legal infrastructure of the occupation? What is the rationale behind the work of the people charged with the developing and upholding the law in the Occupied Territories? The film tries to answer these questions while also exploring the implications of the very effort to document such a system.

- LA LOI ET LE DROIT, émission radio « Histoire vivante », interview de J. Mouriquand à R. Bocco sur le film *The Law in These Parts*, 5.12.2014 (écouter le mp3 sur le site viméo du séminaire).
- THE MAURITANIAN by Kevin Macdonald, 2021, 129mn. Audio: English.
Synopsis: based on the NY Times best-selling memoir "Guantánamo Diary" by Mohamedou Ould Slahi, this is the inspiring true story of Slahi's fight for freedom after being detained and imprisoned without charge by the U.S. Government for years. Alone and afraid, Slahi finds allies in defense attorney Nancy Hollander and her associate Teri Duncan who battle the U.S. government in a fight for justice that tests their commitment to the law and their client at every turn. Their controversial advocacy, along with evidence uncovered by a formidable military prosecutor, Lt. Colonel Stuart Couch, uncovers shocking truths and ultimately proves that the human spirit cannot be locked up.
- MY BROTHER'S KEEPER by Laurence Topham, 2021, 21mn. Audio: English.
Synopsis: Mohamedou Ould Slahi, a former Guantánamo detainee and Steve Wood, his American guard, reunite in Mauritania 13 years after last seeing each other, rekindling an unlikely relationship that profoundly changed their lives.
<https://www.theguardian.com/membership/2021/mar/01/how-we-made-my-brothers-keeper-documentary> (also available on the seminar's video platform).

Session 6. October 28th. **On Law, Violence, and the Carceral System (Part 2).**

READINGS :

- Hajjar, Lisa. 2005. Courting Conflict: *The Israeli Military Court System in the West Bank and Gaza*. Berkeley: The University of California Press. (Introduction and Chapter 6).
- Pelleg-Srych, Tamar, 2011, "The Mysteries of Administrative Detention." In: *Threat: Palestinian Political Prisoners in Israel*, Abeer Baker and Anat Matar (eds.). London: Pluto Press, pp. 123-135.

Further Reading:

- Hajjar, Lisa, 2006, "International Humanitarian Law and Wars on Terror: A Comparative Analysis of Israeli and American Doctrines and Policies," in: *Journal of Palestine Studies* 36 (1): 21-42.

FILMS:

- THE ADVOCATE by Philippe Bellaïche and Rachel Leah Jones, 110mn. Audio: Arabic and Hebrew, subt. English.
Synopsis: Lea Tsemel is Israel's most prominent and controversial human rights lawyer. She defends Palestinians and, for many years, was the only Jewish attorney willing to take on political prisoners accused of having "blood on their hands". Never afraid to fight, Lea is also not

afraid to lose a battle. 99% of her clients get convicted. Yet she continues to demand a fair trial for people classified by the state as “enemies.”

- THE JUDGE by Erika Cohn, 2018, 76mn. Audio: Arabic subt. English.

Synopsis: When she was a young lawyer, Kholoud Al-Faqih walked into the office of Palestine's Chief Justice and announced she wanted to join the bench. He laughed at her. But just a few years later, Kholoud became the first woman judge to be appointed to the Middle East's Shari'a (Islamic law) courts. The movie offers a unique portrait of Judge Kholoud—her brave journey as a lawyer, her tireless fight for justice for women, and her drop-in visits with clients, friends, and family. With unparalleled access to the courts, the film presents an unfolding vérité legal drama, with rare insight into both Islamic law and gendered justice. In the process, the film illuminates some of the universal conflicts in the domestic life of Palestine—custody of children, divorce, abuse—while offering an unvarnished look at life for women and Shari'a.

Session 7. November 4th. **Presentation of Topics for Final Projects.**

(see below)

PART 2

Session 8. November 11th. **Interrogation, Torture and Global Borrowings** (Part 1).

READINGS:

- Taussig, Michael, 1984, “Culture of Terror – Space of Death. Roger Casement’s Putumayo Report and the Explanation of Torture.” In : *Comparative Studies in Society and History* 26 (3): 467 – 497.
- Macias, Teresa, 2013, “‘Tortured Bodies’: The biopolitics of torture and truth in Chile,” in: *The International Journal of Human Rights* 17 (1): 113-132.

Further Readings:

- Daka, Walid, 2011. “Consciousness Molded or the re-identification of Torture.” In: Threat: Palestinian Political Prisoners in Israel, edited by Abeer Baker and Anat Matar. London: Pluto Press, pp. 234 – 254.
- Rejali, Darius, 2007, *Torture and Democracy*. Princeton University Press (Introduction).
- Lazreg, Marnia, 2008. *Torture and the Twilight of Empire: From Algiers to Baghdad*. Princeton University Press. (Introduction).
- Scarry, Elaine, 1987, *The Body in Pain: The Making and Unmaking of the World*. Oxford University Press. (Introduction).

