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Joseph Tsang Mang Kin | Class of 1968

A Mauritian poet, philosopher, and political figure, Joseph Tsang Mang Kin has left a lasting mark on Mauritian culture and international diplomacy. As a former diplomat, he represented Mauritius in global forums and held key roles, including Secretary General of the Mauritius Labour Party and Minister of Arts and Culture, where he championed Mauritian heritage and creative expression. Renowned for his prolific literary works, Joseph Tsang Mang Kin explored themes like Mauritian history, the Hakka culture, and cross-cultural philosophies, writing in both French and English. His contributions continue to shape Mauritius’s cultural and political landscape, bridging tradition with modern dialogue.



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Joseph Tsang Mang Kin with President Nelson Mandela in September 1998, as the African Cultural Centre was renamed the Nelson Mandela Centre for African Culture during a historic visit in Port Louis, Mauritius.



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After spending his early years in Chinatown, Joseph Tsang Mang Kin moved with his family to the suburbs, where he discovered Mauritius’s rich cultural diversity. Multiculturalism became a lifelong passion he promoted his entire life.



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Joseph Tsang Mang Kin, who had Chinese origins, received the “Brilliance of China Award” in Beijing in 2013. This award is granted to personalities honouring Chinese culture across the World.

