



Detoxifying Cosmetics and Beauty Ideals *Where policy meets art*

Panel discussion and film screening special event of the Sixth Conference of the Parties to the Minamata Convention on Mercury

Public Event in person only

Date: Thursday 6 November 2025

Time: 18:15-20:25 with reception following

Venue: Geneva Graduate Institute, Room A2

Co-hosts: United Nations Environment Programme, the Global Mercury Partnership, World Health Organization, Biodiversity Research Institute, and the Global Environment Facility

SPEAKERS' BIOGRAPHIES

Ludovic Bernaudat

Senior Programme Management Officer, Chemicals and Health Branch, United Nations Environment Programme; Programme Manager for GEF GOLD



Ludovic Bernaudat has 20 years experience in the development and management of projects addressing the issue of mercury in the environment. In the early 2000s, Ludovic worked on development of the Global Mercury Project which was the first Global Environment Facility (GEF)-funded project addressing the use of mercury in the Artisanal and Small-Scale Gold Mining (ASGM) sector. Since 2007, he has been the co-lead of the UNEP Global Mercury Partnership area on ASGM. In 2015, he joined UNEP's Chemicals and Waste team to coordinate the development of GEF mercury projects. Together with the GEF Secretariat and with inputs from the other implementing agencies, he led the development of the GOLD Programme

which we are launching today. Ludovic has an MSc Environment from the Ales School of Mines in France.

Angélica Dass

Photographer; Author of *Humanae*



Angélica Dass is a Brazilian-Spanish photographer whose practice combines image-making, research, and social participation to advocate for human rights. Her work has been exhibited at institutions such as the Musée de l'Homme, UN Habitat III, the American Museum of Natural History in New York, the Musée de l'Élysée in Lausanne, and the Montreal

Museum of Fine Arts, as well as in streets and museums across cities in Europe, the Americas, Asia, and Africa. It has also been featured in outlets such as National Geographic, Foreign Affairs, and the BBC.

Beyond exhibition spaces, Angélica develops impactful educational work in collaboration with schools, universities, and international organizations such as UNESCO. In 2021, she published the children's book *The Colors We Share* with Aperture, accompanied by an educational guide now used in NYC public schools. Recognized as a cultural leader by the World Economic Forum and awarded the Gold Medal of the Spanish Red Cross, she is also an inspiring speaker who has presented at institutions such as TED, Tate Modern, the University of Salamanca, and the University of Bologna. Her works are part of permanent collections in museums and foundations across Europe, the Americas, and the Middle East.

Serge Molly Allo'o Allo'o

Project Coordinator, WHO Gabon Office

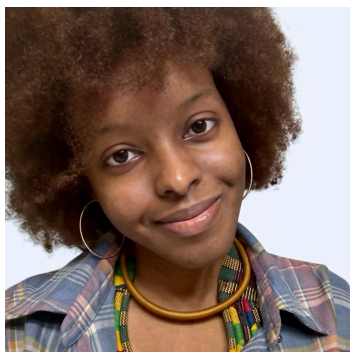


Mr. Serge Molly Allo'o Allo'o is a Gabonese engineer specializing in sanitary engineering and chemicals management. He currently serves as Project Coordinator for the GEF funded, UNEP led Project on *Eliminating Mercury Skin-Lightening Products (SLP)*, under the WHO Office in Gabon. In this role, he oversees project implementation, stakeholder coordination, and compliance with international environmental standards.

With extensive experience in hazardous waste management, pollution prevention, and multilateral environmental agreements such as the Minamata Convention, Mr. Allo'o Allo'o has represented Africa in global negotiations and led national initiatives on chemicals and mercury management. He is also the author of *Analyse de la situation de référence sur la pollution au mercure au Gabon* (2017) and co-author of peer-reviewed scientific publications on environmental pollution and public health.

Adama Bineta Sow

Screenwriter and film director; director, *Timpi Tampa*



Adama Bineta Sow is a rising Senegalese screenwriter and film director known for her socially engaged and visually distinctive work. Her work is gaining recognition across Africa and beyond. Born in 1992, Adama developed a passion for cinema from a young age and has pursued it with dedication and creativity.

After earning an MBA in Project Management from the Institut Africain de Management (IAM) in Dakar, Adama chose to follow her artistic calling in the challenging world of African cinema. Her journey began with writing stories in 2009 and later receiving technical training in filmmaking in 2013 under the mentorship of the late Abdoul Aziz Boye at Ciné-Ucad-Ciné

Banlieue.

Her early works include two short films: **"Aveuglé par une aveugle"** (2017), which was featured in the junior section of FESPACO. **"À nous la Tabaski"** (2019), a touching story about a mother's struggle to uphold tradition despite financial hardship.

Adama Bineta Sow is known for her introspective and imaginative storytelling, often writing in solitude and aiming to evoke deep emotions in her audience. She is committed to elevating Senegalese cinema through quality and passion.

Moderator

Ellen Rosskam

Coordinator, International Geneva Global Health Platform, Global Health Centre



Ellen Rosskam joined the Global Health Centre in October 2022 as the Coordinator of the International Geneva Global Health Platform, convening international Geneva stakeholders across the global health community to collaborate, capture lessons, gain foresight from data insights and experiences, and seek scalable solutions to complex global health challenges.

She holds a PhD from the University of Lausanne, School of Management; a Master in Public Health from the University of California, Los Angeles, School of Public Health; and a Bachelor degree from the University of California, Berkeley, Department of Sociology.

Prior to joining the Global Health Centre, Ellen worked extensively as a global public health practitioner, technical specialist, researcher, and university professor in various international organisations such as the World Health Organization (WHO), the International Labour Organization (ILO), the Center for Social Epidemiology, Gavi the Vaccine Alliance, The Global Fund, Boston University School of Public Health, Webster University, the Global Health Centre, Bosphorus University, NGOs and the Woodrow Wilson International Center for Scholars. Most recently, she led research for the Concept Foundation on the challenges for Ministries of Health in 9 sub-Saharan African countries to provide essential medicines to prevent and treat postpartum hemorrhage to reduce maternal mortality and achieve Universal Health Coverage. Prior to that she managed the mercury and health portfolio at WHO for more than 2.5 years.

Ellen is a senior Strategist for Research & Global Public Health and Advisory Board Member for the Center for Social Epidemiology; Senior Advisor to AMIRRAH (NGO); member of Women in Global Health Switzerland and GENDRO; advisory board member for various journals.