FILMS:

- THE DARK SIDE OF THE WHITE LADY by Patricio Henríquez, 2007, 102mn. Audio: Spanish, subt. English.

Synopsis: The Esmeralda is the jewel of the Chilean Navy. This superb four-masted schooner is one of the world's three tallest and longest sailing ships. But this gleaming façade hides another, much darker, story. In Valparaiso, its homeport, "The White Lady" is haunted by the painful memory of the Pinochet dictatorship. At that time, the Esmeralda became a torture chamber. It was not until 2004 that 115 survivors could testify in a national report on torture. Today, Valparaiso remains a symbol. From its hills, no resident can ignore the ship's presence. Sergio Vuskovic, Maria-Eliana Comené, Monica Moreno and many others continue to demand that the navy recognize the facts and hand over their tormentors to be judged.

- TADMOR by Monika Borgmann and Lokman Slim, 2007, 103mn. Audio: Arabic, subt. English.

Synopsis: Amidst the popular uprising against the Syrian regime that began in 2011, a group of former Lebanese detainees decides to break their long-held silence about the horrific years they

spent imprisoned in Tadmor (Palmyra), one of the Assad regime's most dreadful prisons. They decide to testify publicly about the systematic torture and humiliation they experienced. To reclaim and overcome this dark chapter in their lives, they rebuild Tadmor in an abandoned school near Beirut. By playing the role of both "victim" and "victimizer," they will relive their survival.

Session 9. November 18th. **Interrogation, Torture and Global Borrowings** (Part 2).

READINGS:

- Hajjar, Lisa. 2019. "The Afterlives of Torture: The Global Implications of Reactionary US Politics." *State Crime Journal* 8 (2): 164 – 174.
- Khalili, Laleh. 2013. *Time in the Shadows: Confinement in Counterinsurgencies*. California: Stanford University Press. (Chapter 4).
- Porter, Lizzie. 2017. "A Legacy of torture: Inside Lebanon's Khiam Jail." *Al-Jazeera*, August 14, 2017, <https://www.aljazeera.com/features/2017/8/14/a-legacy-of-torture-inside-lebanons-khiam-jail>

Further Readings:

- Viterbo, Hedi. 2014. "Seeing Torture Anew: A Transnational Reconceptualization of State Torture and Visual Evidence." *Stanford Journal of International Law* 50 (2): 281-317.
- Mann, Itamar and Omer Shatz. 2010. "The Necessity Procedure: Laws of Torture in Israel and Beyond, 1987-2009." *Unbound: Harvard Journal of the Legal left* 6 (59): 59-110.
- Law in the Service of Man. 1985. *Torture and Intimidation in the West Bank: The Case of Al-Fara'a Prison*. Al-Haq: Ramallah.

FILMS:

- GHOST HUNTING by Raed Andoni, 2016, 90mn. Audio: Arabic, subt. French.
Synopsis: As a result of being jailed in the Shin Bet's Al-Mosccobiya interrogation center at the age of 18, director Raed Andoni has fragments of memories he cannot determine as real or imagined. In order to confront the ghosts that haunt him, Andoni decides to try to rebuild that mysterious place. Responding to a job announcement seeking ex-inmates of Al-Mosccobiya who have experience in construction, architecture, painting, carpentry and acting, a large group gathers in an empty yard near Ramallah. Together, they start a journey in which they rediscover the shape of their old prison, try to face the consequences of being under absolute control, and attempt to re-enact a story that took place inside the center's walls.
- KHIAM 2000-2007 by Joana Hadjithomas and Khalil Joreige, 2007, 105mn. Audio: Arabic, subt. English.
Synopsis: in 1999, while South Lebanon was still occupied and no images of the detention camp in Khiam were available, Hadjithomas and Joreige met six prisoners to discuss their experience of detention, the relation they developed to art, in order to question the modes of representation. In May 2000, the camp of Khiam was liberated and turned into a museum. During the July 2006 war, the camp was totally destroyed. Today, there is some talk of rebuilding it exactly as it was. Eight years later, Hadjithomas and Joreige met again with the same six prisoners to talk through the liberation and subsequent destruction of the camp. What are the roles of memory, history, reconstitution, imagination and the power of the image? How does one survive in the Khiam detention camp in southern Lebanon? Six former inmates speak out about what it was like, sleep, dream and think within the four walls of an isolation cell, measuring 1.8 m by 80 cm, for six or ten years.

Session 10. November 25th. **Enforced Disappearances, Struggles Over Memory and Memorialization.**

READINGS:

- Gómez Barris, Macarena, 2009, *Where Memory Dwells: Culture and State Violence in Chile*. Berkeley: University of California Press. (Chapter 2).
- Ros, Ana, 2012, *The Post-Dictatorship Generation in Argentina, Chile, and Uruguay: Collective Memory and Cultural Production*. New York: Palgrave Macmillan. (Chapters 1 and 2).

