



Workshop Series: New Directions in the Theory & History of International Law

Workshop II:

Beauty and Power: Aesthetics, History, & International Law

Geneva, Switzerland - October 19-20, 2023

Convened by Daniel R. Quiroga-Villamarín

Supported by SNSF Doc.CH Grant PoGEP1_20077/1 – [‘Architects of the Better World’](#)

Geneva Graduate Institute

October 19, 2023

12:30-14:00 – Global Governance Talk: “Through Image and Object: Constructing, Erasing, Living Visual International Law”

Auditorium A2

- Kate Miles (*University of Cambridge*)
 Introductory remarks: Daniel R. Quiroga-Villamarín (*Geneva Graduate Institute*)
 Discussant: Andrea Bianchi (*Geneva Graduate Institute*)
 Moderator: James Hollway (*Geneva Graduate Institute*)

-Thanks to the generous support of the Global Governance Centre of the Geneva Graduate Institute, a light standing lunch will be provided at 12:15 in front of Auditorium A2 to those who register in advance-

14:15-16:15 – Panel I – Foundations: From the “Middle Ages” to the 19th Century

Room S10 (P3-506)

14:15-14:30	Noëlle-Laetitia Perret & Ignazio Alessi (<i>University of Geneva</i>) - “The Beauty of the Ambassador: An Instrument for Government Action (13 th -16 th Century)”
14:30-14:45	Stefano Cattelan (<i>Vrije Universiteit Brussel & Carlsberg Foundation</i>) - “Art, Law, and the Aesthetics of Sea Power in the Early Modern Age”
14:45-15:00	Marco Velásquez-Ruiz (<i>Pontificia Universidad Javeriana</i>) - “Andágueda Vignettes: Discovering the Traces of International Economic Law in Travel Writing”

15:00-15:15	Tania Ixchel Atilano (<i>University of Zürich</i>) - “How did the Customs and Usages of War Operate During the Nineteenth-Century? Civilian Armies in Images”
15:15-15:30	León Castellanos-Jankiewicz (<i>TMC Asser Institute</i>) - “A New History for Human Rights: Conflict of Laws as Adjacent Possibility”
15:30-16:15	Discussion

Moderator: Daniel R. Quiroga-Villamarin - Discussant: Kate Miles

Informal workshop apéro generously supported by Professor Fuad Zarbiyev

Cafeteria

18:15-20:00: Book roundtable: *the sentimental life of international law: literature, language, and longing in world politics* (Oxford University Press, 2021)

Auditorium A2

- With Gerry Simpson (*London School of Economics*), Negar Mansouri, and Daniel R. Quiroga-Villamarín (*Geneva Graduate Institute*)

October 20, 2023

10:00-12:15 – Panel II - Art and Politics in the “Age of Extremes”: Perspectives on the 20th Century

Room S11 (*La Fabrique de la Paix*)

10:00-10:15	Raphael Schäfer (<i>Max Planck Institute for Comparative Public Law and International Law</i>) - “Paper, Ink and War – Visualising International Legal Obligations in World War One”
10:15-10:30	Valentin Jeutner (<i>Lund University</i>) - “The <i>SS Lotus</i> : Relations between Law, Aesthetics, and Empathy”
10:30-10:45	Tanja Aalberts (<i>VU Amsterdam</i>) & Sofia Stolk (<i>Asser Institute & VU Amsterdam</i>) - “At Least the Spirit of Peace is no Longer Homeless’: a Localized History of the Design of the International Peace Palace”
10:45-11:00	Daniel R. Quiroga-Villamarin (<i>Geneva Graduate Institute</i>) - “Within International Law’s “Sistine Chapel”: José María Sert y Badia’s <i>The Lesson of Salamanca</i> (1936) in, and as, International Legal History”
11:00-11:15	Anne Herzberg (<i>Independent Scholar</i>) - “Arthur Szyk: Art as Human Rights Advocacy”
11:15-11:30	Teodora Schrotter (<i>Geneva Graduate Institute</i>) - “Literary Avenues Unsettling the Histories of International Criminal Law”
11:30-12:15	Discussion

Moderator: Stefano Cattelan - Discussant: Kate Miles

14:15-17:00 – Panel III - The Plural Futures of the Past: (International) Law, Literature, and Institutions

Room S11 (*La Fabrique de la Paix*)

14:15-14:30	Rashmi Dharia (<i>Sciences Po Law School</i>) - “The ‘True Name’ of International Law: Folklore, Fantasy, and the Search for Essence”
14:30-14:45	Momchil L. Milanov (<i>University of Geneva</i>) - “The Region without Qualities: Fiction, International Law, and the Internalised Irrelevance of Central and Eastern Europe”

14:45-15:00	Lior Weinstein (<i>Hebrew University of Jerusalem</i>) - ““He Shall Find No Rest”: A Transitional Analysis of “You Can’t Kill a Baby Twice” And “On the Attitude Towards Children in War Time” By Dalia Ravikovitch”
15:15-15:30	Renske Vos (<i>VU Amsterdam</i>) & Sofia Stolk (<i>Asser Institute & VU Amsterdam</i>) - “Ice Cream Not War: A Multisensory Visit to the Peace Palace Grounds”
15:30-15:45	Daniel Joyce (<i>University of New South Wales</i>) & Katie Dyer (<i>Museum of Applied Arts and Sciences, Sydney</i>) - “The Transatlantic Telegraph Cable: Aesthetics, Power, and Infrastructure”
15:45-16:00	Camilo Castillo Sánchez & Juan Lozano Reyes (<i>Special Jurisdiction for Peace</i>) - “The Transgressive Beauty of a New Transitional Justice: A Case Study of the Colombian Special Jurisdiction for Peace”
16:00-16:15	Miriam Bak McKenna (<i>Roskilde Universitet</i>) & Jessyca Hutchens (<i>University of Western Australia</i>) - “Artist and Empire: International Law and the Politics of Worldviewing”
16:15-17:00	Discussion

Moderator: Daniel R. Quiroga-Villamarin - Discussant: Kate Miles

17:15-18:30 — Concluding Roundtable: Power & Beauty “as Viewed from Geneva”

Room S5

- A conversation between Anna Leander, Andrea Bianchi, Julie Billaud, & Derya Çakim (*Geneva Graduate Institute*)