



Workshop Series: New Directions in the Theory & History of International Law

Workshop II:

Beauty and Power: Aesthetics, History, & International Law

Geneva, Switzerland - October 19-20, 2023

Convened by Daniel R. Quiroga-Villamarín

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Geneva Graduate Institute

The field of international legal history finds itself at a crossroads. After some decades, the tone of the literature on the “turn to history” has turned from celebration to self-critique.¹ Indeed, the last couple of years have witnessed increased calls to pursue new directions in international legal history, departing from the “well-worn paths” initially explored.² In this vein, some urge for a localized approach to the study of “legal politics,”³ while others push for a “history of international law in the vernacular,”⁴ a “grassroots analysis,”⁵ or a “radical historical critique.”⁶ In my own work, I have argued for a (new) materialist approach,⁷ which resonates with other broader drives for the retrieval of Marxist perspectives in international legal history.⁸ Moreover, the “marked absences” of class, gender, and race from the traditional canon of the discipline seem like an increasingly inexcusable exclusion.⁹ In sum, the stage is set for a profound reconsideration of the aims, methodologies, and archives of contemporary international legal history.

¹ For a broad overview, see Ignacio de la Rasilla, *International Law and History: Modern Interfaces* (Cambridge: Cambridge University Press, 2021). See also Anne Orford, *International Law and the Politics of History* (Cambridge: Cambridge University Press, 2021).

² To paraphrase Martti Koskeniemi, “A History of International Law Histories,” in *The Oxford Handbook of the History of International Law*, ed. Anne Peters and Bardo Fassbender (Oxford: Oxford University Press, 2012), 933–71, 970.

³ Lauren Benton, “Made in Empire: Finding the History of International Law in Imperial Locations,” *Leiden Journal of International Law* 31, no. 03 (2018): 473–78; Lauren Benton, “Beyond Anachronism: Histories of International Law and Global Legal Politics,” *Journal of the History of International Law* 21, no. 1 (2019): 7–40.

⁴ Jacob Katz Cogan, “A History of International Law in the Vernacular,” *Journal of the History of International Law* 22, no. 2–3 (2020): 205–17.

⁵ Doreen Lustig, “Toward a History of Grassroots International Law: Was the Road Taken?,” ACIL Lecture Series, February 8, 2021, <https://acil.uva.nl/content/events/lectures/2021/02/acil-lecture-series.html?cb>.

⁶ Jean d’Aspremont, “Turntablism in the History of International Law,” *Journal of the History of International Law* 22, no. 2–3 (2020): 472–96.

⁷ Daniel Ricardo Quiroga-Villamarín, “Beyond Texts? Towards a Material Turn in the Theory and History of International Law,” *Journal of the History of International Law*, December 11, 2020, 1–35. Advance copy online only.

⁸ See, *inter alia*, Rose Parfitt, *The Process of International Legal Reproduction: Inequality, Historiography, Resistance* (Cambridge: Cambridge University Press, 2019); Susan Marks, *A False Tree of Liberty: Human Rights in Radical Thought* (New York: Oxford University Press, 2020); Ntina Tzouvala, *Capitalism as Civilisation: A History of International Law* (Cambridge: Cambridge University Press, 2020).

⁹ Janne E Nijman, “Marked Absences: Locating Gender and Race in International Legal History,” *European Journal of International Law* 31, no. 3 (2020): 1025–50. On gender see, Patricia Owens and Katharina Rietzler, eds., *Women’s International Thought: A New History* (New York: Cambridge University Press, 2021). On race, Duncan Bell,

With this in mind, the interdisciplinary workshop series “New Directions in the Theory & History of International Law” aims to create a space where emerging and senior scholars of different traditions can meet and rethink on the past, present, and future of the theory and history of the discipline. For this purpose, the Graduate Institute of International and Development Studies (Geneva, Switzerland) will host a series of two-day academic workshop to promote productive conversations between different disciplinary sensibilities and perspectives along three core issues over the next three years. These three cross-cutting themes are:

- *Political Economy, History, & International Law* - held on June 2-3, 2022 with Professor **Susan Marks**, London School of Economics
- *Beauty and Power: Aesthetics, History, & International Law* - October 19-20, 2023 with Professor **Kate Miles**, University of Cambridge
- *Space and Scale in International Legal History* - Spring 2024 (tentative date TBD) with Professor **Luis Eslava**, University of Kent

Thanks to the generous support of the Swiss National Science Foundation (SNSF), the *Conférence Universitaire de Suisse Occidentale*, the Global Governance Centre, and the International Law Department at the Geneva Graduate Institute, we will invite one senior scholar to each workshop. She, he, or they, will deliver a public lecture and provide general feedback to the draft papers presented by the participants. Professors based at the Graduate Institute will serve as discussants, moderators, and will intervene in roundtable sessions. For the second workshop, Professors Anna Leander, Andrea Bianchi, Julie Billaud, and Fuad Zarbiyev have already agreed to participate. We hope that these workshops will serve as incubators of long-lasting networks of heterodox and innovative scholarship in the field of global governance.

The speakers will be chosen from a public call for papers, considering the importance of a diverse mix of participants from different disciplinary and geographical sensibilities, along with a balanced composition between scholars of different genders and career-stages. Sadly, in principle, we will not be able to fund the travel and accommodation costs of the participants.

Scholars who would like to present a paper at the second workshop on “Beauty and Power: Aesthetics, History, & International Law” are invited to submit a title and abstract (250–500 words) to daniel.quiroga@graduateinstitute.ch before **November 25, 2022** (23:59 Geneva Time - CEST). A decision on acceptance of the abstract will be communicated by mid-December. We expect to host these workshops in person, but hybrid participation might be considered depending on the overall sanitary situation and the guidelines issued by the Geneva Graduate Institute. We are keen on exploring options for a collective publication effort after the workshop. As such, we encourage potential participants to bear this in mind as they prepare their abstracts.