Further Readings:

- Lazzara, Michael. 2006. *Chile in Transition. The Poetics and Politics of Memory*. Florida: The University Press of Florida.
- May Wahbe, Randa. 2020. "The Politics of Karameh: Palestinian Burial Rites Under the Gun." In : *Critique of Anthropology* 40 (3): 323 – 340.
- Menin, Laura. 2019. "Descending into Hell": Tazmamart, Civic Activism and the Politics of Memory in Contemporary Morocco." In : *Memory Studies* 12 (3): 307 – 321.

FILMS:

- SLEEPLESS NIGHTS by Eliane Raheb, 2012, 133mn. Audio: Arabic, subt. English.
Synopsis: Through the stories of Assaad Shaftari, a former high-ranking militia officer, and Maryam Saiidi, the mother of a missing communist fighter, the film digs into the Lebanese civil war wounds and poses the question of whether or not redemption and forgiveness are possible.
- THE OFFICIAL STORY by Luis Puenzo, 1985, 104mn. Audio: Spanish, subt. English.
Synopsis: An Argentine teacher lives in blissful ignorance of the evils perpetrated by her country's government. Over time, however, her students' rejection of the "official" versions of their history leads her to question things herself. Suspecting that her adopted daughter may have been the child of a murdered political prisoner, she attempts to unearth the truth. But her investigation reveals levels of political corruption so abhorrent that the illusions of her past life are irrevocably shattered.
- WAYNON? /VOID by Tarek Korkomaz, Zeina Makki, Jad Beyrouthy, Christelle Ighnades, Salim Habr, Maria Abdel Karim, Naji Bechara, 2013, 78mn. Audio: Arabic subt. English.
Synopsis: Thousands of people who disappeared during the war in Lebanon and its aftermath are still missing today. The government has done nothing to clarify the fate of the missing persons, and the families are still waiting. Waynon is about six Lebanese women representing three generations, each one still waiting for the man in her life who was kidnapped during the Lebanese Civil War and is still missing.

Session 11. December 2nd. **Race, Gender and Sexuality.**

READINGS:

- Razack, Sherene H. 2005. "How is White Supremacy Embodied? Sexualized Racial Violence at Abu Ghraib." In : *Canadian Journal of Women and the Law* 17 (2): 341 – 364.
- Abdo, Nahla, 2014, *Captive Revolution: Palestinian Women's Anti-Colonial Struggle within the Israeli Prison System*. London: Pluto Press. (Chapter 1).
- Jose-Kampfner, Cristina, 2013, "Las Mujeres Olvidadas: Women in Mexican Prisons." In : *Global Lockdown: Race, Gender and the Prison-Industrial Complex*, Julia Sudbury (ed.). New York: Routledge, pp. 127 – 136.

Further Readings:

- Micallef, Roberta. 2010. "Incarcerated Women, Honorable Women." In : *Policing and Prisons in the Middle East*, Laleh Khalili and Jillian Schwedler (eds.). London: Hurst, pp. 207 – 221.

- Giacaman, Rita, and Penny Johnson. 2013. ““Our Life in Prison”: The Triple Captivity of Wives and Mothers of Palestinian Political Prisoners.” In : *Journal of Middle East Women’s Studies*, 9 (3): 54 – 80.
- Townsend, Brandi. 2019. “The Body and State Violence, from the Harrowing to the Mundane: Chilean Women’s Oral Histories of the Augusto Pinochet Dictatorship (1973 – 1990).” In : *Journal of Women’s History* 31 (2): 33 – 56.
- Meari, Lena. 2015. “Resignifying ‘Sexual’ Colonial Power Techniques: The Experiences of Palestinian Women Political Prisoners.” In : *Rethinking Gender in Revolutions and Resistance: Lessons from the Arab World*, Maha El Said, Lena Meari and Nicola Pratt (eds.). London: Zed Books, pp. 59 – 85.

FILMS:

- 3000 NIGHTS by May Masri, 2015, 102mn. Audio: Arabic, subt. English.
Synopsis: Layal, a young newlywed schoolteacher from Bethlehem is arrested after a speeding Israeli military patrol gravely injures one of her students, provoking her teenage brother to throw a Molotov cocktail at the jeep. Accused of helping him escape, she is incarcerated in an Israeli prison where she discovers that she is pregnant. To her shock, her husband insists she abort the child. She feels terrified and alone. With the help of the women around her, she learns to stand up for herself and fight for her child. She is taken in chains to a military hospital where she gives birth to a baby boy. The child transforms her life and gives her hope. The Palestinian women prisoners go on hunger strike. The prison director threatens to take Layal’s child away if she joins the strike. She is torn between her terror of losing her child and the difficult decision she must make. In a moment of truth, she decides to join the strike. The guards are sent in to take the child away by force. Layal and the women barricade themselves inside their cells. The soldiers attack them with clubs and teargas. Layal learns to fight back. She must stay strong for herself, her child, and the day they will be reunited.
- HERE COMES THE RAIN by Bahij Hojeij, 2010, 97mn. Audio: Arabic, subt. English.
Synopsis: Kidnapped during the war, Ramez is suddenly released from prison after 20 years and returns to his family profoundly changed. Unable to relate to them, he often wanders in the streets of Beirut, where he meets a sad young woman whose husband was kidnapped under similar circumstances.

Session 12. December 9th. Life in Captivity: **Prison Literature, Art and Creativity.**

READINGS:

- Gordon, Avery. 2008. “Methodologies of Imprisonment,” PMLA 123 (3): 651 – 658.
- Gómez Barris, Macarena, 2009, *Where Memory Dwells: Culture and State Violence in Chile*. Berkeley: University of California Press. (Chapter 3).
- Harlow, Barbara. 1992. *Barred: Women, Writing, and Political Detention*. Hanover, University Press of New London. (Chapter 1).

Further Readings:

- Cunha, Manuela. 2014. “The Ethnography of Prisons and Penal Confinement.” In : *The Annual Review of Anthropology* 43: 217 – 233.
- Ben Jelloun, Tahar. 2006. *This Blinding Absence of Light*. London: Penguin Books.
- El Guabli, Brahim. 2014. “The “Hidden” Transcript of Resistance in Moroccan Tazmamart Prison Writings.” In : *The Arab Studies Journal* 22 (1): 170 – 207.

Prison Art:

- Crafting Resistance at the Modern Records Centre: photos at:
https://warwick.ac.uk/services/library/mrc/archives_online/exhibitions/craftingresistance/photos/
 - Crafting Resistance: The Art of Chilean Political Prisoners: <https://vimeo.com/250500688>
- FILMS:
- CRAYONS OF ASHKALAN by Layla Hotaït Salas, 2011, 55mn. Audio: Arabic, subt. English.
Synopsis: Imagination and memory were survival tools for 15 year old Zuhdi Al Adawi, imprisoned in 1975 in Israel's Askalan prison. During his 15 years as a prisoner, Zuhdi transformed his longing for his homeland and family into beautiful drawings he drew in secrecy. In solidarity, his cellmates and their families smuggled in crayons for this young artist and smuggled out more than 70 of his drawings drawn on pillowcases. These colourful drawings come to life in surreal animation sequences integrated throughout this captivating experimental documentary. The film's dramatized prison scenes are re-enacted by the relatives of the imprisoned men, including Zuhdi's former cellmate.
 - 12 ANGRY LEBANESE by Zeina Daccache, 2009, 78mn. Audio: Arabic, subt. English.
Synopsis: For 15 months, 45 inmates worked together to present an adaptation of Reginald Rose's famous stage play 12 Angry Men. The choice of play, which touches upon the themes of forgiveness, self-development, stigma and hope, was no accident. Daccache added monologues, songs and dance routines created by the prisoners to the original text. A documentary that includes rehearsals, drama therapy sessions and interviews, revealing the tremendous dignity and despair of the prisoners.

Session 13. December 16th. **Confrontation and Resistance Strategies.**

READINGS:

- Meari, Lena. 2014. "Sumud: A Palestinian Philosophy of Confrontation in Colonial Prisons." In : *South Atlantic Quarterly*, 113 (3): 547 – 578.
- Bargu, Banu. 2014. *Starve and Immolate: The Politics of Human Weapons*. New York: Columbia University Press. (Introduction).

Further Readings:

- Anderson, Patrick. 2004. "To lie down to death for days: The Turkish hunger strike, 2000-2003," In: *Cultural Studies*, 18 (6): 816 – 846.
- Coulthard, Glen Sean. 2014. *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition*. Minneapolis: The University of Minnesota Press. (Introduction).
- Farraj, Basil, 2016, *How Palestinian Hunger Strikers Counter Israel's Monopoly on Violence*. Al Shabaka, The Palestinian Policy Network. <https://goo.gl/Xqr8Q2>
- Feldman, Allen. 1991. *Formations of Violence: The Narrative of the Body and Political Terror in Northern Ireland*. Chicago: The University of Chicago Press. (Chapter 5).
- Jewkes, Yvonne. 2013. "On Carceral Space and Agency." In : *Carceral Spaces: Mobility and Agency in Imprisonment and Migrant Detention*, Dominique Moran, Nick Gill, Deirdre Conlon (eds.). Burlington: Ashgate, pp. 127-131.
- De Dardel, Julie. "Resisting 'Bare Life': Prisoners' Agency in the New Prison Culture Era in Colombia," In : *Carceral Spaces: Mobility and Agency in Imprisonment and Migrant Detention*, Dominique Moran, Nick Gill, Deirdre Conlon (eds.). Burlington: Ashgate, pp. 183-198.

FILMS:

- HUNGER STRIKE by Ashraf Mashharawi, 2014, 47mn. Audio: Arabic, subt. English.
Synopsis: The documentary is about the experiences of Israeli-held Palestinian political prisoners on an open hunger strike to obtain better detention conditions. Open hunger strikes

have often been used in different parts of the world to draw attention to political and humanitarian causes. By reconstructing Ayman Al Sharawna's time in an Israeli jail, the documentary examines the strategic use of individual or group-initiated hunger strikes, what motivates hunger strikers, their survival under sustained pressure, and the mistreatment of detainees. Interviewees include 1980s Irish hunger strikers Pat Shean and Brendan McFarlin, Palestinian prisoners like Samer Al Issawi; plus doctors, lawyers and researchers specializing in human rights and prisoners' conditions.

- BONBONE by Rakan Mayasi, 2017, 15mn. Audio: Arabic, subt. English.
Synopsis: It is thought that wars and conflicts conquer the essence of body and soul, like the heaving of waves on a rough sea. An imprisoned Palestinian from the resistance forces is serving his time in an Israeli jail. Yearning to see his offspring, he contrives a plot with the help of his spouse. Will his attempt pan out as planned? A true story of the sperm traffic from Israeli jails by Palestinian inmates.
- CASEROS. EN LA CARCEL by Julio Raffo, 2005, 73mn. Audio: Spanish, subt. English.
Synopsis: This film depicts the reconstruction of prisoners' lives in the Argentinian prison 'Caseros.' It documents their testimonies of life within the prison's cells, and other locations of the prison. The film was recorded, nearly in its entirety, in the prison site prior to its demolition.
- CHRONICLE OF AN ESCAPE (aka BUENOS AIRES 1977) / CRONICA DE UNA FUGA by Adrian Caetano, 2006, 103mn. Audio: Espanol subt. English.
Synopsis: Labeled a subversive by Argentina's oppressive military regime, soccer player Claudio Tamburrini is kidnapped, blindfolded and taken to a secret prison. Left naked and handcuffed, often tortured without mercy, Tamburrini endures days of pain and humiliation. Eventually he and three fellow prisoners, devise a plan to escape the prison, knowing that failure will likely cost them their lives.

Session 14. December 23rd. Preliminary Presentation of Group Final Projects.

GUIDELINES FOR FINAL PAPERS

The idea is to engage with the assigned (and further/suggested) readings and movies discussed in class in relation to the five topics presented below. Part of the task is to encourage you to search for academic sources to supplement the arguments you make in the papers. One idea would be selecting a few themes running through/common to the movies and then link them to broader arguments you are making as part of the final paper.

We encourage you to be creative in writing the paper: for instance, you could include snapshots from the films either as part of an appendix you might want to design, or as part of the paper. This is up to you as a group, and it is encouraged if it serves the broader arguments you are making in the text. The papers should roughly be around 20 pages, submitted in « word.docx » format with a 2.5cm bottom and top margins and 3cm left and right margins. The font size should be 12 and please use 1.5 spacing for your paragraphs. Please, also, include a table of contents and a cover page that includes the title of your paper and your names.

Note: there are multiple movies listed for each session, the minimum required is for you to refer to at least two movies, but you could refer and engage with all of them if it serves the arguments you are making.

List of Topics and Movies:

Theme 1. Sexuality, Violence and the Carceral.

For this theme you could explore the following issues as portrayed by the films, as well as through your engagement with the readings. Other issues are welcome as well.

- Investigating the intersections of sexuality, gender, and violence in prisons.
- The experiences of female prisoners, and sexualized aspects of imprisonment.
- Torture and sexual violence.
- Gendered experiences of imprisonment.
- Depictions of sexuality and violence in films.
- The experiences of prisoners' families, friends, and relatives.

FILMS:

- 3000 Nights by Mai Masri, 2015, 102 mn. Audio: Arabic, subt. English. (see above at session 11)
 - Voir aussi l'interview de Maï Masri (Français/English) réalisée à l'IHEID dans le cadre du Festival PFC'E (Palestine : Filmer c'est exister), ainsi que le débat organisé par R. Bocco avec Mmes Soha Béchara (ancienne détenue de la prison de Khiam, Liban) et Manon Schick (directrice de Amnesty International, Berne). L'interview et le débat sont disponibles sur la plateforme viméo du séminaire.
- SWEET COUNTRY by Michael Cacoyannis, 1987, 149mn. Audio: English.
Synopsis: Anna and Ben are settled in rural Chile in the early 1970's. They are very isolated, and their only real friends are two Chilean sisters, Eva and Monica. When Ben is stranded in Santiago on the eve of the military takeover of 1973, Anna is livid...and this is made worse by the fact that Eva, the ex-personal assistant to Allende's wife, has been arrested by the soldiers of the new Pinochet regime and taken into custody where she is emotionally and sexually defiled. She is released, only to be further harassed by one of her arresting officers, Raoul, who poses as her protector but wishes to rape her. Meanwhile, Anna becomes involved with a Canadian journalist named Paul, who is compiling information for an extensive journalistic treatment of the coup. Anna and Ben organize an escape for Eva, over the walls of a convent to the safety of an embassy.
- LA NOCHE DE LOS LAPICES / THE NIGHT OF THE PENCILS by Hector Olivera, 1986, 95mn.
Audio: Spanish, subt. English.
Synopsis: This film tells the true story of seven teenagers who agitated for reduced student bus fares under two different regimes in Argentina, with tragic results. At first succeeding under the government of Isabel Peron, their protests drew hostile attention from the military regime that overthrew Peron. The ensuing crackdown on student social activists is demonstrated when police break up a school dance wielding swords on horseback. Later, six students are kidnapped in the middle of the night, and the police deceitfully claim ignorance about their whereabouts. Pablo, a seventh member of the group is later arrested and learns that they have been brutally tortured and raped by the authorities. He survives to tell their story, but the six are never found, numbering among the hundreds of students who were kidnapped and are still missing.

Theme 2. Dealing with Imprisonment, Post-imprisonment and Violence.

For this theme you could explore the following issues as portrayed by the films, as well as through your engagement with the readings. Other issues are welcome as well.

- How do former prisoners deal with the memory and experience of violence, torture, and captivity?
- How do prisoners relate to their imprisonment following release?

- How are the experiences of imprisonment, violence, and post-imprisonment, depicted in films and documentaries?
- The question of perpetrators, and torturers.
- Moving beyond prisons, and beyond imprisonment: what thoughts might you have on this, through and beyond the selected movies?).

FILMS:

- C'EST EUX LES CHIENS de Hicham Lasri, 2014, 91mn. Audio : Arabe st. Français.
Synopsis : L'histoire de Majhoul, emprisonné en 1981 pendant les émeutes du pain au Maroc, qui ressort, 30 ans plus tard, en plein printemps arabe. Une équipe de télévision publique, qui réalise un reportage sur les mouvements sociaux au Maroc, décide de le suivre dans la recherche de son passé. Ulysse moderne, Majhoul nous entraîne dans une traversée de Casablanca, dans une société marocaine prise entre tradition et modernité. Odyssée urbaine et cavalcade effrénée, *C'est eux les chiens* nous raconte comment un perdant magnifique tente de regagner sa place entre un passé contrarié et un présent difficile à décoder.
- CONFESIONS / CONFESIONES by Gualberto Ferrari, 2011, 89mn. Audio: Espanol st. Français
Synopsis: Enquête minutieuse au suspense et à la profondeur d'un roman policier sur l'une des pages les plus sombres de l'Histoire argentine récente. Le réalisateur tisse habilement sa trame en suivant deux personnages: Gustavo Scagliusi, un agent du Batallón 601, organisme suprême des Services de renseignement de l'État-major et principal acteur du terrorisme d'État de la fin des années 70, et Ricardo Ragendorfer, ex-militant guérillero devenu journaliste spécialisé dans les crimes de la répression militaire. Deux confessions en miroir qui évoquent les fantômes d'une époque et construisent une version intime et kaléidoscopique de la dictature.
- LIGHT AT THE END OF THE TUNNEL by Sobhi al Zobaidi, 2001, 47mn. Audio: Arabic, subt. English.
Synopsis: Since 1967, thousands of Palestinians have been incarcerated in Israeli prisons. After the Oslo accords, some were released. These women and men had a difficult time readapting after years of reclusion. Four men and four women share their difficulties with integration into a new life, their traumas and the tensions that exist in their families within a new Palestinian society.
- MAFAK / SCREWDRIVER by Bassam Jarbawi, 2018, 108mn. Audio: Arabic, subt. English.
Synopsis: Young Ziad is the star of the Al-Amari Refugee Camp basketball team in the Ramallah outskirts of Palestine. When his best friend is shot and killed in crossfire, his teammates seek revenge, with results that will impact Ziad's life forever. Shot entirely on location in the West Bank with a largely Palestinian crew, the film follows Ziad as he returns home after 15 years in an Israeli prison. Hailed as a hero, with high expectations to settle back quickly into work and love, he is lost in a world he barely recognizes. Effectively capturing this unsettling inability to distinguish reality from hallucination and the haunting of memory, *Screwdriver* immerses us in a distinctly Palestinian story while addressing the universal trauma of reintegration after incarceration.
- THE LONG NIGHT by Hatem Ali, 2009, 94mn. Audio: Arabic, subt. English.
Synopsis: the fiction is amongst the boldest and most unique feature length dramas in the conditional oeuvre of Syrian cinema. Four prisoners are about to be released after serving 20 years as political detainees. About to return to society, they grapple with complications that have developed in their absence: new towns, new ideologies but most of all, new family dynamics. Questions arise as to what extent their political dissidence was worth their separations from families and the losses their loved ones have endured. While some stand fast to their choices, others look to turn a new page. Made in 2009, the film is yet to be released in Syria, despite being a production ostensibly supported by the regime. The film, while reflecting a

short era of reconciliation and reduced censorship attempted by Bashar Al Assad, remains highly relevant today for its treatments of forced loyalty signatures, arbitrary judgements, and systematic torture.

Theme 3. The Figure of the Disappeared, Struggles over Memory, and Carcerality

For this theme you could explore the following issues as portrayed by the films, as well as through your engagement with the readings (but also other issues are welcome as well) :

- How is the figure of the disappeared dealt with, and depicted, in the selected documentaries?
- What present-day struggles over memory, and in relation to enforced disappearances, are taking place in the Middle East and Latin America?
- How do enforced disappearances relate to broader carceral violence and torture?
- The question of women prisoners giving birth in prisons during Latin American dictatorships: how is this represented and discussed?

FILMS:

- ARGENTINE. LES 500 BEBES VOLES DE LA DICTATURE, de Alexandre Valenti, 2013, 93mn. Audio : Français.

Synopsis : Durant les années noires de la dictature en Argentine, de 1976 à 1983, des militaires au pouvoir séquestrent des femmes enceintes, les font accoucher dans des maternités clandestines, les assassinent et s'approprient leurs bébés comme butin de guerre. 35 ans plus tard, un procès emblématique s'ouvre à Buenos Aires, fruit de l'inlassable combat des grand-mères de la place de Mai. Elles ont réussi à retrouver 107 de ces enfants et continuent leur traque.

- LANTERNS OF MEMORY by Jean Chamoun and Maï Masri, 2009, 52mn. Audio: Arabic, subt. English.

Synopsis: this documentary explores the fate of the thousands of people who disappeared during the Lebanese civil war. Through the story of Wadad Hilwani whose husband was kidnapped in 1982, the film focuses on the struggle for truth and justice that continues until today, almost thirty years after Wadad founded the Committee of the Families of the Missing and Kidnapped in Lebanon.

- MALAKI. SCENT OF AN ANGEL by Khalil Dreifus Zaarour, 2010, 76 mn. Audio: Arabic, subt. English.

Synopsis: the film focuses on families who have lost a loved one during and after the Lebanese civil war. It examines the trauma of six different families and the pain of uncertainty. What happened to their husbands and sons? Are they alive or dead? Beyond the political implications, the film tells of broken family bonds, loss, doubt, expectation and the pain related to their disappearance. The film plays on the notion of reality and fantasy blurred because the reality of the families is unbearable.

- MI VIDA CON CARLOS by German Berger-Hertz, 2009, 83mn. Audio: Espanol.

Synopsis : En 1973, el abogado y periodista Carlos Berger fue asesinado por el régimen de Pinochet. En tres días, 75 presos políticos fueron «secuestrados, torturados y ejecutados y, en muchos casos, sus cuerpos desaparecieron; como en el caso de mi padre». Germán Berger, el hijo, no ha sabido mucho de su padre, el cual murió antes de que él cumpliera un año de edad. La familia sólo hablaba de Carlos como un ícono político, nunca como persona, como un hermano, un esposo o un humanista. *Mi vida con Carlos* es la búsqueda personal, por parte del hijo, de la memoria de su padre asesinado, revisando y revalorando la reciente historia y el presente de Chile a través de las vidas de una familia concreta. Es la historia de un drama familiar que refleja el drama de todo un país.

- CAUTIVA by Gaston Biraben, 2005, 113mn. Audio: Spanish, subt. English.

Synopsis: in 1994 Argentina, Cristina Quadri, a teen from a well-to-do family, leads a charmed life. But when she's summoned in front of a judge one day, she learns the shocking truth of her real parents' disappearance during Argentina's "Dirty War" of the 1970s. Her actual name is Sofia Lombardi, and now she must live with her real grandmother, a total stranger. With her life forever changed, Cristina works to uncover the deceit that for years kept her from the truth.

Theme 4: Creativity and Confrontation Behind Bars.

For this theme you could explore the following issues as portrayed by the films, as well as through your engagement with the readings. Other issues are welcome as well.

- In which ways do prisoners confront and resist carceral authorities and policies? Which methods of confrontation are depicted in the documentaries? How do they relate to broader struggles against the carceral system?
- What has been said and discussed academically about resistance practices (for instance, hunger strikes)? How are resistance practices discussed in the academic literature? Are such discussions adequate for our understanding of confrontation behind bars? What might cinematic depictions add to this theme?
- What circulations of confrontation practices have taken place/take place across multiple imprisonment locations? Can you see similarities amongst the selected films, and across time?
- What can be said about prison literature, writings, communication, and creative productions by prisoners as acts of confrontation? What do these written documents reveal about carceral realities, and meanings/anticipations of freedom?

FILMS:

- 12 ANGRY LEBANESE by Zeina Daccache, 2009, 78mn. Audio: Arabic, subt. English. (see above session 12)
- THE EYES OF THE BIRDS / LES YEUX DES OISEAUX by Gabriel Auer, 1983, 80mn. Audio: Français subt. English)

Synopsis: It's Uruguay, 1980. In Montevideo's Libertad ('Freedom') Prison, communist-red clothing is banned on visitors and children's pictures of birds are not allowed, either. Birds symbolise flight and choice and freedom, and the military regime is not disposed to such thinking. Libertad is a military prison full of political prisoners: Tupamaro leaders, union organisers, teachers, academics and other opponents of the right-wing regime. The prison has a deserved reputation for human rights abuses, including torture, and accordingly its inmates and their families eagerly await an inspection by a Swiss delegation from the International Committee of the Red Cross. But soon after its arrival, the delegation finds itself in a bind. It has only just managed to gain entry to the prison after six long years of negotiation, and the leader of the team is aware that if the inspectors are too overtly critical of the prison, they will never be allowed back and the human rights abuses will continue unabated. The team's concerns escalate when it learns that the supposedly confidential meetings that it is having with individual prisoners are being monitored and recorded. After the Red Cross delegates leave, more bodies are carted away under the cover of night. It is a grim picture of a brutal regime; anything of value to the prisoners is simply waiting to be crushed before their eyes. The portrait painted of the Red Cross is barely more sympathetic; it is portrayed as pompous, inconsequential, out-of-touch and impotent. The prison itself is clean and orderly, with all the bugging devices and cosy stairwells that an authoritarian regime could wish for, and with the most unlawful acts and excesses ordered or sanctioned by those in positions of power.
- SHAHERAZADE'S DIARY by Zeina Daccache, 2013, 80mn. Audio: Arabic, subt. English.

Synopsis: The women inmates of Lebanon's Baabda Prison relate their personal experiences and feelings about patriarchy as they prepare and present the first theatre performance

staged inside an Arab women's prison. It was filmed during and after the ten-month 2012 drama therapy/theatre project in the prison. It features the women inmates. In the film, the women reveal stories of domestic violence, traumatic childhood, failed marriage, unhappy romance and deprivation of motherhood. The film follows the women as they rehearse for the show and intermingles scenes from the live performance with testimonials and backstage antics.

- SCHEHERAZADE IN BAABDA by Zeina Daccache, 2012, 92mn. Audio: Arabic, subt. English.
Synopsis: Zeina Daccache develops social justice theatre projects with marginalized communities through an organization she founded and runs, Catharsis - Lebanese Center for Drama Therapy. Her work with prisoners has effectively motivated policy change. Daccache sets these productions in the actual prison spaces, inviting the audiences into the world of the imprisoned. She also films a performance of each play and releases a dvd, sharing the product publicly and broadening the reach of the work. At a women's prison in Baabda, she directed Scheherazade in Baabda, where she makes bold use of the prison space as a part of the dialogue, blurring the divisions between insider and outsider, and obliging the audience to consider "the prisoner" as relatable, present, and human. It denounces antifeminist laws and social frameworks responsible for the imprisonment of many women. By engaging with place and audience, her projects disrupt existing narratives of these sites and of the people living there.

Theme 5. Circulation of Knowledge and Violent Practices: Israel, Latin America, and the USA.

For this theme you could explore the following issues as portrayed by the films, as well as through your engagement with the readings. Other issues are welcome as well.

- What can be said about the circulation of violent practices and carceral knowledges across borders?
- How have such circulations taken place, and in which ways did they assist in creating and fortifying carceral realities?
- The circulation of torture practices, and their cinematic depictions across geographical locations.
- How do the movies 'Death Squads' and 'The Battle of Algiers' relate to one another in their discussion of the circulation of violent practices?
- What does 'the Lab' show about the proliferation of transnational sharing of violent technologies? How are 'captive' bodies presented and treated as part of this phenomenon?

FILMS:

- DEATH SQUADS. THE FRENCH SCHOOL by Marie-Monique Robin, 2003, 60mn. Audio: French, subt. English. (see above at session 3)
- THE GATEKEEPERS by Dror Moreh, 2013, 95 mn. Audio: Hebrew, subt. English.
Synopsis: For the first time ever, six former heads of the Shin Bet, Israel's secret service agency, agree to share their insights and reflect publicly on their actions and decisions. Intimately interviewed, they shed light on the controversy surrounding the Occupation in the aftermath of the Six Day War.
- THE BATTLE OF ALGIERS by Gillo Pontecorvo, 1966, 120mn. (see above at session 3)
- THE LAB by Yotam Feldman, 2013, 59mn. Audio: Hebrew, subt. French.
Synopsis: Since 9/11, the Israeli arms industries are doing bigger business than ever before. Large Israeli companies develop and test the vessels of future warfare, which are then sold worldwide by private Israeli agents, who manipulate a network of Israeli politicians and army commanders, while Israeli theoreticians explain to various foreign countries how to defeat civil and para-military resistance. All based on the extensive Israeli experience. The film reveals The

Lab, which has transformed the Israeli military occupation of Gaza and the West Bank from a burden to a marketable, highly profitable, national asset.

- TORTURE MADE IN USA by Marie-Monique Robin, 2009, 85mn. Audio: French.

Synopsis: This film shows how torture has become an instrument of American policy in its fight against 'terrorism' while raising questions over responsibility for war crimes.